

THE METROPOLITAN MUSEUM OF ART

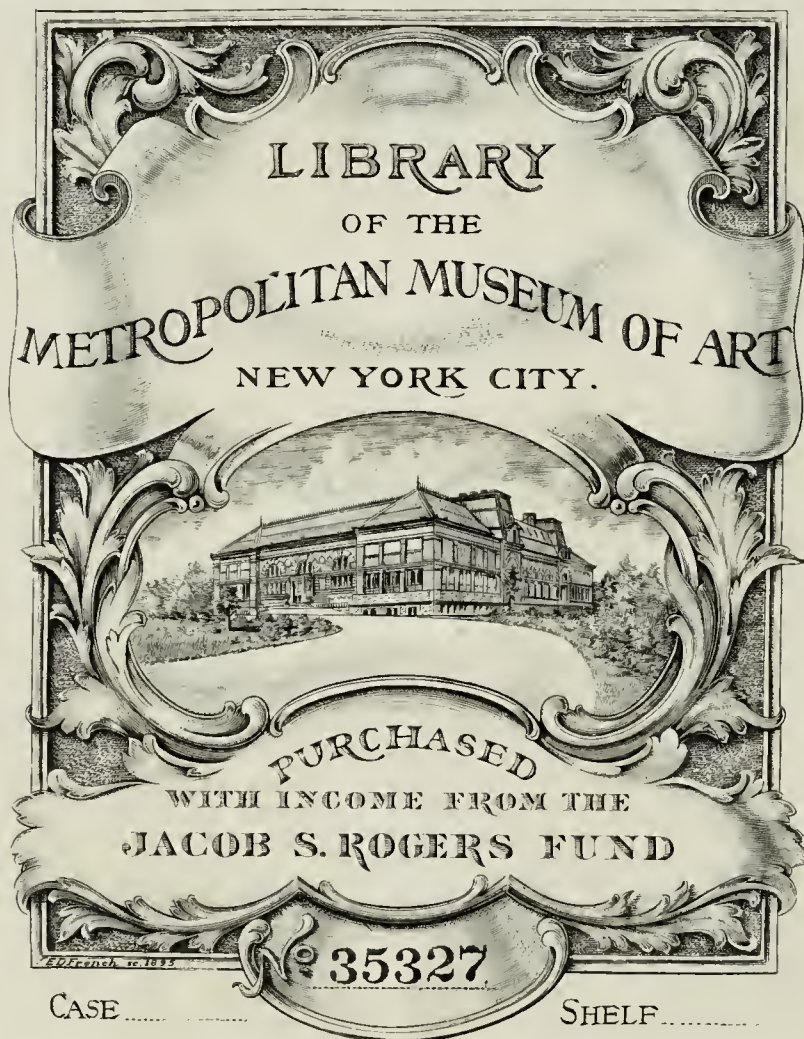


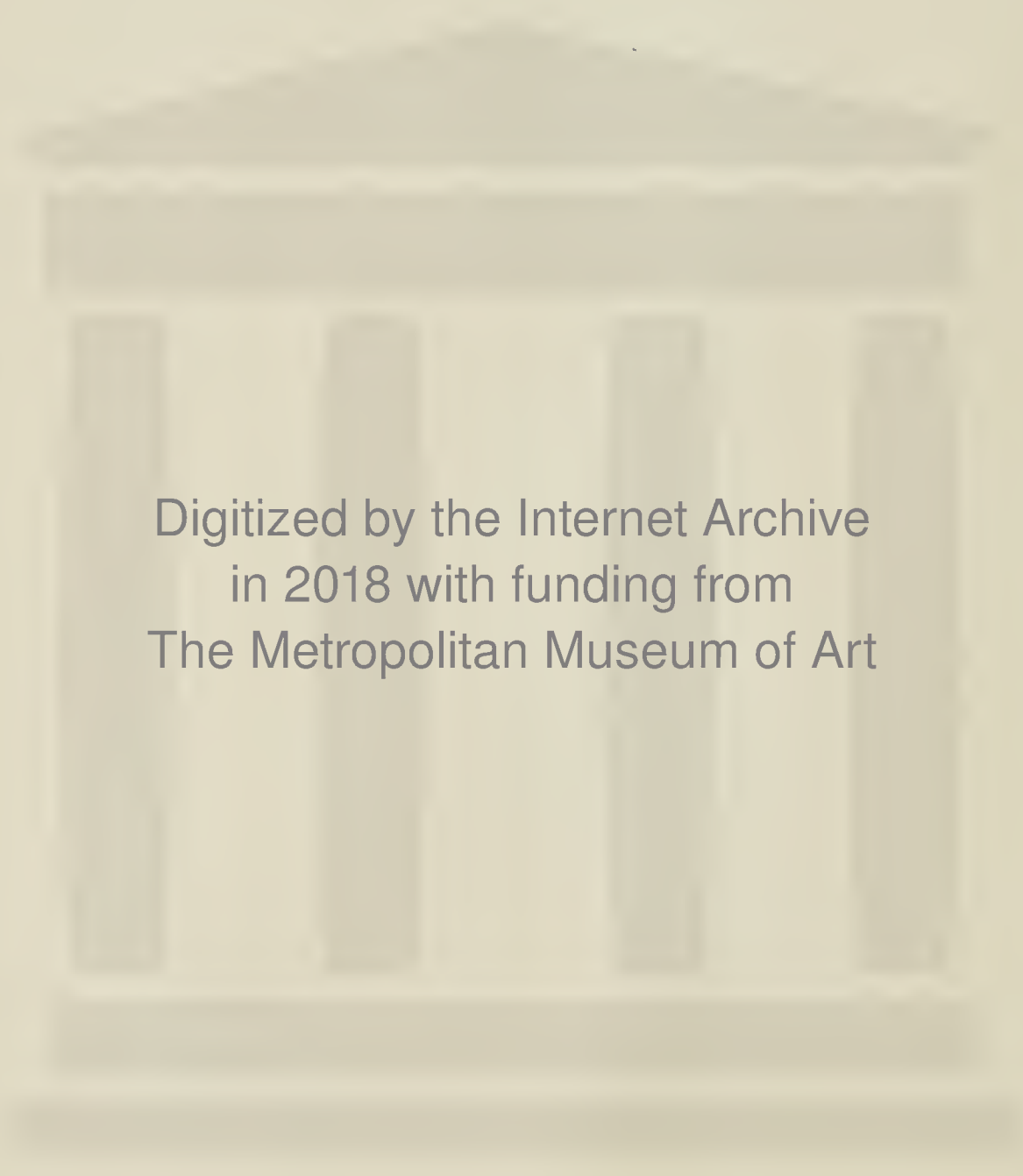
3 0620 00427710 8



119.8

R 832





Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/persianmusulmana00amer>

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING FRIDAY, NOVEMBER 29TH, 1918
AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT COLLECTION OF
PERSIAN MUSULMAN ART
FORMED BY THE CONNOISSEUR
MR. C. FILIPPO
OF ITALY

THE ENTIRE COLLECTION TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF
DECEMBER 3RD, 4TH, 5TH AND 6TH, 1918
BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE IMPORTANT COLLECTION OF
PERSIAN MUSULMAN ART
FORMED BY THE CONNOISSEUR
MR. C. FILIPPO
OF ITALY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET AND MR. H. S. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1918

827



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE FILIPPO COLLECTION OF PERSIAN MUSULMAN ART

Mr. C. Filippo, the owner and gatherer of the collection of Persian Musulman art works, hereinafter catalogued, has requested me to give an account of the manner of its formation and to add to this a brief comment upon its characteristics.

It seems that Mr. Filippo, an Italian musician and musical instrument maker, found his way to Persia in 1894, and in the exercise of his profession remained in that country until the year 1908. Almost immediately upon his arrival he was attracted by the examples of Musulman art with which he was brought into contact, and during his stay of fourteen years he managed to devote the whole of his leisure time to their acquisition. Thus his frequent visits to Teheran, Ispahan, Shiraz and other Persian cities enabled him to bring together this important collection, the major part of which he now offers for public sale through the American Art Association.

Speaking generally, it may be said that Mr. Filippo seems to have been attracted not altogether by the individual beauty of each piece, but rather by the place it took, in his eyes, as a link in a chain of historical and artistic association. The collection, therefore, will appeal with peculiar force to the student and connoisseur, though by the very nature of the objects of which it is comprised it will be found to possess a very compelling regard for those who desire the things they select to exhibit a marked decorative value.

The outstanding feature of the collection seems to me to be its wise comprehensiveness, for nothing that has lent itself to the skill and ingenuity of the Musulman craftsmen seems to have escaped the notice of Mr. Filippo. He is able, therefore, to present us with a gathering of Ancient Glass work, of Ceramics and lusted Tiles, of inlaid and ciselé Bronzes, Armour and Arms, of illuminated Books and Miniatures and finally of Textiles and Fabrics, so remarkable as to offer a fitting commentary to such

a book as Professor Gaston Migcon's well-known "Manual of Musulman Art."

Particularly noticeable, however, is the group of works in bronze and other metals, which includes many important examples of the admirable and, to-day, well-nigh unprocurable products of the metal workers and inlayers of Mosoul, while of even greater significance is the collection of Coptic and Persian Musulman textiles, both embroidered and woven, ranging in date from the ninth to the eighteenth century and of an extent and character which, it may be safely said, have not been equaled by those of any gathering of Oriental tissues heretofore offered to the American public.

It may be said, then, that this collection is of an interest so extraordinary as to merit deservedly the attention of all those who, in constantly increasing numbers, are attracted by the influence exercised upon the arts by the Musulmans of the Middle Ages.

HORACE TOWNSEND.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF MR. C. FILIPPO

Afternoons of December 3, 4, 5 and 6, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST AFTERNOON'S SALE

TUESDAY, DECEMBER 3, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE GREEK AND ROMAN GLASS

1—THREE SYRIAN CUT-GLASS PHIALS OF THE FOURTH CENTURY

White glass molded. Two cylindrical, one rectangular. All
bodily wheel cut patterns.

Heights, 1¾ and 2½ inches.

2—TWO ROMAN GLASS PHIALS AND BOTTLE OF THE FIRST CENTURY A.D.

Of greenish glass blown and molded. Two cylindrical bodies with rims. One with pear-shaped body and colored glass filament round neck. (Neck missing.)

Heights, 2¾ and 3¼ inches.

3—TWO ROMAN GLASS BOTTLES OF THE FIRST CENTURY B.C.

Of green and white molded glass. One of white glass, with bulbous body, the sides ground in disk-shaped facets, the other, of green glass, with tapering octagonal body. (Both necks missing.)

Height, 2½ inches.

4—TWO ROMAN GLASS PHIALS OF THE EIGHTEENTH CENTURY A.D.

One of white blown glass. One with elongated pear-shaped body and annular rim. One with bulbous body, having pinched in sides and cylindrical neck. Creamy patina and slight iridescence.

Heights, 2¾ and 3¼ inches.

First Afternoon

N. H. Ouse
5—ROMAN GLASS COSMETIC BOWL AND BOTTLE OF THE SECOND CENTURY B.C. AND FIRST CENTURY A.D.

100 Of white blown and molded glass. One with globular body. One with flattened spherical body, having five pinched-out ribbings (neck missing). Both iridescent.

Heights, 2½ inches.

E. M. Loewenthal
6—TWO ROMAN GLASS BOTTLES OF THE FIRST CENTURY A.D.

200 Of white blown glass. Spherical bodies and cylindrical necks; one with annular and one with flat rim. Slight iridescence.

Heights, 2½ inches.

7—ROMAN GLASS BOTTLE AND VASE OF THE FIRST CENTURY A.D.

150 Of blown greenish glass. Bottle with spherical body and cylindrical neck. Vase with pinched in sides and spreading rim. Slightly iridescent. (Vase repaired.)

Heights, 2 and 4 inches.

Passed
8—TWO ROMAN GLASS BOTTLES OF THE FIRST CENTURY A.D.

Of white blown glass. Pear-shaped bodies, one with projecting spines of glass and cylindrical necks. (One neck faulty.) Cream-colored patina and slight iridescence.

Heights, 12 and 13 inches.

P. Farouhar
9—ROMAN GLASS OINTMENT POT AND VASE OF THE SECOND CENTURY B.C. AND FIRST CENTURY A.D.

600 Of green blown and molded glass. Pot with incurved sides and flat rim, vase with spherical body and cylindrical neck. Pot with chocolate colored patina. Vase with dark blue iridescence. (Vase repaired.)

Height, 1½ and 12½ inches.

E. M. Loewenthal
10—SYRIAN AND ROMAN GLASS BOTTLES OF THE FIRST AND THIRD CENTURY A.D.

250 Of white blown glass. One with sloping fluted side (neck missing). One with spherical body, cylindrical neck and annular rim. One finely iridescent; one in original condition.

Heights, 2 and 3½ inches.

First Afternoon

11—ROMAN GLASS EWER OF THE FIRST CENTURY A.D.

250 Of blown white glass. Pear-shaped body; cylindrical neck, encircled by glass filament and applied looped handle of greenish glass. Largely iridescent.

Height, $3\frac{1}{4}$ inches.

12—PERSIAN GLASS BOTTLE OF THE NINTH CENTURY

450 Molded white glass. Spherical body, decorated with ground disk-shaped facets, and cylindrical neck. In original condition.

Height, $12\frac{1}{2}$ inches.

13—ROMAN GLASS BOTTLE AND SYRIAN GLASS VASE OF THE SECOND CENTURY B.C. AND SECOND CENTURY A.D.

500 Of molded white and blown and molded green glass. Bottle with flattened spherical body and cylindrical neck. Pear-shaped vase, decorated with raised reticulations.

Heights, 2 inches.

14—ROMAN GLASS VASE AND BOWL OF THE FIRST CENTURY A.D.

200 Of white blown glass. Vase with pinched in sides and spreading rim; bowl with straight sides. Slightly iridescent.

Height, $2\frac{1}{2}$ inches.

15—FIVE PHENICIAN GLASS ARMLETS OF THE THIRD CENTURY B.C.

300 Ring-shaped, of varicolored glass; one of turquoise-blue body, decorated with black and white yellow bandings.

16—SIDONIAN GLASS VASE OF THE SECOND CENTURY A.D.

400 Of blown and molded greenish glass. Tapering fluted body, cylindrical neck and molded rim. Brown patina revealing a slight iridescence. (Repaired.)

Height, 5 inches.

16A—SYRIAN GLASS BOTTLE OF THE THIRD CENTURY A.D.

1100 Of blown and molded white glass. The body fashioned in the form of a human head; short cylindrical neck. Greenish iridescence. (Repaired.)

Height, 4 inches.

First Afternoon

17—PHENICIAN GLASS VASE OF THE SECOND CENTURY B.C.

500 Of brown molded glass. Pear-shaped body, cylindrical neck and turned over rim. Silvery patina and slight iridescence.

E. M. Everett
Height, $2\frac{3}{4}$ inches.

18—ROMAN GLASS VASE OF THE FIRST CENTURY A.D.

200 Of blown amber glass. Pear-shaped body, with cylindrical neck. Dark patina, revealing a purple iridescence.

Height, $2\frac{1}{2}$ inches.

19—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

200 Of blown and molded amber glass. Pear-shaped body, decorated with reticulations and cylindrical neck. Dark patina, revealing a purple iridescence.

Height, 3 inches.

20—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

300 Of blown and molded greenish glass. Pear-shaped body, with twisted fluted shoulders and cylindrical neck. Slightly iridescent.

A. D. Osborne
Height, $2\frac{3}{4}$ inches.

21—ROMAN GLASS BOTTLE OF THE THIRD CENTURY B.C.

500 Of molded green glass. Pear-shaped body, tall cylindrical stem and flat rim. Dark mottled patina.

A. L. Larcher
Height, $2\frac{3}{4}$ inches.

22—ROMAN GLASS BOTTLE OF THE SECOND CENTURY B.C.

250 Of molded green glass. Pear-shaped body and cylindrical neck. Traces of a silvery patina.

E. M. Everett
Height, $2\frac{3}{4}$ inches

23—ROMAN GLASS PERFUME AND OIL FLASKS OF THE FIRST CENTURY A.D.

900 Of white blown glass. One with amphora-shaped body and looped handle; one with bulbous body and cylindrical neck. Slightly iridescent. (Perfume flask repaired.)

Edw. C. Leane
Heights, 4 inches.

First Afternoon

24—SYRIAN GLASS UNGUENTARIUM AND FLASK OF THE FIRST AND
THIRD CENTURIES A.D.

Mrs A. B. Shattuck

4 20 Of blown and molded green glass. Unguentarium of cylindrical shape. Flask with pear-shaped flattened and diagonally fluted body and conical neck. In original condition.

Heights, 4½ and 5 inches.

25—SYRIAN GLASS UNGUENTARIUM OF THE SECOND CENTURY
B.C.

P. Larginar

5 00 Of molded greenish glass. Twin tubes, encircled by glass filaments and with two looped handles. Dark patina, revealing a green iridescence.

Height, 4¼ inches.

26—ROMAN GLASS PERFUME BOTTLE OF THE THIRD CENTURY
B.C.

Edw. C. Ulean

8 00 Of white molded glass. Pear-shaped body, with spiral flutings, pinched in cylindrical neck and annular rim. Dark patina and silver iridescence.

Height, 3½ inches.

27—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

Mr. Partridge

5 00 Of blown greenish glass. Pear-shaped body, molded cylindrical neck and spreading rim. Slight iridescence.

Height, 2¾ inches.

28—SYRIAN GLASS EWER OF THE SECOND CENTURY A.D.

Edw. C. Ulean

8 00 Of blown and molded white glass. Straight-sided body, decorated with reticulations; cylindrical stem, encircled with glass filament and looped handle. Slight iridescence.

Height, 3¼ inches.

29—PHENICIAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

E. M. Loewenthal

2 00 Of blown white glass. Straight-sided octagonal body, with pinched vertical ribbings and cylindrical neck. Dark patina and silver iridescence.

Height, 3 inches.

30—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

5 10 Of blown white glass. Pear-shaped body, cylindrical neck and annular rim. Dark patina and rich iridescence.

Height, 3½ inches.

Parke Ave. Antique Shop

31—SYRIAN GLASS VASE OF THE SECOND CENTURY A.D.



Blown and molded white glass. Pear-shaped body, decorated with vertical flutings; incurved neck and annular rim. Dark brown patina.

Height, $2\frac{3}{4}$ inches.

E. M. Loevenenthal

32—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

31 300 Of blown white glass. Pear-shaped body, encircled with glass filament and cylindrical neck. Delicate iridescence of fine quality. (Neck broken.)

Height, $3\frac{1}{2}$ inches.

H. W. Osborne

33—PERSIAN GLASS BOTTLE OF THE NINTH CENTURY

200 Of molded greenish glass. Flattened globular body. (Neck missing.) Slight iridescence.

Height, $2\frac{1}{2}$ inches.

E. M. Loevenenthal

34—PERSIAN GLASS BOTTLE OF THE NINTH CENTURY

200 Of molded white glass. Pear-shaped body, decorated with reticulations and cylindrical neck. Slightly iridescent. (Neck cracked.)

Height, 3 inches.

35—ROMAN GLASS VASE OF THE FIRST CENTURY A.D.

300 Of blown and molded white glass. Straight-sided body, with vertical flutings, cylindrical neck and spreading rim. Silvery iridescence.

Height, $4\frac{1}{4}$ inches.

M. Partridge

36—ROMAN GLASS BEAKER OF THE FIRST CENTURY A.D.

400 Of blown greenish glass. Conical body with turned over rim and annular foot encircled by glass filament. Silvery patina and iridescence.

Height, 3 inches; diameter, $2\frac{3}{4}$ inches.

37—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

2500 Of blown amethyst glass. Pear-shaped body, cylindrical neck and flat rim. Exceptionally rich peacock-blue iridescence.

Height, 4 inches.

Farguhar

First Afternoon

E. M. Loewenthal

38—SYRIAN CUT-GLASS VASE OF THE FOURTH CENTURY A.D.

28⁰⁰

Of blown and cut honey-colored glass. Globular body, decorated with cut pear-shaped medallions; spreading neck with cut bands and rectangular facets. Original condition.

" Height, 5 inches. "

39—ROMAN GLASS FLASK OF THE FIRST CENTURY A.D.

4⁰⁰

Of blown white glass. Amphora-shaped body. Cylindrical neck and rim. Cream-colored patina and silvery iridescence.

" Height, 4½ inches. "

40—ROMAN GLASS BOTTLE AND VASE OF THE FIRST CENTURY A.D.

3⁰⁰

Of blown white glass. Pear-shaped bodies; bottle with cylindrical and vase with with spreading neck. Delicate iridescence.

" Heights, 5 inches. "

41—SIDONIAN GLASS VASE OF THE SECOND CENTURY A.D.

6⁰⁰

Of blown and molded greenish glass. Straight-sided body, decorated with reticulations; cylindrical banded and flaring neck. Dark patina.

" Height, 5 inches. "

E. M. Loewenthal

42—TWO ROMAN GLASS OIL FLASKS OF THE FIRST CENTURY A.D.

3⁰⁰

Of blown white and green glass. Carved conical bodies, cylindrical stems and spreading rims. Delicate iridescence.

Heights, 6½ and 6 inches.

43—TWO ROMAN GLASS PERFUME BOTTLES OF THE FIRST CENTURY A.D.

4⁰⁰

Of blown greenish glass. One with pear-shaped body, with pinched in sides, cylindrical neck and spreading rim; one with elongated pear-shaped body, cylindrical neck and spreading rim. Slight iridescence.

Heights, 7 and 7½ inches.

E. B. Wlean

44—THREE ROMAN GLASS OIL FLASKS OF THE FIRST CENTURY A.D.

5⁰⁰

Of blown white glass. Conical molded bodies, cylindrical necks and spreading rims. Silvery iridescence.

Heights, 6½, 6 and 5½ inches.

Mrs. A. B. Phaltick

First Afternoon

E. C. Cleary
45—ROMAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

500 Of blown greenish glass. Flattened globular body, cylindrical neck and flat rim. Fine silvery iridescence.

E. M. Loewenthal
46—SYRIAN GLASS BOTTLE OF THE FIRST CENTURY A.D.

200 Of blown amber-colored glass. Globular body, with pinched out ribbings and foot of clustered spines, cylindrical neck and spreading turned over rim. Silvery patina and iridescence.

E. C. Cleary
47—ROMAN GLASS BOWL OF THE FIRST CENTURY B.C.

400 Of greenish molded glass. Straight sides, turned over rim and annular foot. Creamy patina and iridescence.

H. D. Osborne
48—ROMAN GLASS BOWL OF THE SECOND CENTURY B.C.

300 Of molded greenish glass. Straight sides, without rim, slightly iridescent.

C. Fargnhar
49—ROMAN GLASS BOWL OF THE SECOND CENTURY B.C.

300 Of molded white glass. Coupe-shaped, with turned over rim, annular foot and bossed center. Cream incrustation and silvery iridescence.

E. M. Loewenthal
50—ROMAN GLASS EWER OF THE FIRST CENTURY A.D.

400 Of blown white glass. Straight-sided body, cylindrical neck and spreading rim. Flat straight looped handle. Silvery iridescence.

F. Z. Norman
51—PERSIAN GLASS SCENT SPRINKLER OF THE SEVENTEENTH CENTURY A.D.

000 Of blown dark blown glass. Cylindrical body, with spiral flutings. Cylindrical neck, spreading rim, handle of applied quilled glass and curved spout with pinched termination. Original condition.



53

52

54

E. M. Loewenthal

52—SIDONIAN GLASS EWER OF THE THIRD CENTURY A.D.

50 Of blown and molded greenish glass. Straight-sided body, decorated with vertical band of branched ornamentation, cylindrical neck, pinched in rim and spout and looped handle. Dark iridescence.

Height, 6 inches.

53—ROMAN GLASS EWER OF THE EIGHTEENTH CENTURY A.D.

80 Of blown honey-colored glass. Cylindrical, incurved body, tapering cylindrical neck, pinched in rim and spout, round looped handle. Metallic patina and fine green iridescence.

Height, 7 inches.

54—ROMAN GLASS BOTTLE OF THE EIGHTEENTH CENTURY A.D.

140 Of blown white glass. Pear-shaped body, cylindrical neck and spreading rim. Exceptionally fine golden iridescence.

Height, 8 inches.

55—SYRIAN GLASS EWER OF THE FIRST CENTURY A.D.

One Of blown olive-green glass. Pear-shaped body, cylindrical neck with turned glass rim and flat-looped handle. Dark iridescence.

Height, 5½ inches.

First Afternoon

56—PERSIAN GLASS VASE OF THE NINTH CENTURY A.D.

650 Of blown green glass. Bulbous body and straight spreading neck. Slight iridescence.

M. L. Lewis
Height, 4½ inches.

57—PERSIAN GLASS PERFUME SPRINKLER OF THE SEVENTEENTH CENTURY

500 Of blown green glass. Pear-shaped body, with band of gadroons, cylindrical neck, encircled by filament spreading rim, handle of applied quilled glass and curved spout with annular termination. Original condition.

E. M. Overenthal
Height, 6½ inches.

58—PERSIAN GLASS BOTTLE OF THE EIGHTEENTH CENTURY

2 Of molded black glass. Cylindrical deeply fluted body, with cylindrical neck. (Neck broken.) Original condition.

H. Z. Noorian
Height, 5½ inches.

59—PERSIAN GLASS PERFUME SPRINKLER OF THE SEVENTEENTH CENTURY

1100 Of blown amber-colored glass. Pear-shaped body, with double band of gadroons; cylindrical neck, with spiral filament, handle of applied quilled glass and carved spout with pinched termination. Original condition.

Height, 7½ inches.

(Illustrated)

60—PERSIAN GLASS FLASK OF THE TENTH CENTURY A.D.

1600 Of blown and molded green glass. Flattened pear-shaped body, tapering cylindrical neck and annular rim.

Mrs. G. Puer
Height, 11½ inches.

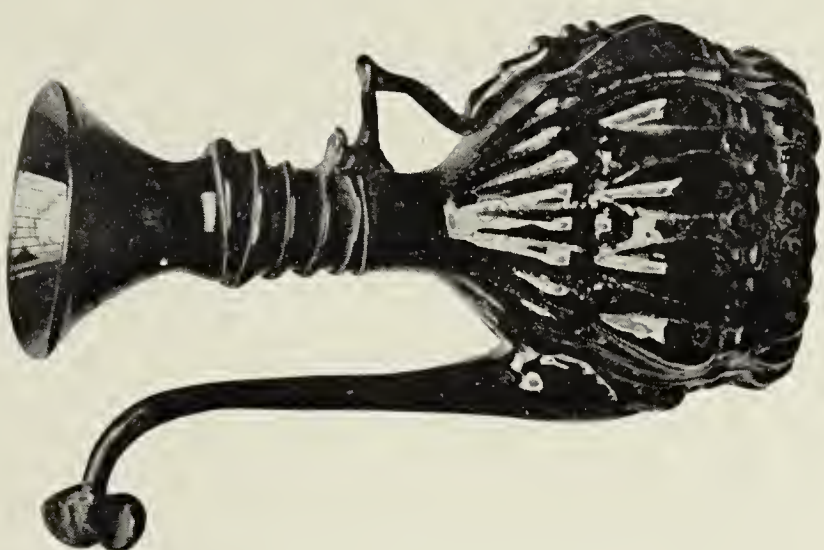
(Illustrated)

61—PERSIAN GLASS PERFUME FLASK OF THE EIGHTEENTH CENTURY

1200 Of blown green glass. Pear-shaped body; spirally ribbed, curved neck with barnacle-shaped mouth. Original condition.

H. Z. Noorian
Height, 12½ inches.

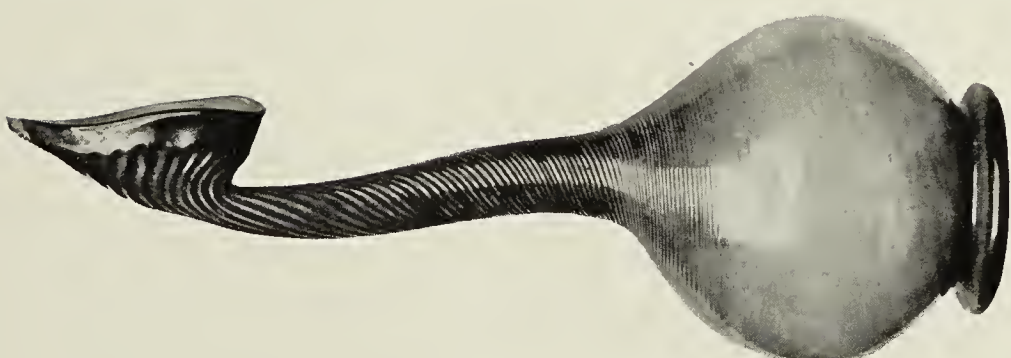
(Illustrated)



59



60



61

First Afternoon

O. M. Everenthal

62—TWO PERSIAN GLASS PERFUME BOTTLES OF THE SEVENTEENTH CENTURY

2 00 Of blown and molded glass. One with pear-shaped body; tapering cylindrical neck. One with fluted pear-shaped body and molded cylindrical neck. Original condition.

Heights, $8\frac{1}{2}$ and 5 inches.

63—PERSIAN GLASS BOTTLE OF THE SIXTEENTH CENTURY A.D.

6 00 Of molded greenish glass. Pear-shaped body, decorated with floral scrollings in green, yellow and red enamels; cylindrical banded neck.

Height, $7\frac{1}{2}$ inches.

65—PERSIAN GLASS PERFUME FLASK OF THE EIGHTEENTH CENTURY

6 00 Of blown milk-white glass. Pear-shaped body; spirally ribbed, curved tapering cylindrical neck with barnacle-shaped mouth. Original condition. (Mouth faulty.)

Height, $12\frac{1}{4}$ inches.

66—PERSIAN GLASS PERFUME FLASK OF THE EIGHTEENTH CENTURY

15 00 Of blown blue glass. Pear-shaped body; curved and tapering cylindrical neck, with barnacle-shaped mouth. (Tip of mouth missing.)

Height, 13 inches.

67—PERSIAN GLASS PERFUME BOTTLE OF THE THIRTEENTH CENTURY A.D.

200 Of blown white and dark blue glass. Pear-shaped body, decorated with panels of raised cypress trees; curved and tapering cylindrical neck ringed with dark blue glass. (Mouth slightly faulty; body cracked.)

Height, 12 inches.

68—ISPAHAN GLASS FLASK OF THE FIFTEENTH CENTURY A.D.

11 00 Of blown and molded green glass flashed with turquoise. Flattened pear-shaped body, with vertical flutings; incurved neck and spreading rim. Original condition.

Height, $9\frac{1}{2}$ inches.

Mrs. J. S. Morin

69—Ispahan Glass Flask of the Seventeenth Century A.D.

700 Of blown and molded reddish brown glass. Flattened pear-shaped body, showing striated markings; cylindrical neck and molded rim. Original condition.

Height, 10 inches.

ANTIQUE GEMS, CYLINDERS, TERRA-COTTA
STATUETTES, ETC.

70—SIX INTAGLIO CUT STONE AND GLASS GEMS OF VARIOUS
PLACES OF ORIGIN AND EARLY DATES

320 One of carnelian with Hittite figure (broken), one of glass with head and Persian inscription, one of carnelian oval with Persian lion, one of onyx with standing figure holding a lance, one of black and white agate with Persian lion, and one of oval with bird and Sassanian inscription.

Various sizes.

71—SIX INTAGLIO CUT CARNELIAN AND GLASS GEMS OF VARIOUS
PLACES OF ORIGIN AND EARLY DATES

500 One with bust and Sassanian inscription, one of yellow glass with standing figure, one with figure of a man with hat carrying an umbrella, one with archaic Janus-headed figure, one with rider on horseback and one with figure of a hare.

Various sizes.

72—PAIR OF PERSIAN ROCK-CRYSTAL AMULETS OF THE FIF-
TEENTH CENTURY

500 Oval half-domed shape of rock-crystal. Intaglio-engraved on flat surfaces with quotations from the Koran in Arabic characters.

Length, $1\frac{1}{4}$ inches.

73—THREE RINGS WITH INTAGLIO-ENGRAVED GEMS AND SIMILAR
SEAL OF VARIOUS PLACES OF ORIGIN AND EARLY DATES

400 Two rings mounted in silver one with gem engraved with figure of an ox and one with three-quarter-length figure of a man. One ring of green stone with bands of Sassanian inscription. Seal mounted in silver with blue stone engraved with figure of a boar.

Various sizes.

First Afternoon

Mr. W. E. Stone
74—PERSIAN WHITE JADE ARCHER'S RING OF THE FIFTEENTH CENTURY

300 Of white jade carved, in low relief, with flower and leaf scrolling. Made to fit the thumb and used for protection while drawing the bow.

Length, 1 $\frac{3}{8}$ inches.

E. M. Loewenthal
75—PERSIAN INTAGLIO-ENGRAVED AMULET OF THE SIXTEENTH CENTURY

190 Amulet consists of four oval carnelians intaglio-engraved with quotations from the Koran and surrounded by turquoises in close settings. Set in silver with pierced silver loops for band which fastened the amulet around the upper arm.

Length, 5 inches.

Mr. G. Pier
76—EGYPTIAN BEAD NECKLACE OF THE FOURTH CENTURY B.C.

1900 Necklace formed of string of blue faience small disks and cylinders separated by carnelian beads and with pendent loops of beads and shapes of lapis-lazuli and other stones, glass, faience and stone beads. In center, deep looped pendant of cut stone shape, beads and rare forms in stone and carnelian.

Length, 25 $\frac{1}{2}$ inches.

H. Z. Noorian
77—TWO PERSIAN JADE CROSSES OF THE FIFTEENTH CENTURY

500 Of greenish white jade, cut in the form of floriated crosses the arms ending in trefoils. One engraved with radiating lines.

Heights, 2 and 2 $\frac{3}{4}$ inches.

E. M. Loewenthal
78—PERSIAN ENGRAVED JADE MEDALLION OF THE FOURTEENTH CENTURY

300 Circular shape. Intaglio-engraved with parallel columns of inscription in Nashki characters of quotations from the Koran. Dated 721 Hegira (fourteenth century). Pierced for suspension.

Diameter, 1 $\frac{1}{2}$ inches.

79—PERSIAN ENGRAVED JADE MEDALLION OF THE SIXTEENTH CENTURY

100 Circular shape of dark green jade, with scalloped rim. Intaglio-engraved with scrolled interlacements and small roundels.

Diameter, $2\frac{3}{8}$ inches.

80—TWO PERSIAN PENDANTS OF THE SIXTEENTH CENTURY

500 One of white jade in fan shape with scalloped edge and inlaid with red and green precious stones in a pattern of trefoils and dots surrounded by gold borders. One of green serpentine, in an oval shape, intaglio-engraved with a band of small circles enclosing quatrefoils of the same. Both pierced for suspension.

Heights, $1\frac{1}{2}$ and $1\frac{3}{4}$ inches; widths, $1\frac{3}{4}$ and 2 inches.

81—PERSIAN JADE BRACELET OF THE SEVENTEENTH CENTURY

100 Of white jade carved in an intertwined rope pattern.

Height, $2\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

82—PERSIAN JADE GIRDLE BUCKLE OF THE SIXTEENTH CENTURY

100 Of green jade carved in a twisted rope pattern with central bar.

Height, 3 inches; width, $2\frac{1}{2}$ inches.

83—PERSIAN JADE BOW TIP OF THE SIXTEENTH CENTURY

9 Of greenish wide jade. Conical shape, carved in low relief with a diaper and border of pointed leaves. Pierced.

Length, 3 inches.

310 84—PERSIAN JADE MEDALLION OF THE SIXTEENTH CENTURY

Circular shape with shaped edge. Of white jade intaglio-carved with a pattern of scrolled interlacements and small roundels. Eight-pointed star center.

Diameter, $3\frac{1}{4}$ inches.

85—INDO-PERSIAN JADE STILETTO HANDLE OF THE SEVENTEENTH CENTURY

200 Of dark green jade. Curved tau-shaped head, carved with pointed and lotus leaves, the cylindrical shaft with pointed leaves.

Height, 4 inches; width, $4\frac{3}{4}$ inches.

First Afternoon

86—FOUR ASSYRIAN AND EARLY PERSIAN SEMI-PRECIOUS STONE
SEALS ABOUT THE FIFTH CENTURY B.C.

300—Conical and semi-spherical shapes. Intaglio-engraved with
figures of animals and men.

Various sizes.

87—FOUR ASSYRIAN AND EARLY PERSIAN BRONZE AND STONE
SEALS OF THE SECOND AND FIFTH CENTURIES B.C.

500—Semi-globular shapes of bronze, carnelian and ironstone.
Intaglio-engraved with figures of a bird, scorpions and a
hare.

Various sizes.

88—FOUR ASSYRIAN AND EARLY PERSIAN STONE SEALS OF THE
SECOND AND FIFTH CENTURIES B.C.

800—Semi-spherical and disk shapes. Of agate and porphyry.
Intaglio-engraved with figures of a bird, an ox, a lion and
a figure on horseback.

Various sizes.

89—FOUR SASSANIAN AND ASSYRIAN SEALS OF THE SECOND AND
FIFTH CENTURIES B.C.

800—Semi-spherical and ring shape. Of jade, agate and por-
phyry. Intaglio-engraved with figures of a deer, a bird, a
ram and weasels and a boar with a Sassanian inscription.

Various sizes.

90—FOUR EARLY PERSIAN BRONZE AND STONE SEALS OF THE
SECOND CENTURY B.C.

800—Semi-spherical and conical shapes. Of agate, serpentine
onyx and bronze. Intaglio-engraved with figures of a deer,
a ram and other animals.

Various sizes.

91—HITTITE AND PERSIAN STONE SEALS OF THE THIRD CENTURY
B.C. AND NINTH CENTURY A.D.

900—Of dark stone, one rectangular, with intaglio-engraved fig-
ures of mythical animals; one eight-pointed star shape, with
Koranic inscription in Arabic characters.

Diameter and width, 1¼ inches.

First Afternoon

92—FOUR ASSYRIAN AND OLD PERSIAN CYLINDERS OF THE SECOND AND FIFTH CENTURIES B.C.

Pierced cylindrical shape of bone, carnelian and porphyry.

Intaglio-engraved with standing figures of Assyrian and Persian deities.

Various sizes.

93—FOUR OLD PERSIAN AND ASSYRIAN STONE CYLINDERS OF THE SECOND AND FIFTH CENTURIES B.C.

Pierced cylindrical shape. Of green stone ironstone, porphyry and amethyst. Intaglio-engraved with scrolls, figures and inscriptions in cuneiform characters.

Various sizes.

94—TWO ASSYRIAN AND OLD PERSIAN STONE CYLINDERS OF THE FIFTH AND SECOND CENTURIES B.C.

Pierced cylindrical shape. Of onyx, with intaglio-engraved, standing Assyrian figures, and of purple stone, intaglio-engraved with inscription in Persian characters.

Lengths, 1 and 2 inches.

95—FOUR ASSYRIAN AND HITTITE STONE AND IVORY CYLINDERS OF THE FIFTH AND THIRD CENTURIES B.C.

Pierced cylindrical shape. Of ivory, green stone and carnelian. Intaglio-engraved with Assyrian and Hittite figures of standing and seated deities and inscriptions.

Various sizes.

96—FOUR ASSYRIAN AND OLD PERSIAN STONE AND BONE CYLINDERS OF THE SECOND AND FIFTH CENTURIES B.C.

Pierced cylindrical shape. Of onyx, ironstone and bone. Intaglio-engraved with Persian figures and animals, Assyrian figures of Deities and inscriptions in old Persian and cuneiform characters.

Various sizes.

97—FOUR ASSYRIAN, HITTITE AND OLD PERSIAN STONE AND BONE CYLINDERS OF THE SECOND, FOURTH AND FIFTH CENTURIES B.C.

Pierced cylindrical shape. Of porphyry, carnelian, ironstone and bone. Intaglio-engraved with figures of Assyrian and Hittite deities and old Persian animals.

Various sizes.

First Afternoon

E. M. - Perrenthal

98—ROMAN BRONZE STATUETTE OF THE FIRST CENTURY B.C.

100 Seated figure of a Cupid with wings, holding in both hands a cornucopia of flowers and fruit. Fine dark patina.

Height, 2½ inches.

A. Kharsal

99—TANAGRA TERRA-COTTA STATUETTE OF THE THIRD CENTURY B.C.

600 Standing figure of a lady in Greek robe with pointed head-dress and partially veiled face. With traces of coloring. Square base. Possibly made at Myrina in Lydia, Asia Minor. (Slight repairs.)

Height, 7½ inches.

12 17

100—CYPRIOTE TERRA-COTTA STATUETTE OF THE EIGHTH CENTURY B.C.

100 Archaic figure of a Goddess with enveloping robe, seated in a chair. Traces of high coloring. Probably made in Cyprus for funeral purposes.

Height, 5 inches.

(Illustrated)

12 14

101—TANAGRA TERRA-COTTA STATUETTE OF THE THIRD CENTURY B.C.

500 Domestic subject of a woman in loose robe and high coiffure seated upon a stool and with her feet resting on a stool. She holds a baby upon her lap. Square base. Possibly made at Myrina. (Slight repairs.)

Height, 6 inches.

(Illustrated)

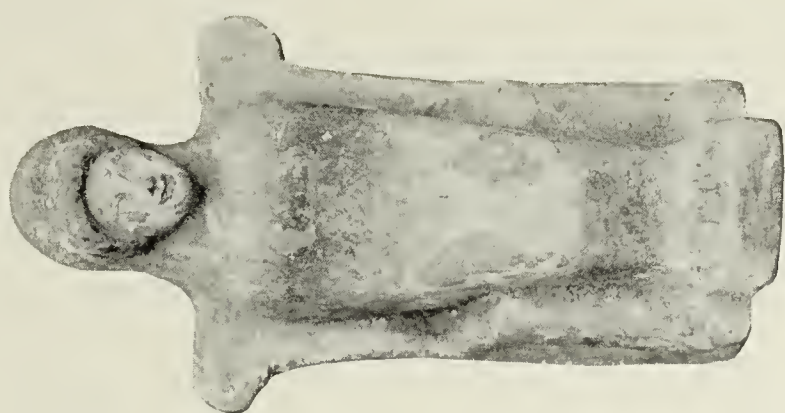
n-Hansen

102—GRÆCO-ROMAN MARBLE STATUETTE OF THE EIGHTEENTH CENTURY B.C.

1200 Standing figure of a Caritas, shown as a woman in loose peplum, with a nude child standing by her side and one formerly supported on her left shoulder. (Broken and repaired.) On wooden base.

Height, 12½ inches.

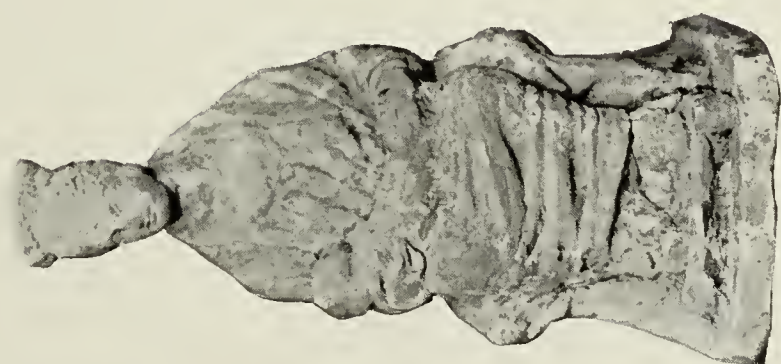
(Illustrated)



100



102



101

CERAMICS

The variety and abundance of the ceramics bequeathed to us by the Musulman craftsmen of Persia and Asia Minor are little short of astounding. Of late years, indeed, collectors of both the United States and Europe have devoted themselves with enthusiasm to the products of the kilns of Rakka, a city of the Euphrates which, in the ninth century, was the chosen abode of Haroun-al-Raschid, and of Rhages, that great city to the north of Teheran which was reduced to ruins by the Tartars of the thirteenth century. There is no doubt but that these highly prized vases and bowls present us with the earliest examples of lustre ware, while so significantly attractive are their form and decoration that it is not to be wondered at that they are so highly prized. Mr. Filippo's collection is rich, not only in such wares as these, but offers also a representative gathering of such later works as the vases of Kashan, the plates we are wont erroneously to imagine were made at Koubatchi, as well as those of Rhodes and Damascus. Noteworthy, too, is the group of tiles of various dates which formed such fascinating mural decorations in the palaces and mosques of Persia.

Edw. L. Bean

103—RHAGES POTTERY EWER OF THE THIRTEENTH CENTURY

300— Pear-shaped body, with faceted sides; looped handle invested with a fine cream-colored glaze.

Height, 2 inches.

104—SULTANABAD POTTERY INK-BOTTLE OF THE FOURTEENTH CENTURY

Pear-shaped body, faceted sides and annular rim. Invested with a dark blue glaze stopping short of the base.

Height, 2 inches.

M. L. Lewis

105—SULTANABAD POTTERY INK-BOTTLE OF THE FOURTEENTH CENTURY

300— Pear-shaped body, incurved neck and annular rim. Invested with a turquoise glaze and decorated with Nashki inscription in black. Silver patina.

Height, 3 inches.



106—RHAGES POTTERY BOWL OF THE THIRTEENTH CENTURY

300 — Coupe-shaped, with straight-sided foot. Invested with a cream-colored glaze and decorated with vertical and radiating lines and dark blue.

Height, 2 inches; diameter, 4 inches.

107—SULTANABAD POTTERY INK-BOTTLE FOURTEENTH CENTURY

300 — Pear-shaped body, with incurved neck. Invested with a cream-colored glaze and decorated, in brown lustre, with bands of scrolled and herring-bone patterning.

Height, $2\frac{1}{4}$ inches.

108—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

300 — Coupe-shaped, with incurved sides and annular foot. Invested with a turquoise glaze and decorated with lines in black.

Height, $1\frac{3}{4}$ inches.

109—KASHAN POTTERY LAMP OF THE THIRTEENTH CENTURY

500 — Pear-shaped body, cylindrical stem, looped handle, projecting wick-holder and saucer-shaped stand. Invested with a turquoise-blue glaze.

Height, 3 inches.

110—RHAGES POTTERY BOWL OF THE TWELFTH CENTURY

700 — Hexagonal coupe-shape with spreading rim and foot. Invested with a crackled white glaze and decorated, in copper lustre, the interior with radiating panels of scrollings, the exterior with circular rosettes. (Slight restoration.)

Height, 2 inches; diameter, $3\frac{3}{4}$ inches.



N. H. Murray

111—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

Coupe-shaped, with flat rim and straight foot. Invested with a green glaze stopping short of the base, and decorated, in black, with rosette of interlacements and borders of vertical lines and zigzags.

Height, 1¾ inches; diameter, 5½ inches.

18 n

112—RHAGES POTTERY EWER OF THE THIRTEENTH CENTURY

Pear-shaped body, incurved neck and looped handle. Invested with a cream-colored glaze and decorated with palmettes and curved pointed leaves in blue, green and black. Around the rim runs a band of Kufic inscription in black on a broad band of blue.

Height, 3 inches.

Edw. C. Dean

113—RAKKA POTTERY EWER OF THE TWELFTH CENTURY

Pear-shaped body, incurved neck, vertical rim and small looped handle. Invested with a green glaze. Mottled silver patina.

Height, 4¼ inches.

N. H. Murray

114—SULTANABAD POTTERY INK WELL OF THE THIRTEENTH CENTURY

Triangular shape, with straight double sides, the outer pierced in a reticulated pattern, central hole for ink and three holes for pens at sides. Invested with a turquoise-blue glaze.

Height, 3 inches.



115—SULTANABAD POTTERY EWER OF THE FOURTEENTH CENTURY

700 Pear-shaped body, straight foot and ring handle. Invested with a turquoise-blue glaze stopping short of the base and decorated, in black, with bands of interlaced pointed leaves and fleurettes. (Repaired.)

Height, 4½ inches.

116—SULTANABAD POTTERY EWER OF THE THIRTEENTH CENTURY

600 Straight-sided cylindrical body, incurved neck, bird-head spout and straight looped handle. Invested with a turquoise-blue glaze and decorated, in relief, with bands of Kufic inscription. Silvery patina. (Restored.)

Height, 6 inches.

117—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

500 Coupe-shaped, with scalloped edge. Invested with a turquoise-blue glaze stopping short of the base and decorated, as to the interior and in relief, with bands of Kufic inscription and leaf border. (Restored.)

Height, 2 inches; diameter, 5 inches.

118—PERSIAN TRANSLUCENT FAIENCE BOWL OF THE SIXTEENTH CENTURY

200 Flat coupe-shaped, with annular rim and straight foot. Invested with a fine white glaze and decorated, as to the interior, with an incised band of medallions.

Height, 1½ inches; diameter, 7 inches.

First Afternoon

ms. G. S. Wallace

119—RHAGES POTTERY MONEY BOWL OF THE TWELFTH CENTURY

500 Pear-shaped body, with small circular aperture. Invested with a cream-colored glaze and decorated in green and yellow lustre with a band of quatrefoiled rosettes. Below is a band of Nashki inscription.

Height, 2½ inches; diameter, 5 inches.

M. L. Lewis

120—PORTION OF SULTANABAD POTTERY LAMP OF THE FOURTEENTH CENTURY

200 Pear-shaped top, with seven projecting pointed wick-holders, portion of cylindrical stem. Invested with a turquoise-blue glaze. Silvery patina. (Portions missing.)

Height, 3¼ inches; diameter, 7 inches.

N. Hansen

121—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

300 Coupe-shaped, with straight foot. Invested with a white glaze and decorated, in blue and black, as to the interior, with a circular rosette and band of pointed-leaf patterning in white reserve and interlacements in blue. Exterior decorated with radiating lines in blue. (Repaired.)

Height, 2½ inches; diameter, 5¼ inches.

N

11

122—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

600 Coupe-shaped, with straight foot. Invested, the exterior with blue, the interior with white and a cross in green and blue glaze, and decorated in brown with palmettes and scrolls and a band of Nashki inscription.

Height, 2½ inches; diameter, 5½ inches.

E. Norcross

123—Koubatchi (so called) POTTERY OF THE SIXTEENTH CENTURY

500 Shallow coupe-shaped with flat rim. Invested with a crackled turquoise glaze and decorated, in black, with central hexalobed rosette and border of scrolls and bryony leaves. (Chipped.)

Height, 1½ inches; diameter, 7½ inches.

Note: Though called Koubatchi, from its place of provenance, this ware was actually made in the Northwest of Persia.

First Afternoon

124—RHAGES POTTERY BOTTLE OF THE TENTH CENTURY

Globular shape, with pinched in sides and vertical cylindrical spout. Of unglazed pottery, decorated, in relief, with bands of roundels enclosing small hexagonal rosettes.

Height, $3\frac{1}{2}$ inches.

Note: This is an interesting example of archaic Persian pottery.

125—RHAGES TERRA-COTTA PENDANT, PROBABLY OF THE PARTHIAN ERA (Circa 200 B.C.)

Pear-shaped body, with molded top. Unglazed pottery, decorated, in relief, with vertical ribbings between which are rows of incised roundels. Below are fluted horizontal bands.

Height, $4\frac{1}{2}$ inches.

126—SULTANABAD POTTERY EWER OF THE THIRTEENTH CENTURY

Pear-shaped body, ringed neck, spreading rim, straight looped handle and straight foot. Invested with a dark blue glaze stopping short of the base.

Height, 5 inches.

127—Koubatchi (so called) POTTERY BOWL OF THE SIXTEENTH CENTURY

Shallow coupe-shaped, with flat rim and straight foot. Invested with a crackled turquoise glaze and decorated, in black, with floral sprays and a trefoiled border. (Repaired.)

Height, 2 inches; diameter, $7\frac{1}{2}$ inches.

128—SULTANABAD POTTERY MINIATURE HOUSE OF THE THIRTEENTH CENTURY

Rectangular shape, formed as a model of a house with rectangular entrance, flat roof and pierced balustrading. Invested with a turquoise-blue glaze. (Repaired.)

Height, 2 inches; length, $6\frac{1}{2}$ inches; width, $3\frac{3}{4}$ inches.

129—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

Coupe-shaped, with turned over rim. Invested with a turquoise-blue glaze and decorated with a band of dark blue glaze and, in black, with foliage scrollings and fleurettes.

Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches.



130—SULTANABAD POTTERY EWER OF THE THIRTEENTH CENTURY

16 00

Pear-shaped body, cylindrical neck, straight foot and straight looped handle. Invested with a white glaze and decorated, in brown lustre, with three bands of scrolled palmettes and a band of pointed-leaf patterning separated by bands of blue.

Manni

131—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

14 00

Coupe-shaped, with straight sides. Invested with a turquoise-blue glaze and decorated, in relief, with circular rosettes and five vertical bandings. (Restored.)

Height, 3 inches; diameter, 5 1/4 inches.

132—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

3 00

Coupe-shaped with twisted over rim. Invested with a turquoise-blue glaze and decorated on a black ground with octagonal rosette and scrollings in blue reserve. (Repaired.)

Height, 2 1/2 inches; diameter, 6 1/4 inches.

133—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

4 00

Coupe-shaped, with straight sides. Invested with a dark blue glaze stopping short of the base and decorated, as to the interior, with radiating panels of scrollings. (Repaired.)

Height, 2 3/4 inches; diameter, 6 inches.

Park Ave. Antique Shop

H. H. H. H. H.

H. H. H. H. H.

134—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

800 Coupe-shaped, with incurved rim and straight foot. Invested with a cream-colored glaze and decorated in green and blue, as to the interior, with a central medallion enclosing a bird and foliage, surrounded by a band of radiating panels occupied by heart-shaped medallions. The exterior with band of irregular mottled pattern and horizontal lines.

Height, $2\frac{1}{2}$ inches; diameter, 6 inches.

135—SULTANABAD POTTERY BOWL OF THE FOURTEENTH CENTURY

700 Shallow coupe-shaped, with flat rim. Invested with a blue glaze stopping short of the base and decorated, in black, with center of radiating panels filled alternately with scrollings surrounded by band of rosettes. (Repaired.)

Height, $1\frac{1}{2}$ inches; diameter, 8 inches.

136—Koubatchi (so called) POTTERY DEEP PLATE OF THE SIXTEENTH CENTURY

700 Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in blue and olive-green, with interlacements, circular rosettes and dots.

Diameter, $7\frac{1}{2}$ inches.

137—Koubatchi (so called) POTTERY OF THE SIXTEENTH CENTURY

900 Circular shape, with flat rim. Invested with a crackled white glaze and decorated in blue and aubergine with central medallion of scrollings surrounded by flying birds and flowers symmetrically disposed. The exterior with band of flowers and cloud forms in blue.

Diameter, $7\frac{1}{2}$ inches.

138—Koubatchi (so called) POTTERY PLATE OF THE SIXTEENTH CENTURY

900 Circular shape, with flat rim. Invested with a partially crackled glaze and decorated in polychrome with a central medallion of flowers and leaves and a border of flowers, leaves and scrolls in blue. (Chipped.)

Diameter, $8\frac{1}{4}$ inches.



Park Ave. Antique Shop

139—CYPRUS POTTERY MEZZO-TAZZA OF THE THIRTEENTH CENTURY

1200 — Straight-sided body, with conical foot. Invested with a cream-colored glaze mottled with green and yellow and decorated, as to the interior, with an incised circular medallion enclosing inscription in Greek cursive characters, and as to the exterior, with a band of horizontal lines and rude zigzags.

Height, 4½ inches; diameter, 5 inches.

140—KASHAN POTTERY BOWL OF THE FIFTEENTH OR SIXTEENTH CENTURY

1200 — *Mr L. Lewis* Shallow coupe-shaped, with straight foot. Interior invested with white glaze and decorated in light brown lustre with a central medallion enclosing a standing crane and flowers and a band of floral and leaf meander. Exterior invested with a dark blue glaze decorated in black with a band of quatrefoils enclosing bryony leaves.

Height, 2 inches; diameter, 8 inches.

141—CYPRUS POTTERY MEZZO-TAZZA OF THE THIRTEENTH CENTURY

1100 — Straight-sided bowl, with incurved rim and straight foot. Interior invested with a cream-colored glaze mottled in green and brown and decorated with incised bands of toothed and scrolled patterning. Exterior glazed in dark brown stopping short of the base.

Height, 3½ inches; diameter, 5½ inches.

Park Ave. Antique Shop

142—SULTANABAD TRANSLUCENT FAIENCE BOWL OF THE THIRTEENTH CENTURY

2 10 Coupe-shaped, with straight sides and flaring foot. Decorated with incised band of twisted ribbon patterning and line of dark blue. Height, 3 inches; diameter, 6 inches.

143—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

Pawci Coupe-shaped, with flaring sides and straight foot. Invested with a pale blue glaze and decorated, as to the interior, in yellow lustre with circular medallion enclosing trefoil ornamentation of pointed leaves surrounded by scrollings and band of scrolled foliage. Exterior with band of Nashki inscription. (Restored.) Height, 3 inches; diameter, 7 inches.

144—ISPAHAN POTTERY DEEP DISH OF THE EIGHTEENTH CENTURY

1 12 Circular shape, without rim. Invested with a white glaze and decorated in blue and aubergine with radiating panels enclosing floral sprays and quatrefoils.

Diameter, 8 inches.

145—ISPAHAN POTTERY DEEP DISH OF THE EIGHTEENTH CENTURY

5 20 Circular shape, without rim. Invested with a greenish white glaze and decorated with a circular medallion having a serrated edge, enclosing floral sprays in polychrome and surrounded by a floral meander border. Exterior with floral sprays in polychrome.

Diameter, 8½ inches.

146—ISPAHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

6 10 Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with medallion having a rosetted center surrounded by honeysuckles and scrollings and a rosetted and diapered border. Exterior with floral and leaf scrollings. Decoration based on the Chinese.

Diameter, 8½ inches.

147—ISPAHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

5 10 Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with large pointed-leaf and scrolled branch of foliage surrounded by a border of quatrefoils and scrolled trefoils. Decorations based on the Chinese. (Cracked.)

Diameter, 9 inches.



Passed

148—SULTANABAD POTTERY BOTTLE OF THE THIRTEENTH CENTURY

Pear-shaped body, cylindrical neck, flat molded rim and straight up-standing spout. Invested with a white glaze and decorated in copper lustre with bands of pointed-leaf scrollings and of Nashki inscriptions. (Repaired.)

Height, 7 inches.

Ferdinand Corvold

149—Ispahan Pottery Plate of the Seventeenth Century

Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with central medallion enclosing vase of flowers and floral spray surrounded by a border of floral and leaf meander pattern.

Diameter, 9 inches.

Park Ave. Antiques Shop

150—RHAGES TERRA-COTTA PENDANT, PROBABLY OF THE PARTHIAN ERA (Circa 200 B.C.)

3⁰⁰—Pear-shaped, unglazed, and decorated, in relief, with bands of large tear-drops, alternating with circular rosettes, and horizontal rows of smaller tear-drops and bands of cable patterning.

Height, 6 inches.



151—RHAGES POTTERY EWER OF THE NINTH CENTURY

15-00 Pear-shaped body, wide cylindrical neck, straight foot and flat looped handle. Without glaze and decorated, in relief, around the shoulder, with band of cinquefoil rosettes, zigzags and roundels. (Repaired.)

Height, 7 inches.

152—SULTANABAD POTTERY EWER OF THE THIRTEENTH CENTURY

10 00 Pear-shaped body, cylindrical neck with spout shaped as head of crowned princess and straight looped handle. Invested with a turquoise-blue glaze. Silvery patina.

Height, 7½ inches.

153—ISPAHAN POTTERY VASE OF THE SEVENTEENTH CENTURY

10 00 Squat pear-shaped body with vertical band below rounded shoulders and flaring neck. Invested with a cream-colored glaze and decorated, in blue, with bands of key pattern, diaperings and chrysanthemums in panels of white reserve, and flowers and scrolls. Decoration based on the Chinese. Signed with a spurious Chinese mark.

Height, 6 inches.



R. Marri

154—KASHAN POTTERY BOWL OF THE FIFTEENTH OR SIXTEENTH CENTURY

2750 Coupe-shaped, with straight foot and central boss. Invested with a white glaze and decorated, in copper lustre, with floral sprays and a band of twisted ribbon pattern. Exterior with vertical panels of alternate cypress trees and leaves.

Height, 2½ inches; diameter, 7½ inches.

155—KASHAN POTTERY BOWL OF THE SIXTEENTH CENTURY

1500 Shallow coupe-shape, with straight foot. Invested with a white glaze and decorated in dark copper lustre with cypress trees and floral stems. The exterior with band of quatrefoil interlacements in lustre on a white ground. (Repaired.)

Height, 2 inches; diameter, 8¼ inches.



156—RHAGES POTTERY BOWL OF THE THIRTEENTH CENTURY

1570—Coupe-shaped, with straight foot. Invested with a crackled white glaze and decorated, in yellow lustre, as to the interior with shaped escutcheon enclosing an heraldic bird and pointed leaf scrollings, and as to the exterior with a band of Nashki inscription. (Repaired.)

G. E. L. ...
Height, 3 inches; diameter, 7 inches.

157—KASHAN POTTERY EWER OF THE TENTH CENTURY

1750—Pear-shaped body with incurved neck, spreading rim, straight spout and looped handle. Invested with a white glaze and decorated, in red lustre, with sprays of flowers and pointed leaves. (Restored from a similar specimen at Victoria and Albert Museum, London.)

G. E. L. ...
Height, 8 inches.



158—SULTANABAD POTTERY EWER OF THE THIRTEENTH CENTURY

Pear-shaped body, cylindrical neck and straight looped handle. Invested with a cream-colored glaze stopping short of the base and decorated in blue, green and black, with bands of heart-shaped flowers and leaves and bands of toothed patterning. Silvery patina.

Height, 7½ inches.

159—ISPAHAN POTTERY KALYAN OR PIPE SEVENTEENTH CENTURY

Globular body, cylindrical neck, and projecting hexagonal spout. Invested with a white glaze and decorated, in blue, with panels of birds and flowers, and band of lambrequin patterning. Decoration based on the Chinese. Signed with a spurious Chinese mark.

Height, 7½ inches.

160—PERSIAN TRANSLUCENT FAIENCE FLOWER VASE OF THE FIFTEENTH OR SIXTEENTH CENTURY

Pear-shaped body, with incurved cylindrical neck, spreading foot and four flower spouts. Invested with white glaze and decorated with incised curved interlacements enclosing conventional flowers. (Parts missing.)

Height, 8 inches.

N. Boursey

161—RHAGES POTTERY BOWL OF THE TWELFTH CENTURY

0 c Coupe-shaped, with straight foot. Invested with a cream-colored glaze and decorated, in yellow lustre, with medallion of pointed-leaf interlacement and band of Kufic inscription, interrupted by rounds of solid color. Exterior band of Nashki inscription. (Repaired.)

Height, $3\frac{1}{2}$ inches; diameter, $6\frac{3}{4}$ inches.

162—RHAGES POTTERY BOWL OF THE TWELFTH CENTURY

Passed Incurved sides and straight rim. Invested with a white glaze and decorated, in brown lustre, with radiating panels of Nashki inscriptions between rosettes filled with quatrefoil interlacements. Below is a band of Kufic inscription. Exterior with band of palmettes. (Restored.)

Height, $3\frac{1}{2}$ inches; diameter, 8 inches.

163—RHAGES POTTERY BOWL OF THE TWELFTH CENTURY

Passed Coupe-shaped, with straight foot. Invested with a white glaze and decorated, in yellow lustre, with circular medallion outlined in blue and enclosing figure of a king, surrounded by seven circular medallions, also outlined in blue, enclosing seated figures of Mongolian princesses. Above is a band of heart-shaped rosettes. Exterior with vertical bands of Nashki inscription alternating with scrollings and separated by radiating blue lines. (Restored.)

Height, 3 inches; diameter, $7\frac{1}{2}$ inches.

Park Ave. Antique Shop

164—RAKKA POTTERY BOWL OF THE THIRTEENTH CENTURY

15 c Coupe-shaped, with central boss. Invested with a white glaze and decorated in black and green with the figure of a Mongolian princess on horseback holding a whip in the Rhages style and with festoons of foliage. Spoilt in firing. (Restored.)

Height, $3\frac{1}{4}$ inches; diameter, 8 inches.

First Afternoon

B. E. Leanness
165—SULTANABAD POTTERY BOWL OF THE THIRTEENTH CENTURY

1200
Curved sides, with vertical rim. Invested with a blue glaze and decorated, in black, with circular medallion enclosing palmettes and band of toothed pattern. Silvery patina. (Restored.)

Arthur Gallery
Height, $4\frac{1}{4}$ inches; diameter, $7\frac{1}{2}$ inches.

166—KASHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

600
Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with central medallion enclosing flowers and scrollings and band of floral and foliage meander pattern. (Cracked.)

Park Ave. Antique Shop
167—ISPAHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

1100
Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with radiating triple-arched panels occupied by Chinese scrolls and surrounded by a border of key patterning. Exterior with floral scrolls.

R. V. Rees
168—KASHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

700
Circular shape, with curved rim. Invested with a white glaze and decorated, in blue, with branches of chrysanthemums and leaves. Decoration based on the Chinese.

Diameter, 9 inches.

u u u
169—KASHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

500
Circular, with curved rim. Invested with a white glaze and decorated, in blue, with central medallion occupied by chrysanthemum blossom and leaves surrounded by a border of chrysanthemums and leaves. Decoration based on the Chinese.

R. V. Rees
170—KASHAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

600
Circular rimless shape. Invested with a white glaze and decorated, in blue, with four heart-shaped medallions of birds and foliage, surrounded by a border of gadroons. Exterior with shaped panels enclosing fruits. Decoration based on the Chinese.

Diameter, 9 inches.



R. E. Carlessa

171—DAMASCUS POTTERY PLATE OF THE SIXTEENTH CENTURY

85.00 Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, with central octagonal medallion, inner border of flowers and leaves and scrolls and outer border of lambrequin patterning. Exterior with fleurettes.

R. E. Carlessa Diameter, 11 inches.

172—SPANISH POTTERY PLATE OF THE SIXTEENTH CENTURY

175.00 Circular, with curved sides. Invested with a cream-colored glaze and decorated, in dark blue enamel, with circular medallion enclosing bryony leaves and scrollings, surrounded by a large border of bunches of grapes and rosettes.

Ferdinand B. Orval Diameter, 10 inches.

173—RHODIAN POTTERY PLATE OF THE SIXTEENTH CENTURY

80.00 Circular shape, with flat rim. Invested with a white glaze and decorated, in blue and red and green enamels, with circular medallion, inner border of fleurettes and outer border of lambrequin pattern. (Repaired.)

Ferdinand B. Orval Diameter, 10½ inches.

174—RHODIAN POTTERY PLATE OF THE SIXTEENTH CENTURY

45.00 Circular shape, with flat scalloped rim. Invested with a white glaze and decorated, in two shades of blue, green and red enamel with branches of carnations and tulips and with pointed leaves surrounded by a border of shaped panels of white reserve and volutes.

Ferdinand B. Orval Diameter, 11 inches.

Ferdinand H. Orval

175—RHODIAN POTTERY OF THE SIXTEENTH CENTURY

5250 Circular shape, with flat scalloped rim. Invested with a white glaze and decorated, in blue, green, brown and red enamel with central rosette surrounded by radiating floral bouquets, and by pointed-leaf interlacements below floral sprays. Rim with border of shaped panels of white reserve, enclosing volutes and scrolled leaves and separated by diapering of volutes. Exterior with rosettes and fleurettes. (Repaired.)

Diameter, 11 inches.

J. N. James

176—RHODIAN POTTERY PLATE OF THE EIGHTEENTH CENTURY

2000 Circular rimless shape. Invested with a white glaze and decorated, in greens and blues, with scrolled spade-shaped flowers, quatrefoil medallions and pointed and serrated leaves. Surrounded by a border of zigzag pattern.

Diameter, 12 inches.

Park Ave Antiquary Shop

177—RHAGES POTTERY PITCHER OF THE NINTH CENTURY

1250 Pear-shaped body, with molded neck and flat looped handle. Without glaze, and decorated, in relief, around the shoulder, with bands of fishes vertically disposed, small interlacements and pear-shaped figures.

Height, 7½ inches.

h h h

178—MESOPOTAMIAN POTTERY PILGRIM BOTTLE OF THE TWELFTH CENTURY

1700 Flattened spherical-shaped body, with cylindrical neck, incurved foot and looped handles. Unglazed, and decorated, in relief, with circular band of animals and scrolls. (Restored.)

Height, 7 inches.

N. H. Orval

179—RHAGES POTTERY VASE OF THE EIGHTH CENTURY

1000 Pear-shaped body, with incurved metal neck. Invested with a green glaze, stopping short of the base. Silvery patina. (Rim repaired.)

Height, 8½ inches.

Note: This piece was excavated from a great depth at Rhages. In Persia it is known as Gabri (Zoroastrian) ware and ascribed to a very early date.



180—ISPAHAN POTTERY WINE BOTTLE OF THE SIXTEENTH CENTURY

90 ✓ Straight molded sides, rounded shoulders and molded neck. Invested with a fine green glaze and decorated, in relief, with figures on one side of a turbaned Prince seated and dancing girl, and on the other with a seated musician. Figures flanked by floral sprays. The molded sides are decorated, also in relief, with leaf patterning.

Height, 9½ inches.

181—ISPAHAN POTTERY BOTTLE OF THE SIXTEENTH CENTURY

Passed Pear-shaped body, with incurved cylindrical neck and spreading rim. Invested with a cream-colored glaze and decorated, on a brown ground, with scrolled branches of bryony leaves and flowers and bands of foliage interlacings in cream reserve, and with bands of trefoil patterning in blue. (Rim repaired.)

Height, 11¼ inches.

182—RHODIAN POTTERY PLATE OF THE SIXTEENTH CENTURY

220 ✓ Circular shape, with flat rim. Invested with a white glaze and decorated, in blues and greens, with central medallion enclosing curved, pointed and serrated leaf and branches of carnations and tulips on a ground diapered with volutes. Inner border of pointed scrolls and pear-shaped dashes. Outer border of overlapping trefoils on white reserve with red centers on a blue ground.

Diameter, 12 inches.



E. E. Carlessa

183—RHODIAN POTTERY PLATE OF THE SIXTEENTH CENTURY

o J 40

Circular rimless shape. Invested with a white glaze and decorated in blue, green and red enamel with curved, pointed and serrated leaves and branches of roses, buds and leaves. Surrounded by a border of trefoil patterning.

Diameter, 12 inches.

184—RHODIAN POTTERY PLATE OF THE EIGHTEENTH CENTURY

Passed

Circular shape, with flat rim. Invested with a white glaze and decorated, in blue and greenish brown, with central rosette enclosing flowers and leaves and surrounded by four groups of vases of flowers and detached quatrefoils. Rim with border of scrolled panels of white reserve on a ground of greenish volutes interrupted by curved leaves.

Diameter, 12 inches.

185—DAMASCUS POTTERY DEEP DISH OF THE SIXTEENTH CENTURY

35 40

E. E. Carlessa

Circular rimless shape. Invested with a white glaze and decorated, in blue and green, the center with three clusters of grapes, vine leaves and scrolls, surrounded by a deep border of floral and foliage meander patterning and a band of zigzags in green, blue and white reserve. Exterior with floral and foliage meander patterning. (Repaired.)

Diameter, 13 inches.

186—RHODIAN POTTERY DEEP DISH OF THE EIGHTEENTH CENTURY

15⁰⁰ Circular shape, with flat rim. Invested with a white glaze and decorated, in dark grayish blue, with central circular medallion enclosing group of flowers and pointed leaves and surrounded by six groups of flowers and leaves and detached quatrefoils. The rim is decorated with border of overlapping pointed leaves. Exterior with rosettes and fleurettes. (Repaired.)

Diameter, 14 inches.

187—ISPAHAN POTTERY BOTTLE OF THE SEVENTEENTH CENTURY

Passed Pear-shaped body, incurved bulbous neck and annular rim. Invested with a fine blue glaze.

Height, 11 inches.

188—ISPAHAN POTTERY BOTTLE OF THE SEVENTEENTH CENTURY

12⁰⁰ Pear-shaped body, with cylindrical neck and spreading foot. Invested with a fine blue glaze.

Height, 11 inches.

189—ISPAHAN POTTERY PILGRIM BOTTLE OF THE SEVENTEENTH CENTURY

Passed Flattened spherical body, with incurved neck and two looped handles. Invested with a fine blue glaze and decorated, in relief, with rosette outlined by Saracenic trefoils. (Restored.)

Height, 10 $\frac{3}{4}$ inches.

190—Koubatchi (so called) POTTERY DEEP DISH OF THE SEVENTEENTH CENTURY

17⁵⁰ Circular shape, with fluted interior and scalloped rim. Invested with a crackled white glaze and decorated, in blue, with central medallion occupied by a tree and floral sprays. Rim bordered with overlapping scrolls and hatchings. Exterior with band of scrollings. (Restored.)

Diameter, 13 inches.

191—Koubatchi (so called) DEEP DISH OF THE SEVENTEENTH CENTURY

10⁰⁰ Circular shape, with flat scalloped rim. Invested with a crackled white glaze and decorated, in blue, with central medallion occupied by scrolled flowers and leaves. Inner border of floral and foliage meander and outer rim of dotted checker patterning. Exterior with scrollings.

Diameter, 13 inches.



Ab. M. Harding

192—KHORASSAN HARD PASTE POTTERY ROSE-WATER SPRINKLER
OF THE SIXTEENTH CENTURY

70⁰⁰

Pear-shaped body with open center, with tapering cylindrical neck. Invested with a fine blue glaze, and decorated, in relief glazed with turquoise-blue and yellow, with central pierced heart-shaped openings occupied with floral interlacements, with solid vases of flowers on the sides, and pierced quatrefoil band around the neck.

Height, 12 inches.

C. E. Carlessa

193—KHORASSAN HARD PASTE POTTERY VASE OF THE SIXTEENTH
CENTURY

90⁰⁰

Globular faceted body, with decagonal neck. Invested with a fine blue glaze and decorated, in relief glazed with dark blue and yellow, as to the body with quatrefoil medallions enclosing floral sprays, and as to the rim with band of Saracenic trefoils. (Restored.)

Height, 9½ inches.



2700 194—Ispahan Pottery Pipe of the Seventeenth Century

Pear-shaped body, spreading cylindrical neck and octagonal aperture on shoulder. Invested with a celadon glaze and decorated, in white enamel, with four quatrefoil medallions of pointed leaf interlacements and a band of bryony blossoms and leaves meander pattern. (Restored.)

F. Conrad
Height, $12\frac{3}{4}$ inches.

1200 195—Ispahan Pottery Pipe of the Seventeenth Century

Pear-shaped body, cylindrical spreading neck and octagonal aperture on shoulder. Invested with a celadon green glaze and decorated, in golden lustre, with band of Saracenic trefoil interlacements and scrollings.

M. L. Lewis
Height, $11\frac{1}{4}$ inches.

First Afternoon

L. E. Larussa

196—Koubatchi (so called) POTTERY PLATE OF THE SEVENTEENTH CENTURY

3800

Circular shape, with flat rim. Invested with a crackled turquoise-blue glaze, the center decorated, in black, with flowers, pointed and bryony leaves, the rim with border of scrolled pointed leaves, blossoms and bryony leaves.

Diameter, 11 inches.

(Illustrated)

F. Howard

197—Koubatchi (so called) DEEP DISH OF THE SIXTEENTH CENTURY

5700

Circular shape, with flat rim. Invested with a crackled cream-colored glaze and decorated, in varicolored enamels, the center with a branch of conventional leaves and flowers, the rim with radiating panels outlined in blue and containing floral sprays. (Slight restoration.)

Diameter, 13½ inches.

(Illustrated)

H. B. Leckler

198—RHODIAN POTTERY BOWL OF THE SIXTEENTH CENTURY

15500

Circular shape, with flat scalloped rim. Invested with a white glaze and decorated, in varicolored enamels, the interior with a yew tree, roses and hyacinths, the rim with shaped panels of white reserve, volutes and pointed leaves. The exterior with leaf sprays and rosettes in blue. (Slight repairs.)

Diameter, 14½ inches.

(Illustrated)

H. B. Leckler

199—RHODIAN POTTERY PLATE OF THE SEVENTEENTH CENTURY

15000

Circular shape, with flat rim. Invested with a white glaze and decorated, in green, blue, brown and red enamel, with central circular medallion enclosing floral diaper and surrounded by eight groups of flowers and leaves and detached trefoils. The rim with border of shaped panels, volutes and curved leaves. Exterior with cinquefoils and fleurettes. Silvery patina.

Diameter, 13 inches.



196



198



197



200—SULTANABAD POTTERY FLOWER VASE OF THE THIRTEENTH CENTURY

27⁵⁰ Bulbous body, with wide cylindrical neck, pierced rim, eight upright spouts and incurved foot. Invested with a turquoise-blue glaze and decorated with incised patternings of flowers and leaves. Silvery patina. (Restored.)

Height, 11 inches.

201—SULTANABAD POTTERY DEEP DISH OF THE THIRTEENTH CENTURY

15⁰⁰ Circular shape, with flat rim. Invested with a white glaze and decorated, in greens, blues and white reserve with a cross, the arms enclosing floral pendants and separated by palmette-shaped figures and branches of foliage. The rim with border of foliage; the exterior with dashes of blue enamel. (Restored.)

Diameter, 14 inches.

202—ISPAHAN POTTERY BOTTLE OF THE SEVENTEENTH CENTURY

15⁰⁰ Flattened pear-shaped body, with cylindrical and bulbous neck. Invested with a blue glaze and decorated with orange-colored and yellow enamels, on one side with quatrefoil medallion of interlacement, on the other with vase of flowers, both flanked with leaves of ferns and vertical lines of Persian poetry in Nashki characters. (Restored.)

Height, 14½ inches.



203—RAKKA POTTERY EWER OF THE THIRTEENTH CENTURY

25⁰⁰ Pear-shaped body, cylindrical neck, pinched in spout and rim and twisted looped handle. Invested with a turquoise-blue glaze stopping short of the base. Silvery patina.

Height, 10 inches.

204—ISPAHAN POTTERY PILGRIM BOTTLE OF THE SEVENTEENTH CENTURY

Passed Flattened and lobed spherical body, cylindrical bulbous neck and spreading foot. Invested with a cream-colored glaze and decorated in blue, green and red, as to the body with radiating branches of flowers and leaves, as to the sides with similar bouquets and as to the neck with three branches of pointed leaves. (Restored.)

Height, 13 inches.

205—ISPAHAN POTTERY PIPE OF THE SIXTEENTH CENTURY

15⁰⁰ Pear-shaped body, spreading cylindrical neck and projecting aperture on shoulder. Invested with a white glaze and decorated, as to the body, with four quatrefoil medallions of blue occupied by checker and cross patterning in white reserve and separated by branches of bryony blossoms and leaves in red enamel; as to the neck, with pointed leaf decoration in blue. (Neck replaced by contemporary neck of pierced bronze.)

Height, 13 inches.

Park Ave Antique Shop

F. Howard

First Afternoon

F. Conrad

206—Koubatchi (so called) Deep Dish of the Sixteenth Century

2250

Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in blue, brown and yellow and red enamels, with central eight-leaved rosette surrounded by scrolls of leaves and flowers and border of scrolled pointed leaves in red, blue, yellow and white reserve on a blue ground.

Diameter, 13¾ inches.

Park Ave. Antique Shop

207—Sultanabad Pottery Bowl of the Thirteenth Century

2750

Straight sloping and vertical sides, with flat turned over rim and straight foot. Invested with a cream-colored glaze and decorated, in dark green, with radiating leaf-shaped panels enclosing foliage and separated by flying birds. The exterior with a band of Kufic inscription in relief and white reserve and a dotted pattern below. (Restored.)

Height, 6 inches; diameter, 11 inches.

M. L. Lewis

208—Ispahan Pottery Plate of the Seventeenth Century

1250

Circular shape, with flat rim. Invested with a white glaze and decorated, in blue, brown and red, with quatrefoil medallion enclosing five circular rosettes with rayed human-faced sun in white reserve on the blue grounds, separated by branches of bryony blossoms and leaves in brown and red and cloud forms in white reserve. Inner border of Nashki inscription dated 1089 Hegira (Mid-seventeenth Century A.D.) and outer border of detached leaves in blue. Exterior with floral scrolls in blue.

Diameter, 14 inches.

O. Z. Noorain

209—Koubatchi (so called) Pottery Deep Dish of the Sixteenth Century

1750

Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in blue and brown, with an all-over diaper pattern of hexagonal rosette surrounded by quatrefoil interlacements and rosettes. (Repaired.)

Diameter, 14 inches.

F. H. Crowley
210—Koubatchi (so called) Deep Dish of the Sixteenth Century

1250 Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in blue, with a circular medallion occupied by two falcons and branches of leaves and blossoms. Inner border of Saracenic trefoils and outer border of heart-shaped rosettes linked together. Exterior with radiating lines. (Restored.)

Diameter, 13½ inches.

F. H. Orvald
211—Koubatchi (so called) Pottery Deep Dish of the Sixteenth Century

2500 Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in brown, yellow and red and blue enamels, with medallion enclosing branched flowers and leaves springing from rayed circles, surrounded by deep border of quatrefoil diaper dotted with red, blue and yellow. (Restored.)

Diameter, 13½ inches.

F. H. Orvald
212—Koubatchi (so called) Pottery Deep Dish of the Sixteenth Century

1500 Circular shape, with flat rim. Invested with a crackled white glaze and decorated, in blue, brown and red and yellow enamels, with medallion enclosing figure of running deer surrounded by flowers and leaves and with a border of imbricated pattern dotted with roundels in yellow enamel. (Restored.)

Diameter, 13 inches.

F. H. Orvald
213—Koubatchi (so called) Pottery Deep Dish of the Early Sixteenth Century

3500 Circular shape, with flat rim. Invested with a crackled turquoise-blue glaze and decorated, in black, with central honeysuckle design surrounded by scrolled flowers and leaves. Inner border of scrolls and outer border of scrolled pointed leaves and volutes. Exterior decorated with scrolled panels. (Restored.)

Diameter, 14 inches.

First Afternoon

214—ISPAHAN POTTERY BOTTLE OF THE SIXTEENTH CENTURY

Passed

Flattened pear-shaped body, cylindrical bulbous neck and spreading foot. Invested with a celadon glaze and decorated, in white enamel, with quatrefoil and pointed-leaf interlacements, detached quatrefoils and scrolled pendants. (Restored.)

Height, 15½ inches.

215—ISPAHAN POTTERY FLOWER VASE OF THE SIXTEENTH CENTURY

Passed

Pear-shaped body, with spreading cylindrical neck and four upright spouts with spreading rims. Invested with a celadon glaze and decorated, in white and blue enamels, with bands of scrolled leaves and flowers and quatrefoil medallions of interlacements symmetrically disposed.

Height, 13½ inches.

216—ITALIAN MAJOLICA EWER OF THE LATE SEVENTEENTH CENTURY

15-00

L. F. Noorian
Body in the form of a female bust with crown pierced with holes. Rustic looped handle and molded foot. Invested with a white glaze and decorated naturalistically with yellow, blue and brown.

Height, 9½ inches.

217—ITALIAN MAJOLICA EWER OF THE LATE SEVENTEENTH CENTURY

15-00

L. F. Noorian
Body in the form of the bust of a woman in classic robes, the crown pierced with holes, rustic looped handle and molded foot. Decorated naturalistically in blue, brown and yellow.

Height, 9 inches.

218—ITALIAN MAJOLICA DRUG VASE OF THE SIXTEENTH CENTURY

15-00

L. C. darazzo
Pear-shaped body, incurved neck and foot, straight spout and flat looped handle. Invested with white glaze and decorated, in blue, with panel inscribed with name of drug, surrounded by scrolled flowers and leaves. Around the neck is a band of tongue patterning.

Height, 8¾ inches.

219—ITALIAN MAJOLICA DRUG VASE OF THE SIXTEENTH CENTURY

1250 Pear-shaped body, cylindrical neck, incurved foot, straight spout and flat looped handle. Invested with a white glaze and decorated, in blue, green and yellow, with scrollings of grape clusters and vine leaves, and with bands and lines of blue and yellow.

Height, 8½ inches.

220—ITALIAN TWO-HANDLED VASE OF THE SEVENTEENTH CENTURY

Passed Pear-shaped body, cylindrical neck, pierced bulbous rim, rustic handles with applied ring and leaves, and incurved foot. Invested with a white glaze and decorated, in blue, yellow, green and brown, the foliage naturalistically, the body with detached leaves and stars.

Height, 13 inches.

221—ITALIAN MAJOLICA ALBARELLO OF THE SIXTEENTH CENTURY

6500 Cylindrical shape, with incurved sides and neck. Invested with a white glaze and decorated, in blue, yellow and green, on a dark blue ground, with medallion enclosing bust of Saint holding a chalice and with military trophies arranged around a mark. Above is a band of twisted ribbon, and below, one of scrolled acanthus leaves.

Height, 12 inches.

222—ROUEN FAIENCE INKSTAND OF THE SEVENTEENTH CENTURY

2700 Rectangular shape, with rising shaped back, the latter decorated, in relief, with a coat-of-arms surmounted by a crown, having lion supporters and surrounded by scrolled acanthus leaves. Below is a tray for pens, receptacle for ink and sand, three drawers with bowed pierced fronts, having rustic handles and separated by panels of pierced checkered pattern. At the sides are rustic handles and there are five pear-shaped feet. The whole invested with a white glaze and colored in green, yellow, blue and purple.

Height, 13¼ inches; width, 16½ inches; depth, 5½ inches.

— 2 —

SECOND AFTERNOON'S SALE

WEDNESDAY, DECEMBER 4, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

METAL WORK

It is to the metal workers of the Mesopotamian city of Mosoul that the finest existing examples of the characteristic ciselé and inlaid bronzes of the Persian Musulmans are due. Attaining the highest point of their artistic and technical achievement in the thirteenth century, these accomplished artificers influenced not only the Persians and Syrians of the succeeding centuries, but, through them, the Venetian armorers and bronzists of the fifteenth and sixteenth centuries. It is interesting to trace, in a collection such as Mr. Filippo has brought together, the close similarity between the products of these different schools and to trace the connection between these inlayers of silver and black enamel and the craftsmen of Damascus, who by their deft combination of gold and steel have given the word "damascening" to our English vocabulary.

Moni Han

224—RUSSIAN BRONZE IKON OF THE SIXTEENTH CENTURY

900

Central leaves of triptych. Pointed-arched shape, with five panels of figures in relief on backgrounds of blue enamel representing scenes in the life of Christ.

Height, 7 inches; width, 4 inches.

S. Z. Noorian

225—PERSIAN BRASS CHIBOUKH OR PIPE BOWL OF THE SEVENTEENTH CENTURY

300

Bowl incised with diapered patterning and tasseled fringe and with pierced loop for suspension.

Height, 2¾ inches.

Second Afternoon

Robt. Glen

226—TWO ROMAN BRONZE FIGURINES OF THE FIRST CENTURY A.D.

- 200 — One figure of winged female sphinx. One figure of Pallas Athene in toga originally forming a caryatid.

Heights, 3 and 2 inches.

J. H. early

227—FIVE PERSIAN STEEL AND BRASS PADLOCKS OF THE SIXTEENTH CENTURY

- 300 — One shaped as Cheetah, one as Ox, one circular with incised ornamentation and one rectangular with dragons' heads.

Various sizes.

J. Z. Noorian

228—SIX PERSIAN DAMASCENED STEEL AMULET CASES OF THE SIXTEENTH CENTURY

- 500 — Oval, octagonal and vase-shaped. Damascened in gold with passages from the Koran and with loops for the cords and bands with which they were fastened around the arm. These boxes contained verses from the Koran on strips of paper or vellum.

Various sizes.

1 2 4

229—FOUR PERSIAN STEEL AND BRASS GIRDLE HOOKS

- 600 — Three of steel, fashioned as double birds' heads with pierced loops. One of bronze, shaped as a double dragon-headed hook.

Lengths, 3½ and 3 inches.

Thos. O. Herman

230—THREE PERSIAN BRONZE LAMPS OF THE TENTH TO THE THIRTEENTH CENTURY

- 300 — With open circular bowls for oil and projecting wick supporters. One with ring-shaped, one with heart-shaped and one with pierced quatrefoil-shaped handle.

Lengths, 5½, 4½ and 2¾ inches.

Robt. Glen

231—THREE PIECES OF SASSANIAN METAL WORK

- 200 — One octagonal box of bronze, cast with figure of a crowned sphinx holding a sheaf of arrows, one circular bowl repoussé with rosette and birds. One leg of silver shaped as a human sphinx.

Length, 3¼ inches; diameter, 2¼ inches.

232—FOUR PERSIAN STEEL AND BRONZE TALISMANS OF THE SIXTEENTH CENTURY

300 Two arm-pieces of steel engraved with verses from the Koran. One of bronze heart-shaped and pierced with Koranic inscription and one semi-octagonal above and pointed below surrounded on both sides with incised Kufic inscription.

Height, $2\frac{1}{2}$ inches; lengths, 4 and $1\frac{7}{8}$ inches.

233—PERSIAN BRONZE ASTROLABE PLATE AND COMPASSES OF THE FOURTEENTH AND SIXTEENTH CENTURIES

3750 Circular astrolabe plate with pierced finial, the rim engraved with names of Persian cities. The compasses in circular and octagonal boxes with loose covers, and with Persian and Arabic inscriptions engraved around rims.

Diameters, $5\frac{1}{4}$, $2\frac{3}{4}$ and $2\frac{1}{2}$ inches.

234—FOUR PERSIAN STEELS OF THE SIXTEENTH AND EIGHTEENTH CENTURIES

2000 Steels for striking sparks from flints. Three shaped, as to the handles, as dragons, the blades incised with fighting animals and scrolls, one with a Nashki inscription. One, of later date, with double scrolled handle, the blade incised with scrollings.

Lengths, 7, 6 and 4 inches.

235—FIVE PERSIAN STEEL BELT HOOKS OF THE SEVENTEENTH CENTURY

800 Hooks ending in pear-shaped bosses and dragon heads. Clasps pierced and incised.

Lengths, 5, 4, $3\frac{1}{2}$ and $2\frac{3}{4}$ inches.

236—PERSIAN STEEL SCISSORS AND PENKNIFE

600 Scissors with hollowed pointed blades and looped thumb and finger pieces. The shanks pierced and engraved with Koranic inscription. The knife with tapering cylindrical handle inlaid with colored enamels and pointed straight blade.

Lengths, 7, $6\frac{1}{2}$ and $5\frac{1}{2}$ inches.

237—THREE PERSIAN STEEL TWEEZERS OF THE SEVENTEENTH CENTURY

500 Two with straight steel blades and circular pierced finger pieces. One with straight pierced finger piece.

Lengths, $4\frac{1}{2}$, 4 and 2 inches.

Second Afternoon

238—MOSOUL WORK LAMP OF THE THIRTEENTH CENTURY

Passed Of bronze inlaid with silver. Pear-shaped body on octagonal stem with spreading foot. Projecting hooked handle, the flat rim inlaid, in silver, with Kufic inscription.

Height, 3 inches.

239—PERSIAN BRONZE LAMP OF THE EIGHTH CENTURY

300 Globular body, with two projecting wick spouts, handle formed as a bird's tail with ring beneath. Projecting pierced trefoil side ears. Green patina.

Length, 6¼ inches.

240—ARABIC BRONZE MIRROR BACK OF THE TWELFTH CENTURY

2300 Circular shape. One side decorated in relief with two sphinxes betraying Saracenic influences, and border of Kufic inscription.

Diameter, 4¼ inches.

241—TWO PERSIAN PEWTER COFFEE BOXES OF THE FIFTEENTH CENTURY

Passed Circular shape, with loose lids. Decorated, in relief, with eight-pointed star-shaped medallions occupied by floral and leaf scrollings. Around the sides are shaped panels of Nashki inscriptions in praise of coffee.

Diameter, 2½ inches.

Note: These boxes were for the reception of coffee beans carried by wealthy Persians.

242—TWO PERSIAN BRONZE INKPOTS OF THE SIXTEENTH CENTURY

Passed Bowl-shaped, of cast bronze. Decorated, as to the exterior, with engraved bands of Nashki inscriptions.

Diameters, 2½ and 2¼ inches.

243—TWO PERSIAN PIPE BOWLS OF THE EIGHTEENTH CENTURY

200 Cylindrical shape, with spreading sides and removable pierced galleries. One copper, inlaid with vertical spiral bands of floral silver inlay and shaped brass gallery. One of steel, inlaid in gold with quatrefoil design. Gallery of pierced copper inlaid with silver.

Heights, 3½ inches.

244—FOOT OF MOSOUL WORK CANDLESTICK OF THE THIRTEENTH CENTURY

500—Incurved shape, with faceted sides. Of cast bronze inlaid, in gold and silver, with scrolled and floral patternings.

Height, $2\frac{1}{8}$ inches.

245—TWO PERSIAN PIPE BOWLS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Passed Cylindrical shape, with spreading sides; one pierced gallery. One of copper, with faceted sides inlaid with bands of birds and animals on black enamel. One of bronze, pierced with pointed-leaf interlacements and with copper gallery pierced with floral interlacement.

Heights, 4 and $2\frac{1}{2}$ inches.

246—PERSIAN INLAID STEEL KORAN BOX OF THE SIXTEENTH CENTURY

2900 Rectangular shape, with pierced steel carrying loops and catch. Ciselé with borders and medallions of Koranic inscriptions in delicate relief and with bands of inscriptions inlaid with gold.

Length, 4 inches; width, $2\frac{1}{2}$ inches.

247—TURKISH BRONZE PEN-HOLDER AND INK-BOTTLE OF THE EIGHTEENTH CENTURY

Passed Shaft of rectangular form, with square vase-shaped bottle attached. Pen-holder with loose dome-shaped cover and molded foot. Ink-bottle with hinge cover. Both decorated, in relief, with rosettes and interlacements filled in with red, blue and white enamels.

Length, $9\frac{1}{2}$ inches.

248—PERSIAN BRONZE LAMP OF THE THIRTEENTH CENTURY

1700 Bowl-shaped body, with three projecting wick spouts and circular hinge cover with shaped finial, ring handle and three tapering bird legs. Inlaid during the sixteenth century with checkered pattern in silver.

Height, 4 inches; length, $6\frac{1}{2}$ inches.

Second Afternoon

Brooklyn Museum

249—PERSIAN BRONZE BALANCE WEIGHT CONTAINER OF THE
THIRTEENTH CENTURY

10⁰⁰—Circular flat bowl shape, on three feet, shaped as couchant lions. Interior ciselé with central medallion of geometrical interlacements surrounded by pear-shaped rosettes. Exterior sides with band of Kufic inscription.

Diameter, 4½ inches.

n

ti

250—PERSIAN STEEL BELL OF THE SEVENTEENTH CENTURY

10⁰⁰—Pear-shaped body, with faceted sides; projecting band. Lower portion repoussé in radiating gadroons, turned pear-shaped finial and swinging looped handle ending in dragons' heads.

Height, 4½ inches.

Note: This bell was used to announce the beginning of the wrestling bouts before the monarch.

251—PERSIAN BRONZE PIPE-BOWL OF THE SEVENTEENTH CENTURY

Passed Tapering cylindrical shape, with removable domed cover and pointed finial. Of bronze inlaid with vertical and radiating panels of pointed-leaf and floral interlacements filled in with black enamel and leaves of turquoise.

Height, 7¾ inches.

Robt Glen

252—PERSIAN STEEL INCENSE BURNER OF THE SIXTEENTH CENTURY

12⁰⁰—Globular shape of steel, with socket at side for wooden handle. Ciselé with diamond-shaped diapered pattern, the centers inlaid with floral sprays in gold and with a circular band of floral patterning inlaid with gold.

Diameter, 4 inches.



H. N. Harding

253—PERSIAN BRONZE LAMP OF THE THIRTEENTH CENTURY

38⁰⁰ Rectangular body, with three projecting hexagonal wick spouts, ring handle and four square legs with spreading circular feet. Dark patina.

Height, $4\frac{1}{4}$ inches; length, 8 inches.

Miss MacFarland

254—MOSOUL WORK BOWL OF THE FOURTEENTH CENTURY

30⁰⁰ Of bronze. Circular shape, with straight tapering sides. Sides ciselé with panels formed by twisted band and enclosing diapers, interlacements and inscriptions in Kufic characters; above is a border of scrollings and below one of trefoil pendants.

Diameter, $5\frac{1}{2}$ inches.

H. N. Harding

255—PERSIAN BRONZE BALANCE WEIGHT CONTAINER OF THE THIRTEENTH CENTURY

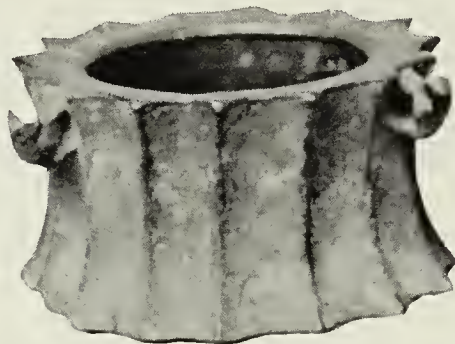
15⁰⁰ Circular flat bowl shape with flat rim, tapering sides and three ball feet. Interior ciselé with circular medallion enclosing interlacements, the rim with panels of Kufic inscriptions and scrolled interlacements. Dark patina.

Height, 2 inches; diameter, $7\frac{1}{2}$ inches.

256—CHALDEAN BRONZE BELL OF AN ARCHAIC PERIOD

Passed Double pear-shaped, with loops at top and bottom fashioned in the form of human heads. The sides pierced with a band of bold key patterning, the ends with triangular aperture and applied human heads. Ball in interior acting as clapper. Dark patina.

Length, 8 inches.



N. W. Seaman Agnew

257—MESOPOTAMIAN BRONZE MORTAR OF THE THIRTEENTH CENTURY

50⁰⁰ Cylindrical shape, with incurved sides with fifteen flutings and three projecting looped handles, formed as Assyrian lions' heads. Exterior decorated with incised vertical bands of Kufic inscription, the flat rim with band of pear-shaped figures. Dark patina.

Height, 3 inches; diameter, 5½ inches.

H. N. Harding

258—RHAGES BRONZE POUNCET VASE OF THE TWELFTH CENTURY

15⁰⁰ Bottle-shaped, with vertically fluted sides, spreading neck and pierced cover. Sides ciselé with scrollings, band of incised Kufic inscription around shoulder and vertical pointed panelings around neck. Top with serrated edge pierced and incised. Dark and green patina.

Height, 6½ inches.

259—PERSIAN BRONZE BOTTLE OF THE THIRTEENTH CENTURY

Passed Pear-shaped body, spreading neck with band of projecting bosses, and straight tapering foot. Body incised with band of tooth ornamentation interrupted by three circular medallions enclosing geometrical interlacements. Dark patina.

Height, 8 inches.

Robt. Glen

260—PERSIAN BRONZE MORTAR OF THE FOURTEENTH CENTURY

50⁰⁰ Octagonal body, with flat rim and two lion-headed looped handles. Decorated with projecting pear-shaped bosses and with bands of incised scroll ornamentation. Green patina.

Height, 3 inches; diameter, 4 inches.

Second Afternoon

W. Saunders

261—PERSIAN BRONZE CENSER OF THE THIRTEENTH CENTURY

730 Drum-shaped body, with straight sides, flat rim, four projections (one missing) to hold cover around the rim, three cabriole legs with paw feet and straight cylindrical handle, pierced with holes and with turned termination. Dark and green patina.

Height, 2¾ inches; length, 9¼ inches.

K. Z. Noorian

262—PERSIAN BRONZE BOWL OF THE SEVENTEENTH CENTURY

310 Coupe-shaped, with tapering foot. Exterior ciselé diapered with design of pointed-leaf interlacements, above which is a band of Nashki inscription comprising a verse of Persian poetry. Diaper and band show traces of original filling of red lacquer. Interior plain.

Height, 3¾ inches; diameter, 7½ inches.

263—CHINESE BRONZE BOWL OF THE MING (?) PERIOD

Passed Coupe-shaped, with incurved sides and spreading rim. Of cast bronze, decorated in relief, as to the interior, with a band of Chinese inscription and two fish, and as to the exterior, with medallions formed of phœnixes and dragons. Dark patina.

Height, 2¾ inches; diameter, 7½ inches.

264—PERSIAN BRONZE PIPE WATER CONTAINER OF THE EIGHTEENTH CENTURY

3200 Pear-shaped, with round aperture on shoulder. Repoussé and ciselé with bands of birds, animals and scrolls, with a broad band of trefoiled arcading and with narrower bands of scrollings. Around the neck is a band of silver ciselé with a scrolled design.

K. Z. Noorian

Height, 8 inches.

Passed

265—PERSIAN BRONZE PIPE WATER CONTAINER OF THE EIGHTEENTH CENTURY

Pear-shaped, made in two parts. The upper part, with aperture for pipe stem, overlaps the lower and is ciselé with bands of looped rosettes, scrolls and panels enclosing Nashki inscriptions and separated by quatrefoil medallions.

Height, 7¾ inches.

Second Afternoon

266—PERSIAN STEEL PIPE WATER CONTAINER OF THE EIGHTEENTH CENTURY

Passed

Pear-shaped, with circular aperture for pipe stem on shoulder and pointed termination. Ciselé with six circular medallions enclosing carvings in high relief of knights on horseback and floral sprays; between these are leaf rosettes in lower relief, while above and below are bands, inlaid with gold, of shaped panels enclosing Nashki inscriptions and separated by quatrefoil medallions.

Height, 8¾ inches.

Q. F. Noorani

267—PERSIAN COPPER BOWL OF THE SIXTEENTH CENTURY

1750

Flattened spherical shape, with molded rim. Of cast copper ciselé with band of Nashki inscription interrupted by medallions enclosing diapers. Dark patina.

Height, 3¾ inches; diameter, 8½ inches.

J. 2 Noorani

268—PERSIAN BRONZE MOSQUE LANTERN OF THE SIXTEENTH CENTURY

2750

Rectangular shape, with turned pear-shaped finials at angles, pierced gallery and paneled and pierced sides. The pierced panels contain inscriptions in Kufic characters and are surrounded by pierced borders of trefoil meander pattern.

Height, 7 inches; length, 5½ inches; width, 4½ inches.

Moriff Han

269—PERSIAN BRONZE BOWL OF THE FOURTEENTH CENTURY

1500

Sloping sides, cylindrical neck and incurved rim with two pierced ears for bail handle. Ciselé with shaped panels of Kufic inscription around the body, separated by medallions of interlacements and diapers. Above and below are bands of rosettes and around the neck is a band of toothed and scrolled pattern.

Height, 6½ inches; diameter, 7 inches.

Q. 2 Noorani

270—PERSIAN BRONZE MOSQUE RELIGIOUS STANDARD

1500

Shaped as the open hand of the Prophet and damascened, in gold, with medallions of Nashki inscription, cypress trees, and medallions surrounded by trefoil borders and enclosing defaced Kufic inscriptions. Straight tapering cylindrical handle. (Repaired.)

Length, 17½ inches.



271—MOSOUL CANDLESTICK OF THE THIRTEENTH CENTURY

95—Cylindrical incurved base, with molded foot and rim. Cylindrical stem and incurved molded neck. Ciselé and inlaid with gold and silver, the body with a band of Kufic inscription interrupted by cusped medallions enclosing rosettes and pointed leaves on a ground of scrolled trefoils. Above and below are bands of scrollings. The stem with rosettes and interlacements and the neck with scrollings.

Moniff & Co
Height, $8\frac{3}{4}$ inches.

272—HEAD OF PERSIAN BRONZE STANDARD OF THE SEVENTEENTH CENTURY

65—Pear-shaped body, with detached side pieces ending in conventionalized dragons' heads; trefoil-shaped upper portion. Body pierced with Koranic inscription and entire surface decorated with bands and panels of similar inscriptions in Nashki interspersed with bands of floral scrollings. Dark patina.

H. H. Harding
Length, $23\frac{1}{2}$ inches.

273—CAUCASIAN BRONZE LAMP OF THE THIRTEENTH CENTURY

1250—Pear-shaped body, with tapering spirally fluted wick spout, rest for pick formed as two birds, flat looped handle and four tapering feet. Sides decorated, in relief, with trefoil-shaped panels of scrolled pointed leaves.

John Larkum
Height, $3\frac{1}{2}$ inches; length, $5\frac{1}{2}$ inches.

Second Afternoon

Mos. N. & Persia
274—PERSIAN BRONZE BOWL OF THE SEVENTEENTH CENTURY

100 Flattened spherical shape, with incurved rim. Ciselé with broad band of shaped panels and medallions enclosing interlacements, with trefoil border above and below finished with border of trefoil pendants. Around the neck is a band of Nashki inscriptions and pointed-leaf interlacements.

Height, 3¾ inches; diameter, 9 inches.

275—MOSOUL WORK INCENSE BURNER OF THE TWELFTH CENTURY

200 Tapering cylindrical shape, with hinged domed pierced cover, three cabriole legs, human feet and straight projecting handle. Of bronze inlaid with silver. Around the body are nine arched niches occupied by figures of aureoled saints betraying a Byzantine influence, the hinged cover decorated with bands of pierced and inlaid interlacements and roundels, the molded finial with pointed interlacements, the legs with pointed-leaf scrollings, while the faceted handle shows traces of inlay.

Height, 7¾ inches.

(Illustrated)

Mos. N. & Persia
276—PERSIAN BRONZE PITCHER OF THE FIFTEENTH CENTURY

27500 Spherical body, wide cylindrical neck, and scrolled looped dragon handle. The entire surface is decorated, in gold and silver inlay, with a diapered pattern of quatrefoils containing interlacements and with a band of Kufic inscription, inlaid with gold. Around the shoulder is a band of floral design inlaid in gold and silver.

Height, 5¼ inches.

(Illustrated)

Mos. N. & Persia
277—SARACENIC BRONZE JEWEL BASKET OF THE THIRTEENTH CENTURY

15000 Rectangular shape, with chamfered hinged lid, swinging looped handle, shaped bronze latch and four paw feet. Exterior ciselé and inlaid with silver with bands of interlacements, scrolls and roundels, with panels and bands of Kufic inscriptions and circular medallions enclosing figures of haloed seated princesses.

Height, 5¼ inches; length, 5 inches; width, 4 inches.

(Illustrated)



275
278



277



276
279



Second Afternoon

278—MOSOUL WORK BOWL OF THE THIRTEENTH CENTURY

Passed
Straight in-sloping sides, rounded lower portion and straight rim. Exterior ciselé and inlaid with silver in a design of a broad band of Kufic inscription interrupted by six circular medallions enclosing curved interlacements; below is a band of scrolled design, while the bottom is completely covered with a pattern of twisted ribbons forming triangular shapes occupied by pointed-leaf interlacements, with round rosettes in the intersections, and in the center a circular medallion occupied by scrollings and a rosette. The whole design is filled in with black enamel.

Height, 3¼ inches; diameter, 7 inches.

(Illustrated)

D. Z. Noorani

279—PERSIAN BRONZE BOWL OF THE SIXTEENTH CENTURY

700
Coupe-shaped, with flat rim and central boss. Decorated with ciselé work, the sides of interior with a diapered pattern of interlaced straps forming pointed quatrefoils, each one of which is filled with an inscription in Nashki characters and with bands of inscription. The central boss is incised with spirally arranged panels of inscription and around it is a band of medallions occupied by Zodiacal symbols. The flat rim is incised with a Nashki inscription and the exterior is ciselé with large quatrefoils occupied by Zodiacal symbols divided by smaller quatrefoils of inscriptions; above and below, around the lower surface of rim and straight foot are bands of similar inscriptions in Nashki characters.

Height, 2¾ inches; diameter, 8½ inches.

Note: Few pieces of this size included such wealth of Arabic inscriptions.

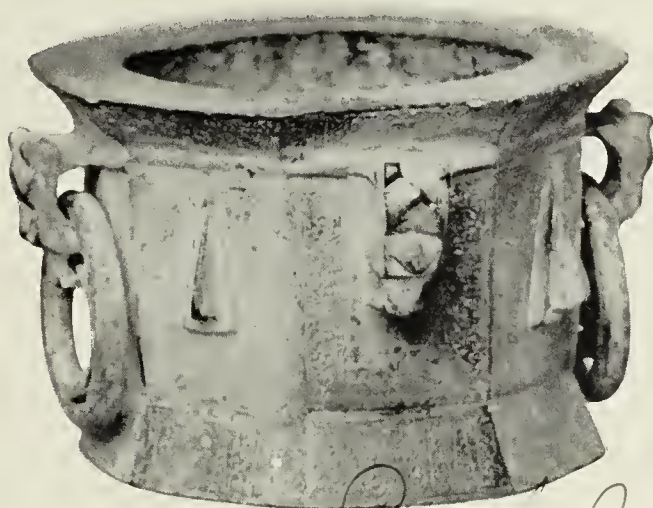
(Illustrated)

N. Sanders

280—PERSIAN PEWTER AND BRONZE PIPE WATER CONTAINER OF THE SEVENTEENTH CENTURY

1200
Pear-shaped pewter body, with tapering cylindrical neck, molded rim and spreading foot. Circular opening for pipe stem in shoulder; neck encircled by band of bronze, ciselé with diamond and trefoil borders filled in with black enamel. Neck and foot similarly treated.

Height, 10½ inches.



281—PERSIAN BRONZE MORTAR OF THE FOURTEENTH CENTURY

Octagonal shape, with flat rim. Sides with four double-ring handles depending from lions' head loops and with four triangular-shaped projections. Around the rim is incised a band of Kufic inscription. Dark patina and earthy incrustation.

Height, $5\frac{1}{2}$ inches; diameter, 8 inches.

282—HINDU IRON BOTTLE OF THE SEVENTEENTH CENTURY

Spherical body; cylindrical neck, with loose domed stopper. Inlaid, in silver, with diaper pattern of trefoils and bands of diamonds and roundels.

Height, 11 inches.

283—MOSUL WORK CANDLESTICK BASE OF THE THIRTEENTH CENTURY

Cylindrical shape, with tapering sides. Ciselé and originally inlaid. The sides decorated with band of circular medallions occupied by figures of aureoled seated women, some playing musical instruments, on a ground of floral and pointed-leaf interlacements; above and below are bands of pointed-leaf scrolling and twisted ribbon design.

Height, 5 inches.

284—ARABIAN BRONZE SIDEREAL GLOBE OF THE FOURTEENTH CENTURY

Globe, encircled by ring engraved with key pattern, sits in stand formed of horizontal ring engraved with degrees and Arabic characters, supported by four turned baluster-shaped legs on ring foot engraved with Arabic characters. The globe is engraved with zones of degrees and the various traditional figures of the constellations.

Height, 9 inches.



Park Ave. Antique Shop

285—KHORASSAN BRONZE CANDLESTICK OF THE THIRTEENTH CENTURY

370 — Baluster-shaped stem, with octagonal vase-shaped candle socket on hexa-lobed base with six semi-circular depressions: three cabriole-shaped legs and spoon feet and three hook-shaped projections. Ciselé with Kufic inscription around edge of base and with rosetted interlacements on alternate faces of socket.

Height, 16 inches.

Mrs. N. J. Bair

286—PERSIAN BRASS BOWL OF THE SEVENTEENTH CENTURY

1500 — Flattened spherical shape, incurved neck. Ciselé with bold double meander patterning, with band of trefoil pendants below, and around the neck a band of Nashki inscription interrupted by quatrefoils.

Height, 3½ inches; diameter, 8½ inches.

Brooklyn Museum

287—PERSIAN BRONZE MOSQUE HANGING GLOBE OF THE SEVENTEENTH CENTURY

1250

Spherical shape. Decorated with two ciselé bands of Nashki inscriptions, the upper interrupted by circular rosettes, the lower with pierced quatrefoils. The upper part pierced in a pattern of pointed-leaf interlacement, the lower with a design of checkered diaper enclosing pointed quatrefoils. Green patina.

Diameter, $6\frac{3}{4}$ inches.

288—PERSIAN BRONZE INCENSE BURNER OF THE EIGHTEENTH CENTURY

J. Z. Nooriani

310

Drum-shaped body, with cylindrical neck and four cabriole legs with spade-shaped feet supporting conical faceted flower holders with scalloped edges. The sides and top are pierced in a diaper design of pointed-leaf interlacements.

Height, 6 inches; diameter, 7 inches.

289—PERSIAN BRONZE MORTAR OF THE FOURTEENTH CENTURY

Passed

Cylindrical shape, with incurved sides. Decorated with diamond-shaped medallions, enclosed figures of cruciform design and by pear-shaped projecting bosses. Above and below are ciselé bands of Kufic inscriptions.

Height, $5\frac{1}{4}$ inches; diameter, $6\frac{1}{2}$ inches.

290—PERSIAN FLINTLOCK OF THE SEVENTEENTH CENTURY

Passed

Of steel, with hinged spring and shaped trigger for flint. Damascened with gold in patterns of floral interlacements and diapers.

Length, $4\frac{1}{4}$ inches.

H. Saunders

291—PERSIAN STEEL SWORD MOUNTS OF THE SEVENTEENTH CENTURY

750

Sword guard of cruciform shape, scabbard rings of double pear-shape. Of steel, richly damascened with gold in designs of floral interlacements. Scabbard mounts have pierced loops.

Width of guard, $4\frac{3}{4}$ inches.



W. Saunders

292—ROYAL PERSIAN STEEL PRIMING POWDER FLASK OF THE SEVENTEENTH CENTURY

18.00 Knee-shaped. Decorated with raised medallion and raised shaped border around the rim, damascened in gold with quotations from the Koran in Nashki and with scrolls. Spring measuring arm damascened in gold.

Length, 5½ inches.

293—PERSIAN STEEL SWORD MOUNTS OF THE SEVENTEENTH CENTURY

Passed Sword guard of cruciform shape, scabbard mounts of double pear-shape. Of steel elaborately ciselé with flower and leaf quatrefoils. Scabbard mounts have pierced loops.

Width of guard, 4¾ inches.

Brooklyn Museum

294—PERSIAN STEEL PRIMING FLASK OF THE SEVENTEENTH CENTURY

7.00 Bent pear-shape, with spring measuring lever pierced in star diaper design and terminating in bird's head.

Length, 5½ inches.

295—TWO PERSIAN STEEL PRIMING POWDER FLASKS OF THE SEVENTEENTH CENTURY

13.00 One knee-shaped, with pierced rim and spring measuring arm terminating in a bird's head and damascened with gold in a meander pattern. One shaped as a fish with spring measuring arm of steel.

Lengths, 6 and 5 inches.

296—PERSIAN SILVER AND BRASS PRIMING POWDER FLASK OF THE SEVENTEENTH CENTURY

1100 Double pear-shaped, with pointed termination and spring measuring arm. Overlaid with raised pointed-leaf diaper pattern of silver engraved. Spring bird-headed measuring arm.

Length, $7\frac{3}{4}$ inches.

297—TWO PERSIAN STEEL PRIMING POWDER FLASKS OF THE SEVENTEENTH CENTURY

500 One knee-shaped, with pierced rim border and spring measuring arm of steel damascened with gold. One pear-shaped, with one flat side and small spring measuring arm.

Lengths, 5 and 4 inches.

298—PERSIAN STEEL SHOT FLASK AND CHARGE HOLDER OF THE SEVENTEENTH CENTURY

900 Shot flask, pear-shaped, with pierced swinging ring handle. Charge holder of octagonal shape, with hinged spring lids top and bottom and looped ring handle.

Lengths, $4\frac{1}{2}$ and 4 inches.

299—PERSIAN BRASS AND STEEL PRIMING POWDER FLASKS OF THE SEVENTEENTH CENTURY

Passed Double pear-shaped, with pointed terminations. One of brass, decorated with engraved scrolled diaper, one of steel with steel spring measuring arm damascened in gold with meander patterning.

Lengths, 7 and $5\frac{1}{2}$ inches.

300—PERSIAN BRASS PRIMING POWDER FLASK OF THE SEVENTEENTH CENTURY

700 Hexagonal double pear-shaped. Decorated with panels of pointed-leaf scrollings and imbricated patternings, the brass spring measuring arm wrought in a pattern of notches and hatchings.

Length, $10\frac{1}{2}$ inches.

Second Afternoon

A. S. Lane

301—TWO PERSIAN BRASS AND STEEL PRIMING POWDER FLASKS OF THE SEVENTEENTH CENTURY

500 Double pear-shaped with pointed terminations. One, in brass, decorated with raised trefoil and elongated pear-shaped medallions; one in steel with plain surface. Both with wrought spring measuring arms. *Lengths, 7 inches.*

J. Healey

302—TWO PERSIAN BRASS AND STEEL PRIMING POWDER FLASKS OF THE SEVENTEENTH CENTURY

600 Double pear-shaped, with pointed terminations. One in brass, decorated with raised and engraved quatrefoil and trefoil medallions; one of steel, with plain body. Both with wrought spring measuring arms. *Lengths, 6½ and 4½ inches.*

J. Z. Noorian

303—TWO IVORY AND HORN PRIMING POWDER FLASKS OF SEVENTEENTH CENTURY

1500 Knee-shaped. One, Persian, of ivory, decorated with raised trefoiled bands, engraved silver tip and steel measuring arm damascened with gold. One, Caucasian, of horn, cupped with ivory and with plain steel measuring arm with brass rings.

Lengths, 8 and 7 inches.

J. Healey

304—PERSIAN STEEL POWDER FLASK SEVENTEENTH CENTURY

600 Pear-shaped, with tapering curved neck. Of steel, mounted with brass and decorated, in relief, with medallions of Saracenic quatrefoil design. Pierced steel swinging loop handle.

John Larkin *Length, 10 inches.*

305—PERSIAN BRASS POWDER HORN EIGHTEENTH CENTURY

1200 Tapering curved horn-shape. Repoussé with design of bands of scrolled meanders, interlacements and trefoils. Larger end closed.

E. Carrusa *Length, 12½ inches.*

306—ALBANIAN DAGGER AND SCABBARD EIGHTEENTH CENTURY

1700 Incurved fluted handle of horn, banded with silver set with turquoise and coral, curved steel blade and wooden scabbard encased in silver. Bands of handle repoussé with panels of floral sprays and scabbard with scrolled and floral design.

Length, 16½ inches.

Second Afternoon

B. E. Carassa
307—PERSIAN DAGGER AND SCABBARD OF THE SEVENTEENTH CENTURY

2500 Incurved rounded handle of steel, gilded with pattern of quatrefoil medallions enclosing inscriptions in Nashki, pointed-leaf scrollings and meander borders. Curved silver Damascus blade, with gilded relief medallion of two animals fighting. Contemporary red velvet scabbard.

Length, 10 inches.

308—PERSIAN DAGGER OF THE SIXTEENTH CENTURY

Passed Incurved rounded handle of ivory. Curved Damascus blade of very exceptional quality, and leather scabbard embossed in a design of zigzag borders and scrolled medallions.

Length, 17½ inches.

N. Saunders
309—PERSIAN DAGGER OF THE SEVENTEENTH CENTURY

1500 Straight incurved handle of ivory, curved and grooved steel blade, incised with panels representing a cheetah seizing a deer and birds. Handle of leather embossed with band of Nashki inscription scrollings and borders of wave pattern and tipped with repoussé silver.

Length, 13½ inches.

F. Bealy
310—TWO PERSIAN COUTEAUX DE CHASSE OF THE SEVENTEENTH CENTURY

1200 Two knives with straight ivory handles banded with steel, the larger decorated with incised panels of Nashki inscription and quatrefoils inlaid with gold. Straight blades, the larger decorated with incised panels of pointed-leaf scrolled interlacements and with quatrefoil medallions of Nashki inscriptions inlaid with gold. In green shagreen scabbard tipped with brass and with tasseled silk cord.

Length, 18 inches.

Thos. O. Herman
311—CAUCASIAN CARTRIDGE CASE POUCH OF THE LATE SEVENTEENTH CENTURY

2250 Leather pouch, with flap embroidered in silk with design of floral trefoils and double meander border, containing nine steel cartridge cases with melon-shaped head.

Height, 4½ inches; length, 9½ inches.



M. H. Dean

312—PERSIAN DAGGER OF THE SIXTEENTH CENTURY

50⁰⁰ Curved handle of ivory ribbed with gilded steel, curved steel blade thickly gilded in a design of a shaped panel of floral interlacement and a detached vase of flowers. Scabbard of leather embossed on a design of pointed-leaf diaper.

Length, 15 inches.

H. N. Harding

313—PERSIAN WIRE DRAWER'S PINCERS OF THE SEVENTEENTH CENTURY

75⁰⁰ Straight hexagonal handles and curved jaws. The jaws and projecting upper parts of handles decorated with incised scrollings and quatrefoil diapers. Below, two small panels of inscription with maker's name.

Length, 14½ inches.

W. J. Sanders

314—PERSIAN STEEL GUN BARREL OF THE SEVENTEENTH CENTURY

30⁰⁰ Straight tapering cylindrical shape, the mouth octagonally shaped, the butt end ribbed. Decorated with bands and quatrefoil medallions of roundels, inlaid in silver and with maker's name in pointed panel at butt end.

Length, 27½ inches.

G. C. Stone

315—PERSIAN STEEL BATTLE MACE OF THE SIXTEENTH CENTURY

27⁰⁰ Cylindrical shaft and pointed head, with six shaped wings. Shaft inlaid with silver in a spirally twisted scroll design.

Length, 26½ inches.

Second Afternoon

316—PERSIAN SCIMITAR OF THE SIXTEENTH CENTURY

Curved steel blade. Grip of handle of deer horn, pommel of steel and quillon with disk terminations of steel ciselé with quatrefoil medallion. The blade is incised with the name of an Ispahan armorer. The scabbard is of wood covered with stamped black shagreen and surrounded by steel band ciselé with quatrefoils.

Length, 39 inches.

317—PERSIAN GUN BARREL OF THE SEVENTEENTH CENTURY

Tapering cylindrical shape, with out-curved muzzle; breech end and muzzle inlaid, in gold, with floral scrollings, trefoils and quatrefoils and with quatrefoil panels enclosing verses of Persian poetry in Nashki characters.

Length, 48 inches.

318—PERSIAN STEEL GREAVE OF THE SEVENTEENTH CENTURY

Semi-cylindrical shape, hammered in a pattern of curved flutings. Fitted with three leather straps having pierced steel buckle fastenings and with adjustable loop of alternate panels of steel links and fluted plates with steel buckles.

Length, 12 inches.

319—PERSIAN STEEL GREAVE OF THE SEVENTEENTH CENTURY

Semi-cylindrical shape, of steel ciselé with quatrefoil and trefoil medallions enclosing verses from the Koran in Nashki characters, alternating with plain octagonal medallions, fitted with three straps with shaped steel buckle fastenings and with mail shoulder flap and loop formed of alternate panels of links and plates ciselé with eight-pointed stars enclosing Koranic inscriptions and having applied shaped steel buckles. Grounds of medallions gilt.

Length, 22 inches.

320—CAUCASIAN STEEL GREAVE OF THE SEVENTEENTH CENTURY

Semi-cylindrical shape. Of steel ciselé with quatrefoil border, pointed-leaf scrollings and outer gilded border of Nashki inscriptions. With loop of alternate panels of links and plain steel with applied panels of gold scrollings.

Length, 11½ inches.

Second Afternoon

F. J. Munster

321—PERSIAN STEEL WAR-AXE OF THE SIXTEENTH CENTURY

90⁰—Cylindrical shaft of cherry wood, with Damascus steel hammer head having curved edge and decorated with gilded shaped panels of floral scrollings.

Munster Length, 20 1/2 inches.

322—PERSIAN STEEL BATTLE-AXE OF THE SIXTEENTH CENTURY

370⁰—Straight cylindrical shot and hammer and axe-head with curved edge. Decorated in ciselé work and gold and silver inlay, the blade with quatrefoil base from which springs a stem ending in quatrefoil and pointed-leaf interlacement, the shaft with vertical bands of scrollings.

Length, 25 inches.

(Illustrated)

Munster

323—IMPERIAL TURKISH SCIMITAR OF THE SIXTEENTH CENTURY

280⁰—Curved steel blade, inlaid with gold and silver. Silver handle, trefoil-shaped pommel and straight quillons with pear-shaped terminations. The blade is inlaid with a long historical account, in Turkish, of a war, with panels enclosing a verse from the Koran and the name of Suleiman the Magnificent, son of Sultan Selim, and the date 970 Hegira (end of sixteenth century; the date of the conquest of Zegedin). The grip of the handle is of silver repoussé with verses from the Koran in Kufic characters and with the Persian maker's name, the pommel with a seated figure of a warrior holding a sword and buckler and with a group of flowers and leaves, the outer edges with borders of floral scrollings. The scabbard, of eighteenth century workmanship, is of wood covered with red velvet overlaid with brass, repoussé and engraved in floral scrolls and borders of voluted scrolls and trefoils, the point with a vase of flowers.

Length, 39 inches.

(Illustrated)

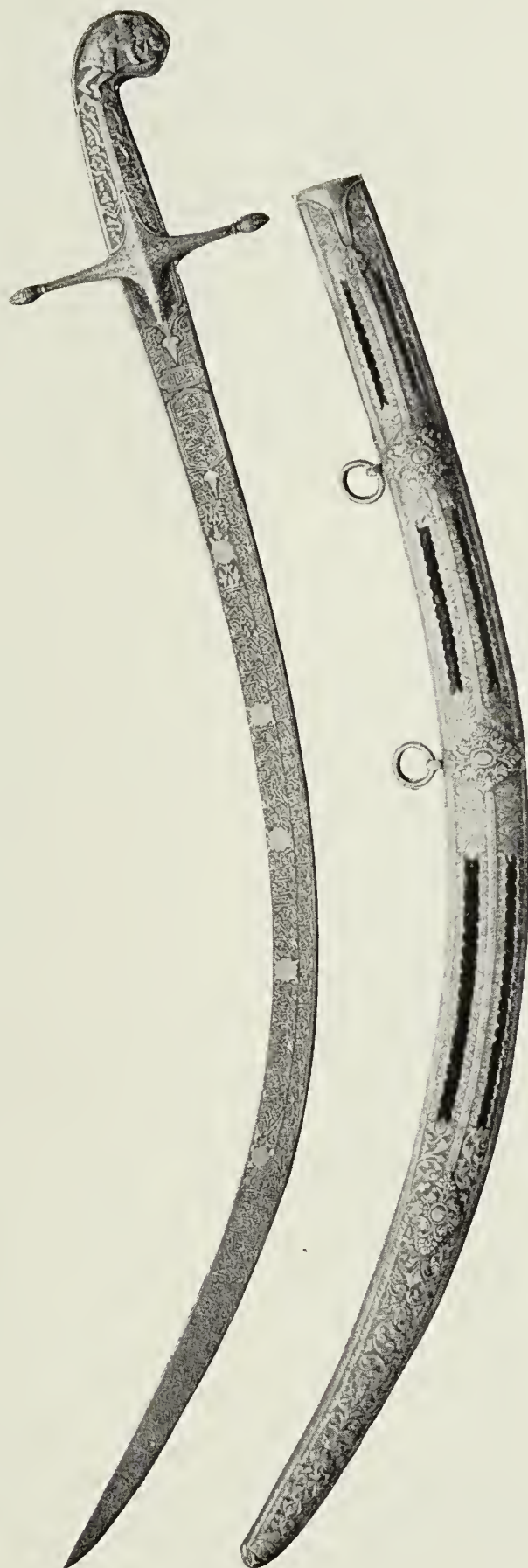
324—HINDU STEEL BATTLE-AXE OF THE SIXTEENTH CENTURY

Passed Cylindrical shaft and pointed blade with curved edge. The head decorated in ciselé work and applied silver with pointed-arch panel of scrolled leaf and roundel diaper, the base of blade shaped as elephant's head with voluted trunk overlaid with silver, the shaft decorated with scrolled and leaf diapering in overlaid silver.

Length, 26 inches.



322



323

325—PERSIAN STEEL GREAVE OF THE SIXTEENTH CENTURY

70" Semi-cylindrical shape. Of steel hammered and ciselé with pattern of fluted pointed ovals and diamonds inlaid, in gold with floral quatrefoils and with border of shaped panels enclosing Nashki inscriptions in inlaid gold with three straps having shaped steel buckle fastenings and with mail shoulder flap and loop of alternate vertical panels of steel links and plates hammered, ciselé and inlaid with gold having shaped and gold inlaid buckles.

Length, 22 inches.

(Illustrated)

326—PERSIAN STEEL HELMET OF EARLY EIGHTEENTH CENTURY

80" Semi-globular shape, with fluted pointed finial, adjustable nose-piece and chain of mail shoulder curtain and applied quills for plumes. Inlaid with gold in a pattern of heart-shaped and scrolled interlacements and with bands of Koranic inscriptions in Nashki characters, the quatrefoil terminations of the nose-piece patterned with floral interlacements and the finial with bands of quatrefoils.

Height, 26 inches.

(Illustrated)

327—PERSIAN STEEL BUCKLER OF THE EIGHTEENTH CENTURY

140" Circular shape, with domed center and incurved rim. Of steel decorated in gold inlay with broad border of shaped panels separated by floral sprays of inscriptions in Nashki characters and with central circular medallion with heraldic figure of Persian lion and sun surrounded by border of Nashki inscription. Set with six conical projecting bosses decorated with gold inlay of scrolled design. Interior fitted with silk pad and three straps.

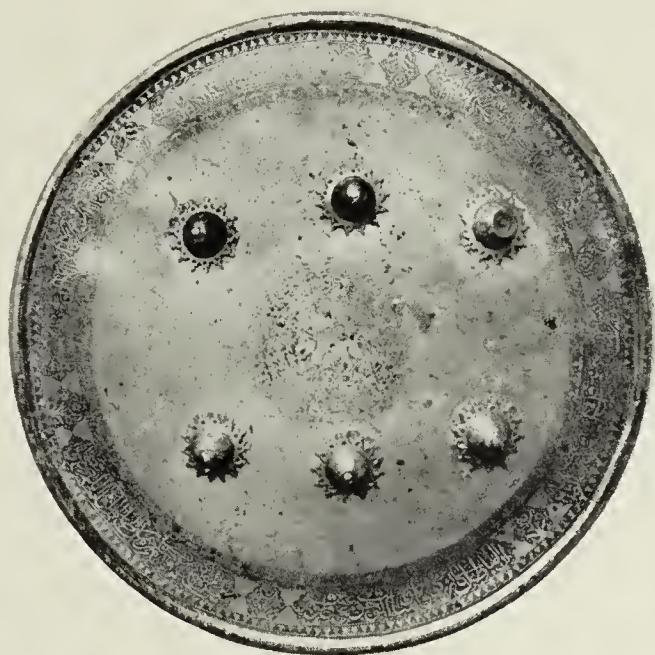
Diameter, 13 $\frac{1}{4}$ inches.

(Illustrated)

328—PERSIAN BRASS BOWL OF THE SIXTEENTH CENTURY

Passed Globular body, with outcurved flaring rim. Exterior plain. Upper surface of rim incised with broad band of pointed-leaf and scrolled interlacement. (Damaged slightly.)

Height, 5 $\frac{1}{4}$ inches; diameter, 13 inches.



327



325



326

Second Afternoon

J. W. Harding
329—PERSIAN CABINET-MAKER'S HAMMER OF THE SEVENTEENTH CENTURY

30" Cylindrical shaft, with head pierced and shaped as double-headed bird with hammer and flat blade. Decorated with ciselé scrolled interlacements.

J. W. Harding
Length, 18 inches.

330—COMPLETE PERSIAN STEEL BREAST, SIDE AND BACK PLATES OF THE SEVENTEENTH CENTURY

40" Two rectangular and two shaped curved plates of steel gilded with broad borders of Koranic inscriptions in Nashki and each with three quatrefoil medallions, the larger ones containing Koranic inscriptions, the smaller ones curved interlacements. The breast and back plates fitted with six, the side plates with four, shaped and pierced buckles.

Height of breast and back plates, 11 inches; of side plates, 8½ inches.

Width of breast and back plates, 9 inches; of side plates, 6½ inches.

331—CAUCASIAN HELMET AND GAUNTLET OF THE EIGHTEENTH CENTURY

35" Helmet of shallow steel; dome and falling curtain of mail; gauntlet-shaped leather flap covered with mail.

J. W. Harding
Height of helmet, 13½ inches; length of gauntlet, 13 inches.

332—PERSIAN STEEL WAR GONG OF THE FOURTEENTH CENTURY

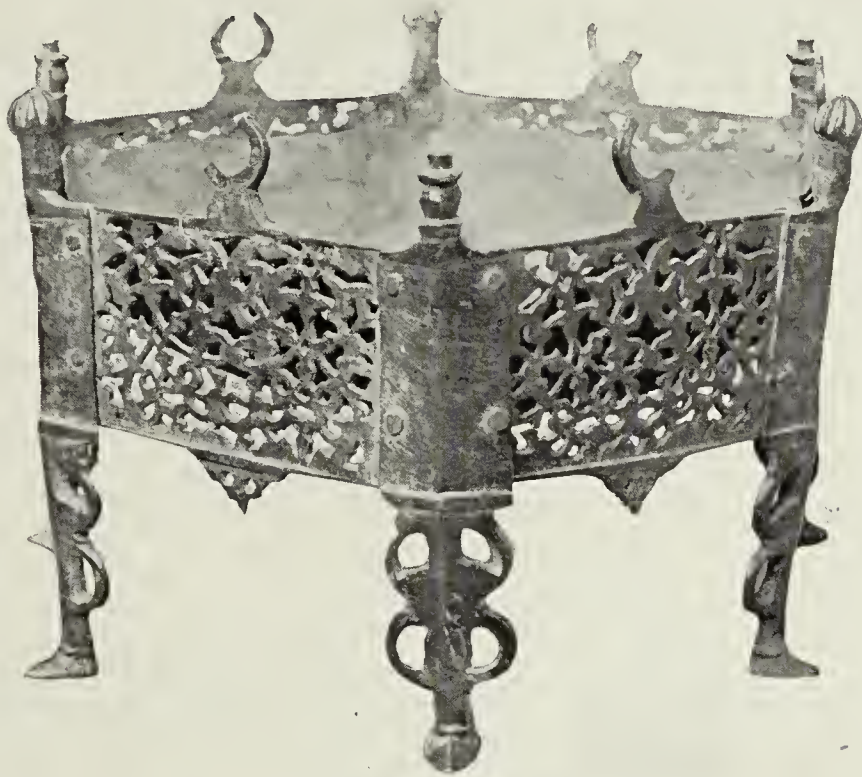
55" Dome-shaped, with incurved sides and straight rim with band of quatrefoil-headed studs. Pierced leaf-shaped swinging loop for suspension.

John Larkem
Height, 9 inches; diameter, 12 inches.

333—INDO-PERSIAN BUCKLER OF THE SEVENTEENTH CENTURY

175" Of rhinoceros skin. Circular shape, with domed center and curved rim studded with six conical metal bosses. Lacquered in gold on a dark brown ground with an all-over pattern of cheetahs seizing deer, dogs and other animals and floral scrollings, and with borders of volutes and pointed leaves. The bosses have circular scalloped rims set on circular disks of scarlet cloth. Interior fitted with crimson velvet pad and six iron rings and decorated with floral sprays and scrolled border.

John Larkem
Diameter, 17½ inches.



334—MESOPOTAMIAN BRONZE BRAZIER OF THE TWELFTH CENTURY

Passed Hexagonal shape, with angle pieces ending in looped legs, pointed feet and turned finials. Between are panels pierced in a design of scrolled interlacements and having central shaped finials. Height, 10 inches; diameter, 16 inches.

335—MOSOUL WORK CANDLESTICK BASE OF THE THIRTEENTH CENTURY

50⁰⁰ Straight flaring sides, with molded rim and foot. Incised and inlaid with silver, with broad band of twisted ribbon forming circular medallions enclosing geometrical interlacements. Above and below, bands of Kufic inscription interrupted by circular medallions of geometrical interlacements. *N. Z. Noorian*

Height, 7 inches; diameter, 11 inches.

336—MOSOUL WORK CANDLESTICK BASE OF THE THIRTEENTH CENTURY

45⁰⁰ Incurved spreading sides, molded rim and foot. Incised, and inlaid with silver, with bold Kufic inscription and figures of deer interrupted by circular medallions enclosing whorled rosettes. Above and below are bands of herring-bone and scrolled patterning. *N. Z. Noorian*

Height, 6 inches; diameter, 11 inches.

ANTIQUES, SILVER AND BRONZES

337—PERSIAN SILVER AND BRONZE PIPE AND STAND OF THE SEVENTEENTH CENTURY

110° Pear-shaped water container, with cylindrical neck; spreading bowl, surmounted by a pierced gallery. Stand of bronze in tripod form, with two rings and cabriole-shaped legs. Body and neck of silver with bronze panels, ciselé with round-arched arcading, bands of flowers inlaid in gold and oval panels enclosing birds and separated by stems of flowers, all filled with varicolored enamels, including dark blue and turquoise. Gallery of silver pierced with oval and quatrefoil rosettes. Neck festooned with chains. Height, 18½ inches.

(Illustrated)

338—PERSIAN BRONZE BOWL WITH SPOUT OF THE SIXTEENTH CENTURY

95° Pear-shaped body, with incurved sides, straight rim and curved tapering square spout. Incised with broad band of shaped panels of Nashki inscription on ground of quatrefoil and interlaced diaper above with band of inscription of Persian poetry, interrupted by quatrefoils, the lower portion with trefoils and the spout with band of scrollings.

Height, 7 inches.

(Illustrated)

339—PERSIAN BRONZE CANDLESTICK OF THE SEVENTEENTH CENTURY

105° Tapering cylindrical and faceted shaft, molded rim and saucer-shaped foot. Shaft decorated with octagonal panels of Nashki inscription surrounded by diaper of pointed-leaf and scrolled interlacements, neck with band of Nashki inscription interrupted by quatrefoils between bands of floral scrollings. Outside border of trefoil patterning. All filled in with black enamel.

Height, 12 inches.

(Illustrated)

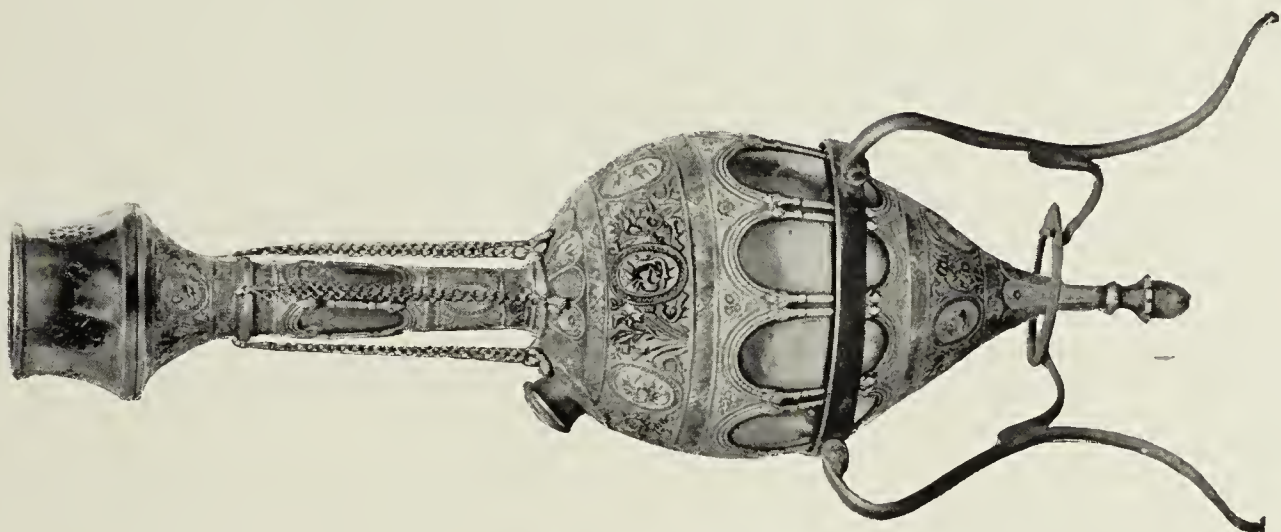
340—PERSIAN COPPER BOWL OF THE SEVENTEENTH CENTURY

45° Coupe-shaped, with molded rim and incurved foot. Incised with broad band of panels of animals, men and women, alternating with panels of interlacements separated by cypress trees. Above and below bands of floral meander pattern and around the rim a band of inscription in Nashki characters. Bowl tinned.

Height, 4¾ inches; diameter, 11¼ inches.



339



337



338

Second Afternoon

341—PERSIAN COPPER BOWL OF THE SEVENTEENTH CENTURY

5500 Flattened spherical shape, with incurved rim. Incised with broad band of shaped panels of Nashki inscriptions, circular medallions enclosing animals and quatrefoil medallions on a ground of floral interlacements. Above is a band of Nashki inscription, interrupted by quatrefoil medallions enclosing animals. Entirely tinned. *Height, 5 inches; diameter, 13 inches.*

342—PERSIAN COPPER BOWL OF THE SEVENTEENTH CENTURY

5700 Straight side, rounded under part and curved rim. Incised with diapered pattern of circular interlacements, with two bands of Koranic inscriptions in Nashki above, separated by bands of trefoil patternings. Dark patina.

Height, 7 inches; diameter, 12 inches.

343—PERSIAN BRASS TRAY OF THE SIXTEENTH CENTURY

7500 Circular shape, with flaring straight sides and flat rim. Incised with pattern of large geometrical interlacement, enclosing diaper of smaller pointed-leaf interlacements and surrounded by border of Koranic inscription interrupted by geometrical interlacements. Outer borders of shaped floral medallions and looped interlacements.

Diameter, 24 inches.

Note: The decoration was fashioned by the celebrated Osta Agha Djan of Kashan in the eighteenth century.

344—MOSOUL WORK TRAY OF THE THIRTEENTH CENTURY

5500 Irregular circular shape. Incised with central circular medallion of geometrical interlacement enclosing diapered interlacement and surrounded by band of trefoil pendant patterning. Outer border of broad band of Kufic inscription, the letters ending in human heads and interrupted by six shaped medallions enclosing figures of seated kings.

(Illustrated) *Diameter, 23 inches.*

345—MOSOUL WORK BASIN OF THE THIRTEENTH CENTURY

2100 Circular shape, with fluted sides and incurved scalloped rim. Incised with circular central medallion surrounded by six quatrefoil medallions enclosing seated figures of court ladies and musicians. Around this is a band of quatrefoils enclosing figures of the Signs of the Zodiac, while around the fluted sides is a band of paneled Kufic inscription. There is an outer border of scrolled patterning.

Height, 4 inches; diameter, 19 inches.

(Illustrated)



344



345

Second Afternoon

346—MOSOUL WORK CANDLESTICK OF THE THIRTEENTH CENTURY

Passed
Cylindrical incurved body, with flat saucer above, cylindrical stem, incurved neck and spreading foot. Ciselé and inlaid with silver, the body with Kufic inscription on ground of trefoil scrollings, the stem with Kufic inscription and bands of pointed leaves and the neck with pointed-leaf scrollings.

Height, 8 $\frac{3}{4}$ inches.

347—PERSIAN BRONZE CANDLESTICK OF THE SEVENTEENTH CENTURY

2750
Tapering cylindrical and faceted shaft, with molded rim and spreading foot. The shaft incised with diamond-shaped medallions of floral interlacements with floral borders above and below the neck and base, with bands of floral scrollings and a band of Nashki inscription. All filled in with black enamel.

Height, 12 inches.

348—PERSIAN BRASS WINE BOTTLE OF THE SEVENTEENTH CENTURY

600
Pear-shaped, with cylindrical neck and bulbous spreading rim. Decorated with shaped medallions enclosing cheetahs and deer and with band of Nashki inscription and animals and with rosettes. All filled in with black enamel.

Height, 13 $\frac{1}{2}$ inches.

349—MOSOUL WORK EWER OF THE THIRTEENTH CENTURY

Passed
Pear-shaped body, spreading cylindrical neck, incurved foot and reeded looped handle and curved spout. Body incised with band of medallions enclosing quatrefoils on interlaced ground, shoulder with band of Kufic inscription interrupted by circular medallions enclosing figures of female musicians. Originally a bottle, converted into ewer at later date.

Height, 11 inches.

350—MOSOUL WORK BOWL OF THE THIRTEENTH CENTURY

2000
Flattened spherical shape with incurved rim. Incised with band of Kufic inscription. Green patina due to long burial.

Height, 4 $\frac{1}{2}$ inches; diameter, 10 inches.

351—PERSIAN BRASS BOWL OF THE SIXTEENTH CENTURY

5300
Pear-shaped, with incurved sides and straight rim. Incised with two rows of panels of animals, and neck separated by cypress trees and by bands of trefoil and pointed medallion pattern.

Height, 7 inches.

352—MOSOUL WORK TRAY OF THE THIRTEENTH CENTURY

Passed
Circular shape, with scalloped rim. Tray repoussé and decorated in incised work with central medallion of interlacements surrounded by band of Koranic inscription in Kufic characters. The scallops are occupied by medallions of birds confronting each other, animals, fish and interlacements separated by raised pointed ribbings.

Diameter, 17 inches.

353—MOSOUL WORK BOWL OF THE THIRTEENTH CENTURY

Passed
Straight side, with rounded under part. Incised with broad band of Kufic inscription interrupted by circular medallions enclosing floral sprays.

Height, 7¾ inches; diameter, 17 inches.

354—TURKISH BRASS BRAZIER OF THE SEVENTEENTH CENTURY

3200
Ten-sided shape, enclosing circular iron tray. At the angles are engraved uprights with cabriole-shaped legs and baluster-shaped finials, between which are panels enclosing raised silver-plated quatrefoils and floral scrolls. Above is a trefoil cresting, and below, trefoil pendants.

Height, 7¾ inches; diameter, 16½ inches.

355—MOSOUL WORK BOWL OF THE THIRTEENTH CENTURY

Passed
Straight sloping sides, with rounded under part and straight rim. Incised and inlaid with silver, with band of Kufic inscription on a ground of interlacements and with a lower border of pointed-leaf pendants.

Height, 6 inches; diameter, 13 inches.

TILES

356—FOUR RHAGES MOSAIC TESSARE OF THE TWELFTH CENTURY

3000
Square shape. Decorated, on a blue ground, with gold quatrefoils outlined in white reserve.

Sizes, 1½ by 1¼ inches.

357—TWO RHAGES MOSAIC TESSARE OF THE TWELFTH CENTURY

500
One square, decorated in white reserve on a purple ground with figure of a bird. One reel-shaped, decorated on a blue ground with scrolls in copper lustre.

1½ inches square; 2½ by 2¼ inches.

Second Afternoon

R. Guastamini
358—KASHAN TOMB TILE OF THE THIRTEENTH CENTURY

300 Hexagonal shape. Decorated, on a blue ground, with raised hexagonal figure outlined in gold.

Diameter, 3 inches.

359—TWO KASHAN TOMB TILES OF THE FIFTEENTH CENTURY

Passed Eight-pointed star shape. Decorated in white reserve, on a blue ground, with geometrical interlacements.

R. Guastamini
Diameter, 3 inches.

360—RHAGES WALL TILE OF THE TWELFTH CENTURY

200 Geometrical shape. Decorated, on a white ground, with floral spray in copper lustre.

Length, 4 1/4 inches; width, 2 1/2 inches.

R. Guastamini
361—RHAGES WALL TILE OF THE TWELFTH CENTURY

200 Rectangular shape. Decorated, on a white ground, in dark purple with center of grouped onions surrounded by border of Nashki inscription. (Repaired.)

Height, 3 3/4 inches; width, 3 1/2 inches.

M. L. Lewis
362—SHIRAZ MOSQUE TILE OF THE THIRTEENTH CENTURY

300 Eight-pointed star shape. Decorated in white reserve, on copper lustre ground, with inscription in Kufic characters, surrounded by border of scrolls in brown on a blue ground.

Diameter, 4 1/2 inches.

M. L. Lewis
363—SULTANABAD WALL TILE OF THE FOURTEENTH CENTURY

400 Eight-pointed star shape. Decorated in white reserve, on a copper lustre ground, with pattern of fish and floral sprays.

Diameter, 4 inches.

n
364—KASHAN WALL TILE OF THE FOURTEENTH CENTURY

400 Eight-pointed star shape. Decorated in white reserve, on a copper lustre ground, with group of bryony leaves and rope border.

Diameter, 4 1/4 inches.

n
365—SULTANABAD WALL TILE OF THE THIRTEENTH OR FOURTEENTH CENTURY

310 Eight-pointed star shape. Decorated in white reserve, on a copper lustre ground, with quatrefoil diaper.

Diameter, 4 inches.

Second Afternoon

366—RHAGES WALL TILE OF THE TWELFTH CENTURY

4 10 Six-pointed star shape. Decorated in white reserve, on a copper lustre ground, with figure of a deer and floral scrolls. (Slight restoration.)

Diameter, 4½ inches.

367—RHAGES WALL TILE OF THE TWELFTH CENTURY

4 10 Eight-pointed star shape. Decorated on a white ground, with pointed-leaf scrolls in copper lustre. (Slight restoration.)

Diameter, 4 inches.

368—SULTANABAD TOMB TILE OF THE THIRTEENTH CENTURY

4 10 Eight-pointed star shape. Decorated, on a brown copper lustre ground, in white reserve, with a figure of an animal and floral sprays.

Diameter, 4 inches.

369—SULTANABAD TOMB TILE OF THE THIRTEENTH CENTURY

5 00 Eight-pointed star shape. Decorated, on a ground of brown copper lustre, in white reserve, with figures of fish, an animal and floral sprays. (Slight restoration.)

Diameter, 4 inches.

370—SULTANABAD TOMB TILE OF THE THIRTEENTH CENTURY

5 10 Eight-pointed star shape. Decorated, on a red copper lustre ground, in white reserve, with a figure of an animal, foliage and spiral scrolls.

Diameter, 4 inches.

371—SULTANABAD TOMB TILE OF THE THIRTEENTH CENTURY

3 10 Eight-pointed star shape. Decorated, on a ground of yellow copper lustre, in white reserve, with a figure of an animal and floral spray. (Restored.)

Diameter, 4¼ inches.

372—SULTANABAD WALL TILE OF THE THIRTEENTH CENTURY

4 10 Eight-pointed star shape. Decorated, on a ground of brown copper lustre, in white reserve, with fish, a floral spray and spiral scrolls.

Diameter, 4½ inches.

373—RHAGES WALL TILE OF THE TWELFTH CENTURY

3 10 Hexagonal shape. Decorated, on a ground of light brown copper lustre, in white reserve, with figure of a wild boar and spiral scrolls. (Restored.)

Diameter, 4 inches.

Second Afternoon

374—RHAGES WALL TILE OF THE TENTH CENTURY

710 Six-pointed star shape. Decorated, on a ground of yellow copper lustre, in white reserve, with heraldic figure of a hawk. (Slight restorations.)

Diameter, $4\frac{1}{2}$ inches.

375—RHAGES WALL TILE OF THE TWELFTH CENTURY

700 Six-pointed star shape. Decorated, on a ground of brown copper lustre, in white reserve, with figures of three Mongolian princesses surrounded by a border of Nashki inscription.

Diameter, $5\frac{1}{2}$ inches.

376—RHAGES WALL TILE OF THE TWELFTH CENTURY

300 Six-pointed star shape. Decorated, on a yellow copper lustre ground, in white reserve, with figure of seated Mongolian princess and foliage scrolls.

Diameter, $4\frac{3}{4}$ inches.

377—THREE PERSEPOLIS TERRA-COTTA WALL TILES OF THE NINTH CENTURY

400 Triangular and leaf-shaped. Decorated, under Sassanian influence and in relief, with figures of birds facing each other and with fish. (One repaired.)

Lengths, 4 and $2\frac{1}{2}$ inches.

378—THREE RHAGES WALL TILES OF THE TWELFTH CENTURY

600 Triangular shapes. Decorated, on pale green and blue grounds, in polychrome, with pointed-leaf interlacements and scrollings. (Restored.)

Heights, $4\frac{1}{4}$ and $3\frac{3}{4}$ inches.

379—THREE SAMARKAND TERRA-COTTA WALL TILES

600 Spade, reel and quintagonal shapes. Decorated in relief with Saracenic geometrical and pointed-leaf interlacements. One invested with turquoise-blue glaze.

Lengths, 4 and $2\frac{3}{4}$ inches.

380—TWO RHAGES WALL TILES AND FRAGMENT OF DADO OF THE TWELFTH CENTURY

300 Diamond and rectangular shapes. Tile decorated, on light brown copper lustre ground, in white reserve, with foliage scrolls. Dado tile with figure of horse, in relief, on yellow copper lustre ground, having foliage sprays in white reserve. (Restored.)

Heights, $3\frac{1}{2}$ and 3 inches; lengths, 7 and 5 inches.

Second Afternoon

Turk-Antique Shop
381—KASHAN WALL TILE OF THE FOURTEENTH CENTURY

400— Geometrical shape. Decorated, in relief, with floral scrollings and invested with a dark blue glaze.

Height, $6\frac{1}{2}$ inches.

382—PORTION OF RHAGES WALL TILE OF THE TWELFTH CENTURY

300— Geometrical shape. Decorated, on white ground, with polychrome decoration of pointed-leaf interlacements.

Length, $6\frac{1}{2}$ inches.

Maastannio
383—KASHAN WALL TILE OF THE SIXTEENTH CENTURY

200— Triangular shape. Decorated in relief, on a ground of dark blue glaze, in white reserve, with floral and leaf rosette. (Restored.)

Height, $4\frac{3}{4}$ inches.

N. H. Comrey
384—SHIRAZ WALL TILE OF THE THIRTEENTH CENTURY

500— Eight-pointed star shape. Decorated, on a ground of light brown copper lustre, in white reserve, with two birds back to back, surrounded by a border of blue scrolls outlined in brown. (Restored.)

Diameter, 6 inches.

385—RHAGES WALL TILE OF THE TWELFTH CENTURY

500— Eight-pointed star shape. Decorated, in relief, on a pale brown copper lustre ground and in white reserve, with figures of two deer surrounded by floral and foliage sprays. Border of dark blue. (Restored.)

Diameter, 6 inches.

386—SHIRAZ WALL TILE OF THE THIRTEENTH CENTURY

400— Eight-pointed star shape. Decorated, on a ground of brown copper lustre, in white reserve, with figure of an animal and sprays of foliage, surrounded by a border of blue scrolls outlined in brown. (Restored.)

N. H. Comrey
Diameter, 6 inches.

387—RHAGES WALL TILE OF THE TWELFTH CENTURY

300— Eight-pointed star shape. Decorated, on a ground of yellow copper lustre, in white relief, with seated figure of a Mongolian princess and with pointed-leaf scrolls. (Repaired.)

Diameter, $5\frac{1}{2}$ inches.

Second Afternoon

R. Grattano

388—TWO IRAK WALL TILES OF THE FOURTEENTH CENTURY

800 Eight-pointed star shape. Decorated, in relief, on a ground of dark blue glaze and in white reserve, with flying birds and floral sprays. (One slightly restored.)

Diameter, $5\frac{1}{2}$ inches.

389—RHAGES WALL TILE OF THE TWELFTH CENTURY

400 Eight-pointed star shape. Decorated, on a ground of light brown copper lustre, in white reserve, with figure of seated Mongolian princess and with pointed-leaf scrolling. (Restored.)

Diameter, 6 inches.

390—RHAGES WALL TILE OF THE TWELFTH CENTURY

400 Eight-pointed star shape. Decorated, on a ground of light brown copper lustre, in white reserve, with figure of an animal and pointed-leaf scrolling.

Diameter, $5\frac{1}{2}$ inches.

391—RHAGES WALL TILE OF THE TWELFTH CENTURY

400 Eight-pointed star shape. Decorated, on a ground of yellow copper lustre, in white reserve, with seated figure of Mongolian princess and two standing attendants.

Diameter, 5 inches.

392—RHAGES WALL TILE OF THE TWELFTH CENTURY

200 Eight-pointed star shape. Decorated, on a ground of greenish copper lustre, in white reserve, with figure of seated Mongolian princess and pointed-leaf scrolls. (Restored.)

Diameter, $5\frac{1}{2}$ inches.

393—TILE OF THE TENTH CENTURY

600 Oval shape. Decorated, in relief, with cartouche containing two long-tailed birds facing each other, and invested with a turquoise-blue glaze. (Slightly restored.)

Length, 7 inches.

394—THREE RHAGES WALL TILES OF THE TWELFTH CENTURY

400 Eight-pointed star shape. Invested with turquoise-blue glaze. One decorated with pointed-leaf scrollings in black. (One repaired.)

Diameters, $4\frac{1}{2}$ and $3\frac{1}{2}$ inches.

395—YEZD DADO TILE OF THE SIXTEENTH CENTURY

300 Rectangular shape. Decorated, on a white ground, in blue, with flying bird and floral scrollings.

Height, 3 inches; length, $7\frac{1}{2}$ inches.

Bourgeois Gallery

N-House

Park Ave. Antique Shop



396—RHAGES PALACE TILE OF THE THIRTEENTH CENTURY

Rectangular shape. Decorated, in relief, with figures of a deer-hunting cheetah and a Mongolian in tunic, against a background of brown copper lustre diapered with whorls in white reserve. Throughout are passages of blue and green glaze, and above and below raised bands of ribbon interlacements. (Repaired.)

Height, 6 inches; length, 11 inches.

397—VERAMIN WALL TILE OF THE THIRTEENTH CENTURY

Semi-cruciform shape. Decorated, on a ground of brown copper lustre and in white reserve, with pointed leaf interlacement and a border of inscription. (Repaired.)

Length, 11½ inches.

398—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

Rectangular shape. Decorated on a dark blue ground with floral scroll in turquoise blue, black and white, enclosed in a trefoil-arched panel of light brown outside of which are vertical bands of green.

Height, 8 inches; width, 8 inches.

399—RHAGES WALL TILE OF THE THIRTEENTH CENTURY

Rectangular shape. Decorated, in relief, with triple-pointed arch surmounted by band of Nashki inscriptions with flying birds, and pointed-leaf and trefoil scrollings. Invested with a turquoise-blue glaze.

Height, 9 inches; length, 9½ inches.

400—KASHAN WALL TILE OF THE FOURTEENTH CENTURY

Rectangular shape. Decorated, in relief, with figure of flying symbolic phoenix and floral sprays and, above, with band of floral bordering. Invested with a turquoise-blue glaze.

Height, 10 inches; width, 9½ inches.

Second Afternoon

401—THREE KASHAN MOSQUE TILES OF THE FOURTEENTH CENTURY

1700

R. M. Amoghachan
Eight-pointed star and cruciform shapes. Stars decorated with branches of flowers and foliage in white reserve on grounds of yellow and brown lustre, one with figure of hare and one with palmette in blue, both surrounded by bands of Persian inscriptions in Nashki characters, in lustre on white grounds. Cruciform tile decorated, in relief, with branches of foliage and invested with turquoise-blue glaze. (Repaired.)

Diameter, 8¼ inches.

402—THREE SULTANABAD TOMB TILES OF THE THIRTEENTH AND FOURTEENTH CENTURIES

500

N. H. Misy
Eight-pointed star and cross shapes. Two decorated, on white grounds, in light brown copper lustre and in white reserve, with a figure of a lion and a floral spray. One invested with a dark blue glaze. (Restored.)

Diameter, 4 inches.

403—RHAGES WALL TILE OF THE TWELFTH CENTURY

Sub
Hexagonal shape. Decorated, in relief, with the figure of a couchant deer and with sprays of foliage and invested with a turquoise-blue glaze.

Diameter, 7 inches.

404—RHAGES WALL TILE OF THE TWELFTH CENTURY

710

L. 2. Hovarian
Geometrical shape. Decorated, in relief, with a floral spray, conventionally treated and invested with a turquoise-blue glaze.

Height, 7 inches.

405—RHAGES WALL TILE OF THE TWELFTH CENTURY

700

Cruciform shape. Decorated, in relief, with the figure of a deer, and with floral sprays and invested with a turquoise-blue glaze.

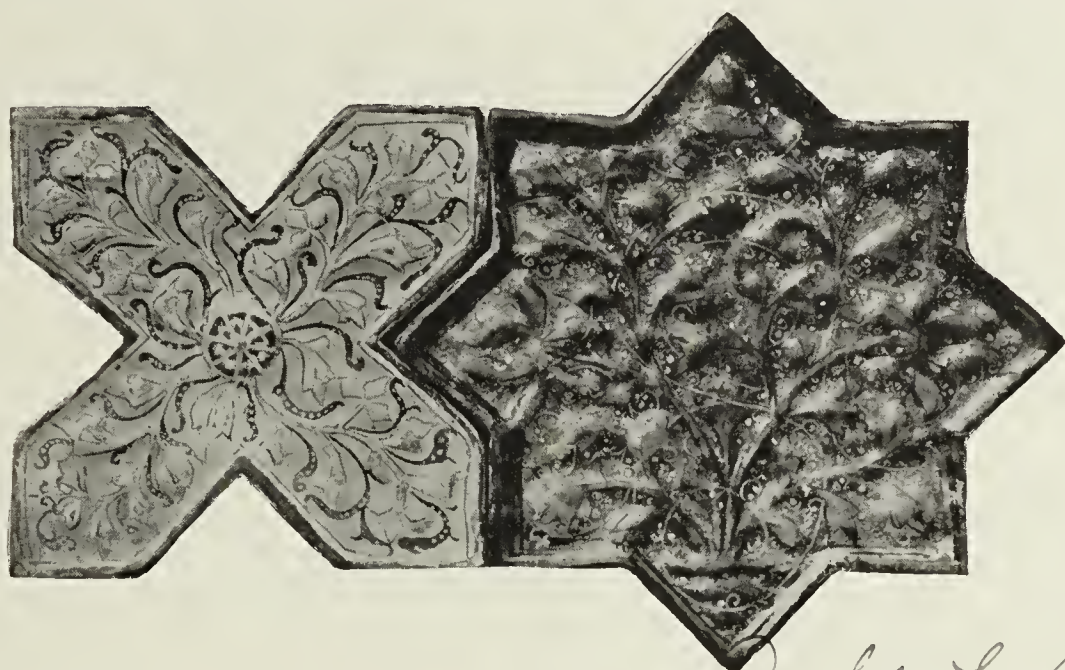
Height and width, 8 inches.

406—RHAGES WALL TILE OF THE THIRTEENTH CENTURY

1200

G. E. Barlessa
Hexagonal shape. Invested with a turquoise-blue glaze and decorated, in relief, with couchant deer above conventional water, and surrounded by branches of serrated pointed leaves. Originally made in two portions. (Repaired.)

Diameter, 7 inches.



407—TWO RHAGES WALL TILES OF THE TWELFTH CENTURY

Eight-pointed star and cruciform shapes. Star decorated, in relief, with branches of flowers and foliage invested with a dark blue glaze diapered with delicate scrollings in white reserve and with passages of gold lustre. Cruciform tile is decorated with branches of foliage invested with a green glaze, with brown pointed-leaf scrollings and passages of gold lustre. (One repaired.)

Diameter, 8½ inches.

408—THREE YEZD MOSQUE TILES OF THE FOURTEENTH CENTURY

Eight-pointed star and cruciform shapes. One star decorated with raised branches, flowers and foliage on a ground of yellow lustre; one with raised branch of flowers and foliage on a background of brown lustre surrounded by a band of Kufic inscription in white reserve on a blue ground. Cruciform tile decorated, in relief, with branches of foliage and invested with a turquoise-blue glaze. (Slight restorations.)

Diameter, 8 inches.

409—THREE SULTANABAD TOMB TILES OF THE THIRTEENTH AND FOURTEENTH CENTURIES

Eight-pointed star and cross shape. Two decorated, on white grounds, in light brown copper lustre and in white reserve, with criss-cross diapers and figures of a hare and a cross. One invested with a dark blue glaze.

Diameter, 4 inches.

Second Afternoon

410—SULTANABAD WALL TILE OF THE THIRTEENTH CENTURY

500 Twelve-pointed star shape. Decorated, in relief, with two flying birds and floral sprays and invested with a turquoise-blue glaze.

J. C. M. Jamartman
Dark blue - antique glaze
Diameter, 8 inches.

411—ISPAHAN TOMB TILE OF THE TWELFTH CENTURY

500 Four-pointed star shape. Decorated, in relief, with pointed-leaf interlacement and invested with a dark blue glaze.

Dark blue - antique glaze
Diameter, 11 inches.

412—SET OF NINE ISPAHAN BATHROOM TILES OF THE FIFTEENTH CENTURY

1500 Eight-pointed star shape. Decorated, on a white ground, with Saracenic interlacements in blue.

Dark blue - antique glaze
Diameter, 3½ inches.

413—SET OF SIX IRAK WALL TILES OF THE THIRTEENTH CENTURY

Passed Six-pointed star and hexagonal shapes. Stars decorated, on a light copper lustre ground, in white reserve, with circles of pointed-leaf scrollings and spirals, hexagons, on dark copper lustre grounds with circles of pointed-leaf scrollings in blue.

Miss. Reustad
Diameters, 5 and 3 inches.

414—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

500 Rectangular shape. Decorated, in two shades of blue, with Saracenic trefoil counter-changed pattern. Framed.

Height, 3¼ inches; length, 10 inches.

415—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

1200 Rectangular shape. Decorated, on a blue ground, with rosetted and floral scrolled pattern in black.

O. Z. Noorian
Height, 4¼ inches; length, 8 inches.

416—SULTANADAD TOMB TILE OF THE THIRTEENTH CENTURY

Passed Rectangular shape. Decorated, in relief, with a pointed-arch mihrab enclosing the seated figure of a saint surrounded by a pointed-leaf border. Below are two passant tigers.

Height, 9 inches; width, 6 inches.



417—SULTANABAD WALL TILE OF THE THIRTEENTH CENTURY

1700 Rectangular shape. Decorated, in relief, with the figure of a lion attacking an elephant and a scrolled border and invested with a turquoise-blue glaze. (Repaired.)

Height, 8 inches; length, 10 inches.

418—SULTANABAD WALL TILE OF THE THIRTEENTH CENTURY

1000 Rectangular shape. Decorated, in relief, with figures of a lion seizing a deer and with a trefoil bordering and invested with a turquoise-blue glaze.

Height, 7 1/4 inches; length, 9 inches.

419—KASHAN WALL TILE OF THE FOURTEENTH CENTURY

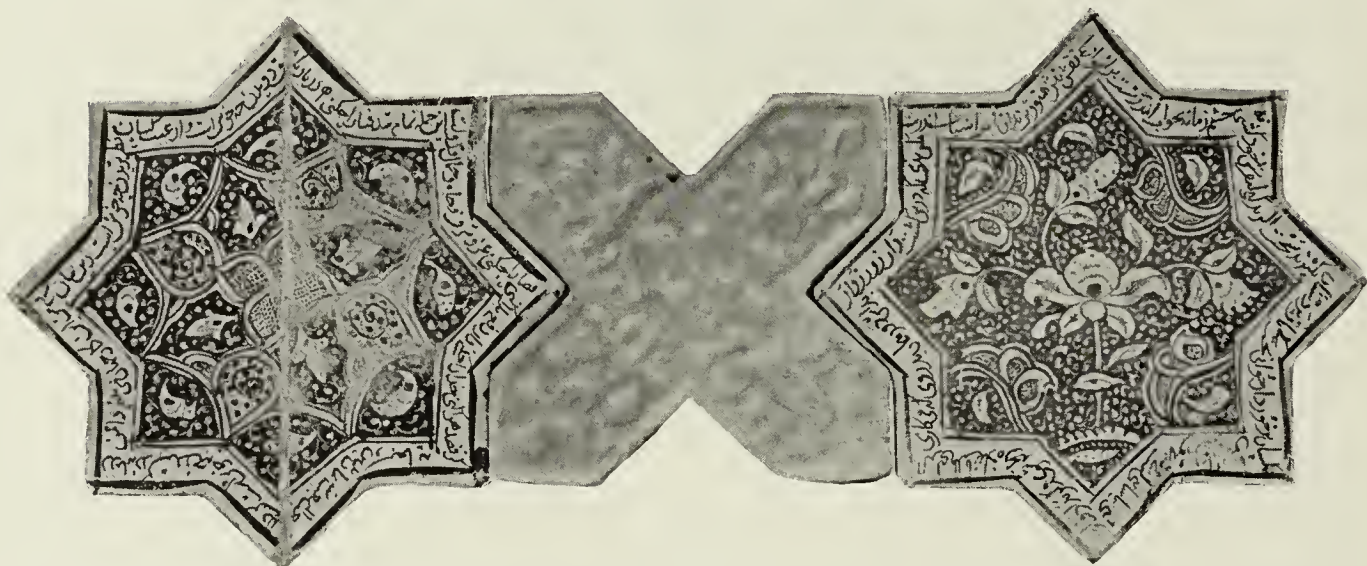
3000 Rectangular shape. Decorated, in relief, with the figure of a dragon showing a Chinese influence and with a floral border and invested with a rich turquoise-blue glaze.

Height, 10 inches; width, 10 inches.

420—RHAGES PALACE TILE OF THE THIRTEENTH CENTURY

1200 Rectangular shape. Decorated, in relief, with figures of a Persian sphinx, a wolf-like animal and a Mongolian in tunic against a background of brown copper lustre diapered with whorls in white reserve and with pointed-leaf scrolls in blue and passages of green. Above and below are raised bands with borders of ribbon interlacements. (Restored.)

Height, 6 inches; length, 11 inches.



421—THREE KASHAN MOSQUE TILES OF THE LATE THIRTEENTH CENTURY

Passed

Eight-pointed star and cruciform shape. Stars decorated, on dark brown lustre grounds, one with fish and floral spray in white reserve and leaf scrolls in blue, one with interlacement in blue and flower and leaves in white reserve. Cruciform tile decorated, in relief, with branches of foliage and invested with turquoise-blue glaze. (One tile restored.)

Diameters, 8 and 8½ inches.

Garret L. Reilly

422—KASHAN TOMB TILE OF THE FIFTEENTH CENTURY

425

Rectangular shape. Invested with a blue glaze and decorated, in relief, with arched mihrab enclosing a mosque lamp and surrounded by bands of Kufic inscriptions, all in black. Dated 840 of the Hegira (fifteenth century A.D.)

Height, 16 inches; width, 11 inches.



Robt. Glen

423—THREE RHAGES WALL TILES OF THE TWELFTH CENTURY

1250

Eight-pointed star and cruciform shapes. Star decorated, one on ground of light lustre with camel, deer and cheetahs in white reserve, one on ground of dark lustre with branches of foliage in white reserve, and both with conventionalized flowers and leaves in blue. Cruciform tile decorated, in relief, with branches of foliage and invested with turquoise-blue glaze. (Restored.)

Diameter, 8¼ and 8 inches.

C. E. Carrissa

424—THREE YEZD MOSQUE TILES OF THE THIRTEENTH CENTURY

2500

Eight-pointed star and cruciform shape. Stars decorated, in relief, on yellow lustre grounds, with branches of flowers and leaves, in white reserve, and one with flying bird. One surrounded with border of Nashki inscription in brown on white ground, one with border of Kufic inscription in white reserve on blue ground. Cruciform tile decorated, in relief, with branches of foliage and invested with turquoise-blue glaze. (Restored.)

Diameters, 8 and 8½ inches.



C. E. Carless

425—RHAGES PALACE TILE OF THE THIRTEENTH CENTURY

80°

Rectangular shape. Decorated, in relief, with triple-pointed arch enclosing pointed-leaf scroll interlacement with scrolls terminating in animals' heads in the spandrels and surrounded by a Mongolian inscription in Nashki characters. The arch is outlined in green, the inscription is dark blue and the background is of brown copper lustre diapered in white reserve. Above is a band of pointed-leaf interlacements.

Height, 11¼ inches; width, 11½ inches.

Arthur F. Covey

426—ISPAHAN WALL TILE OF THE EIGHTEENTH CENTURY

10°

Rectangular shape. Decorated, on a rose-colored ground, with yellow and purple birds perched on branches of flowers and foliage in green, blue, white and purple. Vertical borders of blue and yellow.

Height, 9 inches; width, 9 inches.

G. H. Norman

427—RHODIAN WALL TILE OF THE SIXTEENTH CENTURY

15°

Rectangular shape. Decorated, on a white ground, with pointed leaves and flowers in red, green and blue, and with a floral border, on dark blue ground, in similar coloring.

Height, 7 inches; width, 9¼ inches.



428—RHODIAN WALL TILE OF THE SIXTEENTH CENTURY

3250 Rectangular shape. Decorated, on a white ground, with flowers, serrated pointed leaves and outline of medallion in white reserve, blue, green and red enamels. (Repaired.)

Height, 10 inches; width, 9 $\frac{3}{4}$ inches.

429—DAMASCUS WALL TILE OF THE SEVENTEENTH CENTURY

1250 Rectangular shape. Decorated, on dark blue ground, with octagonal interlacement and rosette in white reserve, blue, green and purple.

Height, 9 inches; width, 9 inches.

430—RHODIAN WALL TILE OF THE SEVENTEENTH CENTURY

2250 Rectangular shape. Decorated, on white ground, with hyacinths, tulips, scrolls and palmettes, in red, blue and green. (Repaired.)

Height, 10 inches; width, 10 inches.

431—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

600 Rectangular shape. Decorated, on white ground, with quatrefoil and circular rosettes, enclosing floral interlacements, on a blue ground, in white reserve and floral scrolls in blue and green. Above and below are bands of floral meanders, in white reserve and blue on a green ground. (Repaired.)

Height, 8 $\frac{1}{2}$ inches; width, 10 $\frac{1}{4}$ inches.

Robert Glen

432—THREE KASHAN MOSQUE TILES OF THE LATE THIRTEENTH CENTURY

1250 Eight-pointed star and cruciform shapes. One star decorated, on a ground of light brown lustre, with floral foliage scroll, in white reserve, on a ground of dark brown lustre, one with quatrefoil interlacement in blue and pointed-leaf diaper in white reserve. Both bordered with bands of Nashki inscriptions in brown lustre on white grounds. Cruciform tile decorated, in relief, with branches of foliage and invested with turquoise-blue glaze.

Diameters, 8 and $8\frac{1}{2}$ inches.

Note: Star tiles were originally made in two halves.

N. H. Mansur

2010 433—VERAMIN MOSQUE TILE OF THE THIRTEENTH CENTURY Rectangular shape. Decorated, on a ground of dark blue, with raised Kufic inscription in white reserve. Above is a projecting band of Saracenic leaf border in white reserve on a dark blue ground. Height, $14\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

434—THREE ISPAHAN MOSQUE TILES OF THE FOURTEENTH CENTURY

S. Farquhar

1600 Eight-pointed star and cruciform shapes. Stars decorated, on brown lustre grounds, one with running deer, flowers and leaves, one with conventional foliage rosette in white reserve, both surrounded by borders of Kufic inscriptions in white reserve on blue grounds. Cruciform tile decorated, in relief, with branches of foliage and invested with a turquoise-blue glaze. (Repaired.)

Diameter, $8\frac{1}{4}$ inches.

J. Z. Morrison

435—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

1200 Hexagonal shape. Decorated, on a white ground in two shades of blue, with conventionalized carnation blossoms serrated pointed leaves and carved interlacements.

(Illustrated)

Diameter, $8\frac{3}{4}$ inches.

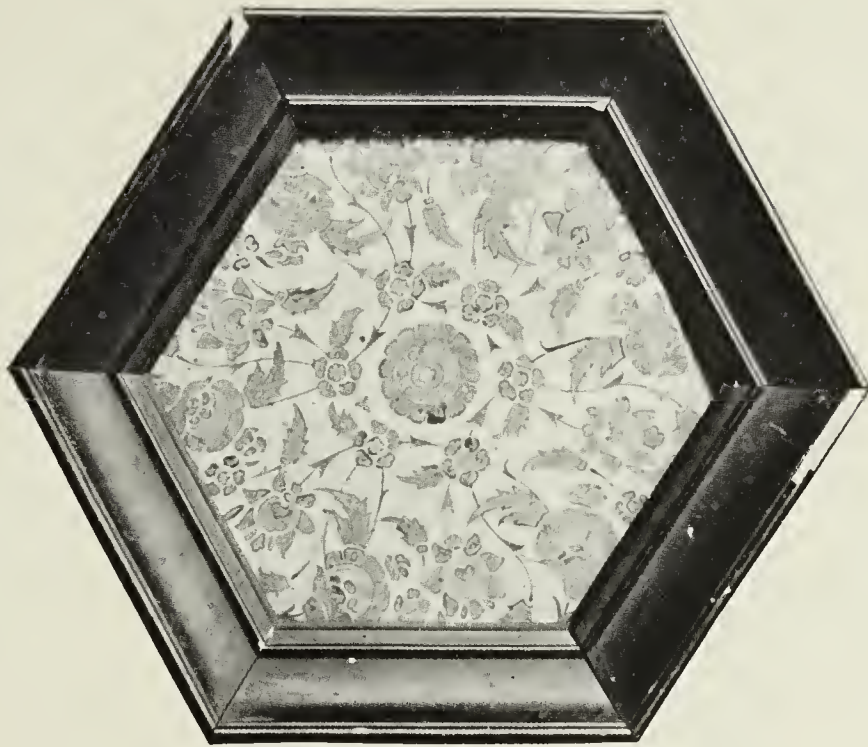
C. E. Cresson

436—TWO DAMASCUS WALL TILES OF THE SIXTEENTH CENTURY

3200 Rectangular shape. Decorated, on a white ground, with quatrefoil rosettes of blue enclosing pointed-leaf interlacements in white reserve and with palmette-shaped flowers, carved branches and pointed leaves in blue and green. Above and below are borders of pointed-leaf interlacements in white reserve on blue grounds.

Height, $23\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

(Illustrated)



435



436

Park Ave. Antique Shop
437—SET OF SEVEN ISPAHAN MOSQUE TILES OF THE FIFTEENTH CENTURY

1000 — Hexagonal shape. Decorated, in relief, with branches and leaves and invested with a celadon glaze.

Diameter, 5 inches.

Garret L. Reilly
438—VERAMIN MOSQUE TILE OF THE THIRTEENTH CENTURY

6500 — Rectangular shape. Decorated, on a ground of yellow lustre, with birds and scrolls in white reserve splashed with blue and with an inscription in raised Kufic characters glazed in dark blue. Above is a raised band with raised foliage border in white reserve on yellow lustre ground. (Restored slightly.)

Height, 13½ inches; width, 13 inches.

Miss Nenatadi
439—KASHAN MOSQUE TILE OF THE THIRTEENTH CENTURY

1750 — Rectangular shape. Decorated, in relief, with Kufic characters in dark blue outlined in red, on a ground of dark blue diapered with scrollings in white enamels.

Height, 8 inches; width, 14½ inches.

(Illustrated)

A. L. Conner
440—ISPAHAN PALACE TILE OF THE SEVENTEENTH CENTURY

1000 — Rectangular shape. Decorated, on a green ground, in polychrome, with two figures of Persian Royal Musicians wearing turbans and tight-fitting tunics and playing musical instruments. Portion of a large panel.

Height, 8½ inches; width, 9¼ inches.

J. Z. Noorian
441—RHAGES TOMB TILE OF THE THIRTEENTH CENTURY

4000 — Rectangular shape. Decorated, in relief, with arched mihrab enclosing a mosque lamp and maker's name and surrounded by bands of Kufic inscriptions. Invested with a green glaze.

Height, 11 inches; width, 8 inches.

(Illustrated)



441



439

Second Afternoon

D. Z. Noorman

442—RHODIAN WALL TILE OF THE SIXTEENTH CENTURY

2 5" — Rectangular shape. Decorated, on white ground, with large palmette and pointed, serrated leaves, in green, blue and red, and with border, on dark blue ground, of flowers and leaves in white reserve, red and green.

Height, 8 inches; width, 9¼ inches.

J. E. Leunissen

443—KASHAN TOMB TILE OF THE FIFTEENTH CENTURY

10 5" — Rectangular shape. Decorated, in relief, with pointed-arch mihrab enclosing a floral and pointed-leaf interlacement and surrounded by bands of Nashki inscriptions. Invested with a turquoise-blue glaze.

Height, 16 inches; width, 12 inches.

(Illustrated)

N. H. Onsey

444—THREE SULTANABAD MOSQUE TILES OF THE FOURTEENTH CENTURY

15" — Eight-pointed star and cruciform shapes. Stars decorated, in relief, with branches of flowers and leaves on dark blue grounds, in white reserve. Cruciform tile decorated, in relief, with branches of leaves and invested with a turquoise-blue glaze. (Restored.)

Diameters, 8 and 8½ inches.

Robt - Glen

445—THREE ISPAHAN MOSQUE TILES OF THE THIRTEENTH CENTURY

20" — Eight-pointed star and cruciform shapes. Stars decorated, on brown lustre ground, one with figures of animals surrounded by flower and leaf scrolls, in white reserve, surrounded by border of scrolls in brown on a blue ground; one with star-shaped figure of foliage in white reserve, surrounded by border of Kufic inscription in white reserve on a blue ground. Cruciform tile decorated, in relief, with branches of leaves and invested with a turquoise-blue glaze. (Slightly restored.)

Diameters, 8½ and 8 inches.



No. 443—KASHAN TOMB TILE OF THE FIFTEENTH CENTURY

Second Afternoon

446—THREE RHAGES WALL TILES OF THE THIRTEENTH CENTURY

Eight-pointed star and cruciform shapes. Stars decorated, on grounds of brown lustre, in white reserve, one with figure of tiger, fish and leaves, one with birds, flowers and leaf sprays and two figures of Mongolian princesses; both surrounded by borders of Nashki inscriptions in brown on white grounds. One with date 679 Hegira (1261 A.D.). Cruciform tile decorated, in relief, with branches of foliage and invested with a turquoise-blue glaze. (Restored.)

Passed

Diameter, 7¾ inches.

Sk. M. Jamnatchan

447—RHODIAN WALL TILE OF THE SEVENTEENTH CENTURY

Rectangular shape. Decorated, on a blue ground, with polychrome scrolled flowers and leaves. Star-shaped rosette of white reserve enclosing flower and leaf quatrefoil in blue, green and red enamels.

1250

Height, 9¼ inches; width, 9¼ inches.

Mis - Farquhar

448—RHODIAN WALL TILE OF THE SIXTEENTH CENTURY

Rectangular shape. Decorated, on a white ground, with palmette-shaped flowers, pointed serrated leaves and buds and interlacements in white reserve and blue and red enamels. (Traces of fire injury.)

1250

Height, 9¼ inches; width, 9 inches.

Sk. M. Jamnatchan

449—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

Hexagonal shape. Decorated, on a blue ground, dotted with flowers in white reserve, with a large six-pointed star in white reserve, enclosing medallion of flowers with interlaced stems in two shades of blue.

1500

Diameter, 9 inches.

450—SET OF SIX ISPAHAN PALACE TILES OF THE SEVENTEENTH CENTURY

Rectangular shapes. Decorated, in five-color enamels, on a turquoise-blue ground, with figures of two warriors in turbans and close-fitting tunics, one attacking the other with a dagger. Around them are floral sprays, and above two oxen and the skirts of other figures. Part of a large panel occupied with representation of an historical episode. (Repaired.)

7000

Height, 19¾ inches; width, 28¾ inches.

Sk. M. Jamnatchan

(Illustrated)



No. 450—SET OF SIX ISPAHAN PALACE TILES OF THE SIXTEENTH CENTURY

Second Afternoon

Mrs. Farman

451—ISPAHAN PALACE TILE OF THE SEVENTEENTH CENTURY

1250 Rectangular shape. Decorated, in polychrome on a yellow ground, with figures of Persian youths, in Royal turbans and tight-fitting tunics. Portion of a larger panel. (Restored.)

Height, $9\frac{1}{4}$ inches; width, $9\frac{1}{2}$ inches.

E. Z. Norman

452—DAMASCUS WALL TILE OF THE SIXTEENTH CENTURY

1750 Rectangular shape. Decorated, on a white ground, with quatrefoiled figure having in the center a rosette with four heart-shaped leaves and leaf forms betraying a Chinese influence in two shades of blue. The lobes of the quatrefoil have blue grounds with flower scrolls in white reserve. In the angles are flower interlacements in blue.

Height, 9 inches; width, 9 inches.

Park Ave. Antique Shop

453—ISPAHAN WALL TILE OF THE SEVENTEENTH CENTURY

500 Rectangular shape. Decorated, on a ground originally blue, with vase of flowers, in yellow, purple and green, and with butterflies in yellow and green. This piece, from the Palace of Forty Pillars, originally formed part of a fountain and was exhumed after centuries of burial.

Height, 14 inches; width, 10 inches.

Garret L. Reilly

454—SET OF FOUR KASHAN MOSQUE WINDOW TILES OF THE THIRTEENTH CENTURY

4750 Hexagonal shape, with scalloped circular central openings. Decorated, in relief, with pointed-leaf interlacements and invested with a turquoise-blue glaze. (Restored.)

Diameter, 11 inches.

B. E. Carreras

455—SET OF NINE ISPAHAN PALACE TILES OF THE SEVENTEENTH CENTURY

1250 Rectangular shapes. Decorated, in five-color enamels, on a yellow ground, with the figure of a peacock having spread tail, and surrounded by branches of flowers, cloud forms and small flying birds. (Repaired.)

$28\frac{3}{4}$ inches square.

(Illustrated)



No. 455—SET OF NINE ISPAHAN PALACE TILES OF THE
SEVENTEENTH CENTURY

Second Afternoon

456—PORTION OF KASHAN TILE MIHRAB OF THE THIRTEENTH CENTURY *H. E. Barnes*

577" Rectangular shape, consisting of seven tiles. In the center is a band of Koranic inscription in raised letters glazed in blue on a ground of copper lustre, with pointed leaves, scrolls and spirals in white reserve. Above and below are inscriptions in raised Kufic characters, glazed in blue on grounds of copper lustre with arched branches of leaves in white reserve. Immediately above the center inscription is a projecting band of raised leaf decoration in white reserve on a lustre ground.

Height, 20½ inches; length, 31 inches.

(Illustrated)

457—SET OF FOUR ISPAHAN BRIDGE TILES OF THE SEVENTEENTH CENTURY *H. Hervey*

52" Rectangular shape. Decorated, in five-color enamels, on a blue ground, with quatrefoil medallions enclosing white reserve ornaments on a green ground and surrounded by pointed serrated leaf-scrolls in white reserve. At the angles are trefoil patternings in black and blue bordered with yellow. (Restored.) *Height, 9 inches; width, 9 inches.*

Note: These and the two following examples were made by Chinese workmen in the Shah Abbas period. They are remarkable for their extraordinary execution and the sureness with which the enamel colors were applied. They came from a Palace at Ispahan.

458—ISPAHAN MOSAIC MOSQUE TILE OF THE FIFTEENTH CENTURY *A. H. Bovey*

37½" Eight-pointed star shape. Of blue, green, brown and white mosaic tessaræ arranged in form of quatrefoil interlacement, with floral rosette in center within a turquoise-blue border. Date of mosque from which these and the two following came is 885 Hegira (1470 A.D.). *Diameter, 12½ inches.*

459—ISPAHAN MOSAIC TILE MOSQUE SPANDREL OF THE FIFTEENTH CENTURY *R. M. Jannottchian*

120" Curved and pointed shape. Of blue, black, green, brown and white mosaic tessaræ, arranged in form of a curved floral and pointed-leaf interlacement with a quatrefoil medallion, having a black ground with a floral center surrounded by pointed-leaf scrolls. The whole surrounded by triple border of brown, black and turquoise blue.

Height, 44 inches; width, 29 inches.



No. 456—PORTION OF KASHAN TILE MIHRAB OF THE THIRTEENTH CENTURY



C. E. Carrissa

460—ISPAHAN MOSAIC MOSQUE TILE OF THE FIFTEENTH CENTURY

130" Twelve-pointed medallion shape. Of blue, black, brown and white mosaic tessaræ arranged in form of a quatrefoil geometrical interlacement, the center with a black ground surrounded by a broad border of dark blue and a band of turquoise blue.

Diameter, 23 $\frac{1}{4}$ inches.

THIRD AFTERNOON'S SALE

THURSDAY, DECEMBER 5, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

PERSIAN BINDINGS AND MINIATURES

474—PERSIAN EMBOSSED ALBUM OF THE EIGHTEENTH CENTURY

Album of 42 pages, 30 of which are occupied by Persian inscriptions and 12 by pictures of animals. Bound in red leather.

Height, 4¼ inches; length, 7 inches.

475—ARABIC ILLUMINATED MANUSCRIPT OF THE EIGHTEENTH CENTURY

Book of prayers. Text in Arabic written in fine calligraphy and dated 1209 Hegira (eighteenth century), gilded punctuation, each page paneled with broad border of gold and colors. Some pages with borders of floral scrollings in gold and colors, and with illuminated chapter headings. Double-page miniature of Mecca with the Mosque containing the Kaaba or Sacred Stone. Bound in red morocco, tooled with gilt panels of diapered pattern.

Height, 6¾ inches; width, 4¾ inches.

476—PERSIAN ILLUMINATED MANUSCRIPT OF THE SIXTEENTH CENTURY

Story of Laila and Majnun by Nizami. Written in fine Nashki calligraphy in pages of two columns and dated 942 Hegira (sixteenth century), surrounded by lined border. First two pages illuminated in gold and colors with chapter heading paneled on a blue ground with quatrefoil and trefoil border. Bound in contemporary embossed and gilded leather cover with flap.

Height, 7½ inches; width, 4½ inches.

Third Afternoon

477—PERSIAN ILLUMINATED MANUSCRIPT OF THE LATE FIFTEENTH CENTURY

Passed

Book of Persian poems. Fifty-four pages in two columns, paneled with line and enclosing diagonal line of text separated by panels in gold and colors. Each page surrounded by exceptionally fine margins of floral scrolling in gold and colors, on colored grounds. Illuminated paneled chapter heading on first page. This manuscript was illuminated by Mir Imad and is dated 925 Hegira (fifteenth century). Bound in leather cover, tooled with gilded medallions, borders and blind rosettes. Height, $5\frac{1}{4}$ inches; width, 5 inches.

478—PERSIAN BOOKBINDING OF THE EIGHTEENTH CENTURY

40c

Of brown morocco leather. Embossed with pointed medallions and shaped angle panels, enclosing floral and pointed-leaf scrollings in red on gilt grounds, and surrounded by broad gold tooled borders. With flap.

Height, $6\frac{3}{4}$ inches; width, $4\frac{3}{4}$ inches.

479—ARABIC MANUSCRIPT OF THE SIXTEENTH CENTURY

22c

The Koran. The text is in fine calligraphy, with gold punctuation, in pages paneled with broad gold and colored borders with illuminated medallions in the margins and illuminated chapter headings. The first two pages are elaborately bordered with gold and colored illuminations. There are 576 marginal medallions and 107 paneled chapter headings. Fore edges patterned in gold and colors. Eighteenth century binding of gold tooled leather with flap. In gold tooled leather case.

Height, $6\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches.

480—PERSIAN BOOKBINDING OF THE SIXTEENTH CENTURY

2c

Of red leather, embossed with a diapered patterning of floral and leaf scrollings and surrounded by gold tooled border of guilloche patterning.

Height, 8 inches; width, 5 inches.

481—PERSIAN BOOKBINDING OF THE EARLY NINETEENTH CENTURY

2c

Of leather, lacquered in colors with panels and borders decorated with gold. The central panel decorated with embossed pointed and trefoil medallions enclosing colored rosetted interlacements and floral sprays on gold ground.

Height, $9\frac{1}{2}$ inches; width, 6 inches.

482—PERSIAN BOOKBINDING OF THE SEVENTEENTH CENTURY

110c Of dark red leather, decorated with embossed pointed medallions and shaped angle panels enclosing gilt scrollings and floral sprays and surrounded by gold tooled border of guilloche patternings. With flap.

Height, $11\frac{1}{2}$ inches; width, 8 inches.

483—PERSIAN BOOKBINDING OF THE EARLY SIXTEENTH CENTURY

50c Of dark brown leather, decorated with central panel embossed with pointed medallions on ground of diapered scrolls gilt and surrounded by borders of sunken panels and quatrefoils gilt and enclosing floral sprays. Doublures with panels of embossed scrollings gilt and decorated with raised pointed medallions and curved angle panels enclosing gold interlacements on blue grounds and surrounded by border of octagonal panels of gold interlacements on blue grounds and by gold tooled lines.

Height, $14\frac{1}{2}$ inches; width, $9\frac{1}{2}$ inches.

484—SET OF TEN PERSIAN PLAYING CARDS OF THE EARLY NINETEENTH CENTURY

80c Rectangular shape. Of wood, lacquered in gold and colors with figures in Persian costume.

Height, $2\frac{1}{2}$ inches; width, $1\frac{3}{4}$ inches.

485—PERSIAN WRITER'S BOX OF THE LATE EIGHTEENTH CENTURY

70c Rectangular shape, with rounded ends; draw-out tray. Of wood, lacquered in gold and colors with episodes from the story of Khosrau and Shirin.

Length, 9 inches.

486—PERSIAN WRITER'S BOX OF THE EARLY EIGHTEENTH CENTURY

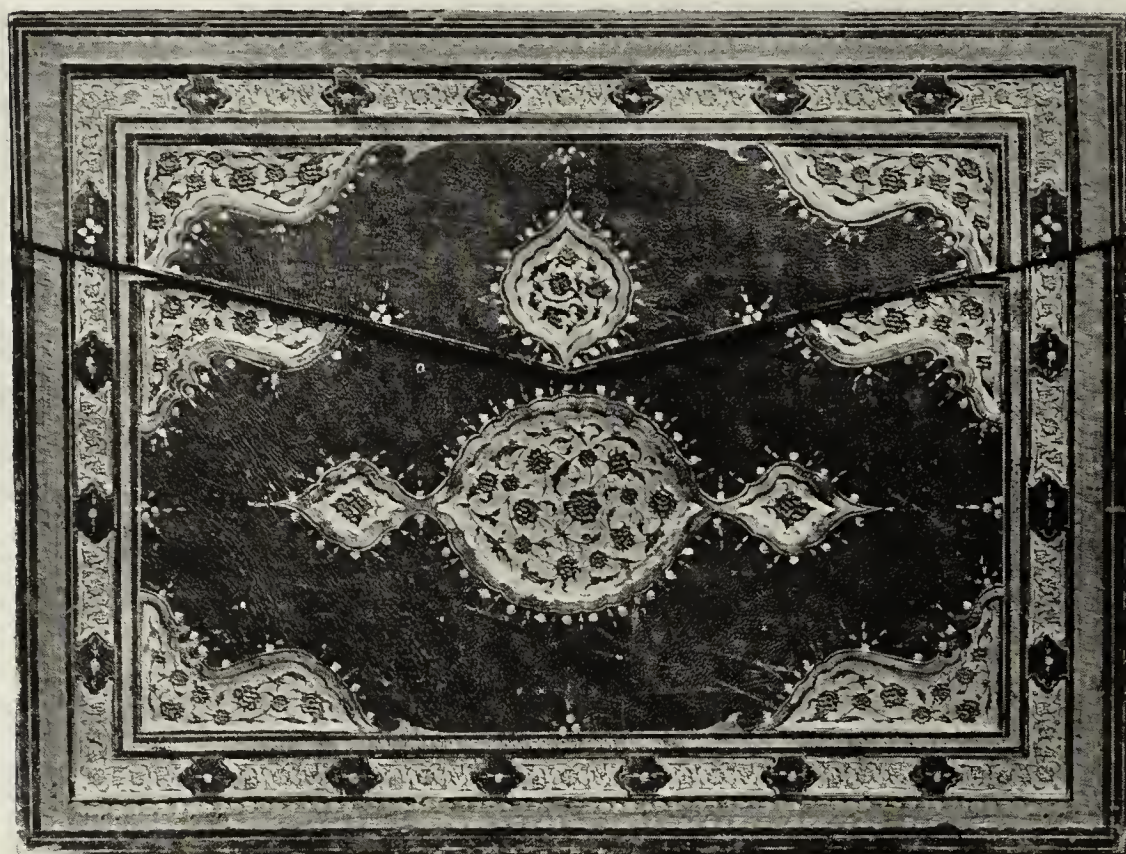
170c Rectangular shape, with rounded ends; draw-out tray with brass ink-bottle. Of wood, lacquered in gold and colors on a black ground with vases of flowers and floral sprays.

Length, $11\frac{1}{4}$ inches.

487—PERSIAN WRITER'S BOX OF THE EIGHTEENTH CENTURY

80c Rectangular shape, with rounded ends and draw-out tray. Of wood, lacquered in gold and colors with groups of flowers and leaves.

Length, $8\frac{1}{2}$ inches.



488—PERSIAN BOOKBINDING OF THE LATE SEVENTEENTH CENTURY

13⁰⁰

Of red leather, with inlaid panel of dark green leather decorated with embossed pointed medallions and shaped angle panels enclosing floral and leaf scrolls in red and gold grounds and surrounded by embossed border of floral quatrefoils gilded and interrupted by quatrefoils of green leather. With flap.

Height, 13 inches; width, 8½ inches.

489—PERSIAN BOOKBINDING OF THE EIGHTEENTH CENTURY

5⁰⁰

Of brown leather, with panel of red lacquer decorated with embossed pointed medallions and shaped angle panels enclosing gilt scrolls and flowers on dark red grounds.

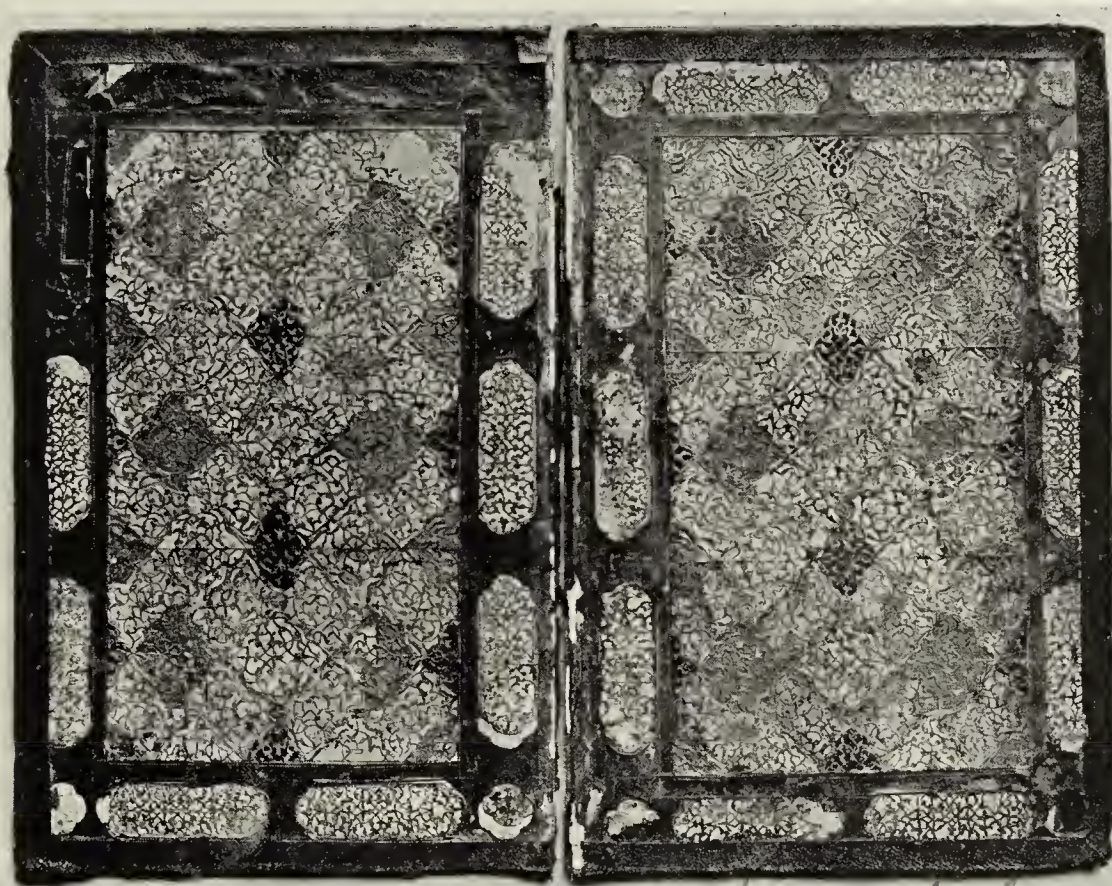
Height, 10½ inches; width, 6¾ inches.

490—PERSIAN BOOKBINDING OF THE LATE EIGHTEENTH CENTURY

4⁰⁰

Of dark green leather, varnished and decorated with embossed pointed medallions and shaped angle panels enclosing floral scrollings and sprays in colors on gold grounds and by gold tooled quatrefoils of floral and leaf interlacements, and surrounded by gold tooled rosetted and scrolled border.

Height, 12¾ inches; width, 8 inches.



491—PERSIAN BOOKBINDING OF THE EARLY SIXTEENTH CENTURY

3500—Of dark brown leather, decorated with embossed patterning of panel with pointed medallions and shaped angle panels enclosing pointed-leaf interlacements on diapered ground of scrollings and interlacements, gilt and surrounded by border of sunk quatrefoil panelings. Doublures of diapered green quatrefoils and red trefoils on a blue ground, appliqué with diaperings of pointings of pointed-leaf scrollings and interlacements in gold and surrounded by a border of octagonal panels of blue appliqués with interlacements.

Height, 13 $\frac{1}{3}$ inches; width, 8 $\frac{1}{2}$ inches.

492—PERSIAN BOOKBINDING OF THE EARLY NINETEENTH CENTURY

700—Of dark green leather, varnished and decorated with embossed pointed and quatrefoil medallions and shaped panels enclosing floral sprays, birds and interlacements and surrounded by borders of sunk quatrefoils and gold tooled rosette and scroll patternings.

Height, 13 $\frac{1}{4}$ inches; width, 8 $\frac{1}{4}$ inches.



493—PERSIAN WRITER'S BOX OF THE EARLY NINETEENTH CENTURY

15⁰⁰

Rectangular shape, with rounded ends and draw-out tray. Of wood, lacquered in colors, by the celebrated craftsman Agha Nedjef, with the history and marriage by an Armenian priest of Sheik Sennan.

Length, $8\frac{3}{4}$ inches.

Costikyan Co.

494—PERSIAN LARGE WRITER'S BOX SEVENTEENTH CENTURY

20⁰⁰

Rectangular shape, with rounded ends and draw-out tray. Of wood, lacquered in gold and colors with shaped panels of verses of Persian poems in raised Nashki characters, decorated with animals in gold, on grounds of diagonal diaperings in metal.

Length, $13\frac{1}{4}$ inches.

L. Z. Noorian

495—PERSIAN PAPIER-MACHÉ JEWEL-BOX EARLY SEVENTEENTH CENTURY

Passed

Heart shape, with loose lid. Decorated, in gold and colors and in relief, with heart-shaped medallion and borders of floral scrollings.

Length, $5\frac{1}{4}$ inches; width, 4 inches.

496—PERSIAN PAPIER-MACHÉ JEWEL-BOX SEVENTEENTH CENTURY

Passed

Circular shape, with scalloped sides and loose lid. Covered with black leather, decorated in gold with radiating and rectangular panels of floral sprays in gold.

Height, $2\frac{1}{2}$ inches; diameter, 6 inches.

497—PERSIAN JEWELER'S BALANCE OF THE EIGHTEENTH CENTURY

In rectangular box, the exterior, of hinged lid, lacquered with panel of flowers surrounded by panels of Koranic inscriptions, the interior with two seated figures, the sides with floral sprays and the bottom with figure of a dancer and two musicians. Below is fitted a mirror surrounded by border of inlaid stars, its back decorated with panel of flowers and birds, surrounded by panels of Persian poetry. The balances have pierced steel arms, with silver trays; the weights are of brass with rosetted tops of enamel, and the tweezers are of shaped steel.

Height, $1\frac{3}{4}$ inches; length, $6\frac{1}{4}$ inches; width, 4 inches.

498—CASHMERE PAPIER-MACHÉ BOX OF THE NINETEENTH CENTURY

Octagonal shape, with loose domed lid. Lacquered in gold and colors with radiating and rectangular panels, enclosing palm-leaf shaped medallions on green grounds diapered in gold.

Height, 6 inches; diameter, $6\frac{1}{2}$ inches.

499—PORTION OF PERSIAN BOOKBINDING OF THE LATE EIGHTEENTH CENTURY

Rectangular shape. Of papier-maché, decorated with panel lacquered in colors with subject of a Game of Polo surrounded by a border of floral and pointed interlacements in gold on a black ground.

Height, $9\frac{1}{2}$ inches; width, $6\frac{3}{4}$ inches.

500—PERSIAN MIRROR CASE OF THE NINETEENTH CENTURY

Rectangular shape. Of wood, with sides of loose lid and the bottom lacquered in colors with amorous subjects surrounded by floral scrolled border.

Height, $9\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches.

501—PERSIAN MIRROR IN CASE OF THE NINETEENTH CENTURY

Rectangular shape. Of wood with hinged lid, having wrought silver hinges and hook latch. The exterior of lid and bottom decorated with shaped panels enclosing branches of trees with birds in colors on gold grounds, the interior of lid with pointed panel enclosing groups of flowers in colors on a brown ground. Floral borders in colors.

Height, 9 inches; width, 6 inches.

Third Afternoon

502—PERSIAN MIRROR IN CASE OF THE SEVENTEENTH CENTURY

Passed
Rectangular shape. Of wood, with hinged lid mounted with silver hinges and hook latch. Decorated, on both sides of lid and on bottom, with panels lacquered in colors with groups of figures showing Sultans with attendants, seated on divans and carpets, holding books and discussing with dervishes, surrounded by borders of leaves and floral scrollings in gold on black grounds. All painted by Aga Sadak, a celebrated artist.

Height, 9¾ inches; width, 6¾ inches.

(Illustrated)

503—PERSIAN MIRROR CASE OF THE EIGHTEENTH CENTURY

Passed
Rectangular shape. Of wood, with hinged lid. Decorated, as to the outside of lid and bottom, in lacquered work with panels of diapered scrollings, leaves, pointed medallions and rosettes of colors on gold grounds, surrounded by borders of flower and leaf meanders, and as to the inside of lid, with flower and leaf scrollings in gold on a red ground.

Height, 11 inches; width, 7¾ inches.
J. R. Reid

504—HINDU JEWEL-BOX OF THE EIGHTEENTH CENTURY

372
Rectangular shape. Of wood, with molded base, bracket feet and no lid. Decorated in lacquer with figures of Queens seated on daises, smoking and drinking, with group of attendants and dancing girls, all in brilliant colors on a black ground.

Height, 6 inches; width, 9½ inches.

505—PERSIAN WRITING-DESK OF THE LATE EIGHTEENTH CENTURY

Passed
Rectangular shape. Of wood, covered with leather having hinged top and shaped flap. Black leather, decorated with gold tooled borders of trefoiled, floral meander and paneled patterns; the interior of lid originally fitted with mirror, the back covered with leather tooled with panel of leaf diaper. The interior fitted with central well having hinged cover, surrounded by compartments with loose covers, all in leather with tooled gold borders.

Height, 3½ inches; length, 19½ inches; width, 12 inches.



No. 502—PERSIAN MIRROR IN CASE OF THE SEVENTEENTH CENTURY

PERSIAN MINIATURES

In place of the easel pictures which form the glory of the other great school of art, the Musulman painter has left to us, apart from a few mural paintings which decorate some of the great palaces and mosques, a wealth of book-illustrations or miniatures. Among the minor arts, indeed, of these peoples, none is more individual and characteristic than that of the illuminated manuscript. Though the art of calligraphy, thanks largely to the inherent beauty of the Nashki script, was carried to a marvelous degree of perfection, the Persians, in especial, added to this marvelous penmanship the most fascinating of illuminations or miniature paintings. In the case of the Koran the illumination was one of patterning alone, but the Persian books of poetry, the *Shahnamah* or Book of Kings, for instance, were adorned throughout with admirably decorative and historically interesting portrayals of the court, the military and domestic life of the mediæval Persians. Among the diverse schools of art may be mentioned that of the Persian pure and simple as exemplified by Behzad, of the Mongolian and of the Indo-Persian.

506—HINDU MINIATURE PORTRAIT OF THE LATE EIGHTEENTH CENTURY

Passed Oval shape. Half-length portrait of a Jeypore princess, painted in India ink heightened with color. She wears a turban and holds a bouquet in one hand. On burnished paper.

Height, 2¾ inches; width, 2 inches.

507—HINDU PORTRAIT MINIATURE OF THE LATE EIGHTEENTH CENTURY

200 Half-length seated portrait of a Hindu merchant from the north of Hindustan. He wears a yellow hat and a white dress with colored borders and is seated in a chair.

Height, 3¾ inches; width, 3 inches.

508—PERSIAN MINIATURE OF THE EARLY SIXTEENTH CENTURY

Passed From "Laila and Majnun" by Nizami. Obverse with rectangular miniature, painted, in gold and colors, with subject of Majnun visiting the Hermit in his grotto; above are columns of text. Reverse with page of text.

Height, 5¼ inches; width, 2¼ inches.

Third Afternoon

509—PERSIAN MINIATURE OF THE EARLY SIXTEENTH CENTURY

700 From "Laila and Majnun." Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of the elders discussing the future of Laila and Majnun; above and below are columns of text. Reverse with page of text.

Height, 5½ inches; width, 2¼ inches.

510—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY

300 From a religious work. Obverse with rectangular miniature, painted, in gold and colors, with subject of Imam seated on his throne and taking a Divine message from an angel; above and below are columns of text. Mounted on card.

Height, 5 inches; width, 2¾ inches.

511—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Passed From "Laila and Majnun." Obverse with rectangular miniature, painted, in gold and colors, with a subject of Majnun approaching the house of Laila, who appears at a window above; above and below are columns of text. Reverse with page of text.

Height, 5½ inches; width, 2¼ inches.

512—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY

Passed From a religious work. Rectangular miniature, painted, in gold and colors, with interior and figure of an Imam seated on a throne with followers; above and below are columns of text. Mounted on card.

Height, 5 inches; width, 2¾ inches.

513—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY

Passed From a book of Persian poems. Obverse with rectangular miniature, painted, in gold and colors, with subject of a turbaned Moslem in green robe holding a disk outstanding in front of a ruined brick tower; above and below are columns of text. Reverse with page of text.

Height, 5½ inches; width, 2½ inches.

Third Afternoon

- 514—PERSIAN MINIATURE OF THE EARLY SIXTEENTH CENTURY
From "Laila and Majnun." Obverse with reetangular miniature, painted, in gold and colors, with subject of a combat between Arab on a eamel and horsemen with Majnun stoning them from the top of a hill; above and below are eolumns of text. Reverse with page of text.

Height, $5\frac{1}{2}$ inches; width, $2\frac{1}{4}$ inches.

- 515—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY
From a book of Persian poems. Obverse with reetangular miniature, painted, in gold and colors, with subject of a turbaned goatherd with flock of goats talking with an angel in front of a tent; above and below are eolumns of text. Reverse with page of text.

Height, $5\frac{1}{2}$ inches; width, $3\frac{1}{4}$ inches.

- 516—TWO PERSIAN MINIATURES OF THE SEVENTEETH CENTURY
Two miniatures taken from a book. Painted in brilliant colors and gold on grounds *semés* with floral sprays. One representing a Persian knight on horsebaek, one a Persian Shah with two sheep in foreground.

Heights, 5 inches; widths, $4\frac{1}{2}$ and 4 inches.

- 517—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY
From a religious work. Reetangular miniature, painted, in gold and colors, with subject of an Imam to whom a shep-herd with flock of sheep appeals in attitude of adoration; above are eolumns of text. Mounted on eard.

Height, 5 inches; width, 3 inches.

- 518—INDO-PERSIAN PORTRAIT MINIATURE LATE SIXTEENTH CENTURY

Portrait of Afzal-Ul-Mulk, the Prime Minister of the Sul-tan Akbar. Standing figure, seen in profile with white robes and a long sword. Painted in monotint heightened with gold and colors.

Height, 6 inches; width, 4 inches.

519—PERSIAN MINIATURE OF THE SEVENTEENTH CENTURY

4 10
Painted in brilliant colors. Figure of a priest in turban and red robe on horseback with an attendant bearing an axe and standing in front of him. Rocky foreground and background of blue sky. Blue border with stars in gold. (Retouched.)

Height, 6¼ inches; width, 4 inches.

520—PERSIAN MINIATURE OF THE FIFTEENTH CENTURY

Passed
From a book of Persian poems. Obverse with rectangular miniature, painted, in gold and colors, with a subject of a king on horseback, crossing a bridge below which are seated two dervishes; above are chapter heading in gold and columns of text.

Height, 6½ inches; width, 3½ inches.

521—PERSIAN MINIATURE OF THE SEVENTEENTH CENTURY

Passed
Page from a Persian book. Painted in style of the Mongolian school, in brilliant colors heightened with gold. Subject represents: Prince seated on a carpet addressing three turbaned men also seated on a carpet. In the foreground are two figures, one of a negro, and in the background a mountain and Chinese cloud-forms. (Retouched and mounted on card.)

Height, 6¾ inches; width, 4⅛ inches.

522—INDO-PERSIAN PORTRAIT WARRIOR LATE FIFTEENTH CENTURY

15 00
Portrait of a young prince. Standing figure, seen in profile, of a youth holding a long lance, dressed in white with muslin skirt. Drawn in crayon. Mounted on card.

Height, 6¾ inches; width, 4½ inches.

523—PERSIAN MINIATURE OF THE EIGHTEENTH CENTURY

Passed
Painted in brilliant colors. Seated portrait, seen in profile, of the Imam in green dress and turban, resting his arm on a red cushion; background of pale blue with scrolled pointed and serrated leaves in yellow and shaped medallions in dark blue. Below are floral scrollings in colors on a white ground.

Height, 6¾ inches; width, 4¼ inches.

Third Afternoon

524—HINDU PORTRAIT MINIATURE OF THE EIGHTEENTH CENTURY

Passed
Standing portrait, seen in profile, of the Minister of Mahomet Shah. He has a white beard and wears a white turban, white dress with spreading skirt and curved scimitar. In one hand he holds a book.

Height, 6 $\frac{1}{4}$ inches; width, 5 $\frac{1}{2}$ inches.

525—TWO PERSIAN MINIATURES AND MANUSCRIPT OF THE FIFTEENTH CENTURY

375
Set consists of two miniatures and one page of manuscript. The miniatures were painted at Herat in brilliant colors and represent a hunting scene with knights on horseback, hunting cheetahs and attendants. Surrounded by illuminated borders with dark blue backgrounds. On the reverse of one an illuminated chapter heading and M.S. paneled with gold. The manuscript is in two columns divided by a colored vertical band. (Retouched.)

Height of page, 7 inches; width of page, 4 $\frac{1}{4}$ inches.

526—PERSIAN MINIATURE OF THE LATE FIFTEENTH CENTURY

Passed
Drawn in outline and wash. Standing portrait of a Persian Prince wearing a turban and a loose robe. Surrounded by line border.

Height, 7 $\frac{1}{4}$ inches; width, 4 inches.

527—HINDU MINIATURE OF THE EIGHTEENTH CENTURY

Passed
Painted in light colors. Full-length seated portrait, seen in profile, of a Hindu ruler. His head is aureoled, he wears a red turban and a white and pink dress. In the background are a balustrading and banks of flowers. Surrounded by border of gold and colored bands.

Height, 7 $\frac{1}{2}$ inches; width, 4 $\frac{3}{4}$ inches.

528—PERSIAN MINIATURE OF THE NINETEENTH CENTURY

600
Full-length figure, painted in colors, of a dancing girl with castanets, her arms encircled with amulets. Landscape background with trees. Surrounded by border of colored bands.

Height, 7 inches; width, 5 inches.

529—ALBUM OF FORTY-FIVE PERSIAN MODERN MINIATURES

600
Painted in strong colors. Standing figures representing various trades and avocations in late nineteenth century Persian costume.

Height of leaves, about 7 inches; width, about 5 inches.

Mrs. A. B. Shattuck

530—INDO-PERSIAN MINIATURE OF THE SEVENTEENTH CENTURY

1600 Painted, on paper, in two-toned colors heightened with gold. Subject of combat between two mythological elephants, one colored pink the other olive green. The bodies are composed of groups of animals and human figures. The riders are two armed demons with horns and tails. Landscape background and mosque in distance. Mounted on card with original owner's seal on back.

Height, $5\frac{1}{4}$ inches; width, $8\frac{1}{4}$ inches.

531—HINDU MINIATURE OF THE SEVENTEENTH CENTURY

600 Painted in colors on a light background. Subject of a lion-hunt. A Persian nobleman, seated on an elephant with attendants holding a fan and armed with spears, shoots with bow and arrow at a lion attacking his elephant. Above are two flying birds. Mounted on card with lined border.

Height, $8\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches.

532—PAGE OF PERSIAN ILLUMINATED MANUSCRIPT OF THE SIXTEENTH CENTURY

300 With illuminated panel enclosing text and decorated on a light blue ground with quatrefoils of Nashki inscriptions in white on gold grounds and with trefoil borders in gold enclosing colored interlacements. Border edged with trefoils with quatrefoil rosettes in margin. Mounted on card.

Height, 9 inches; width, 6 inches.

533—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

800 From a Shahnamah (Book of Kings: an epic poem by Firdausi). Obverse with rectangular miniature, painted, in gold and colors, with subject of landscape with king on throne interrogating a minister; above, paneled chapter heading; below, columns of text. Reverse with page of text. Margin with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{1}{4}$ inches.

534—PERSIAN MANUSCRIPT OF THE SIXTEENTH CENTURY

700 Part of a Shahnamah. Thirty-eight leaves, written on both sides, in fine Nashki characters, with text in four parallel columns surrounded by lined borders and with paneled chapter headings in red and gold. The margin with floral scrolled diapers in gold.

Height of panel and text, $9\frac{1}{4}$ inches; width, $6\frac{1}{2}$ inches.



J. C. M. M. M.

535—PERSIAN MINIATURE PORTRAIT OF THE LATE SIXTEENTH CENTURY

35. Painted in light colors. Standing portrait of a Persian prince wearing a royal turban and dressed in blue robe, purple trousers and yellow mantle. In one hand he holds a cup. Light background, with floral scrolls in gold and banded border.

Height, 8 inches; width, 5½ inches.



536—HINDU MINIATURE OF THE SEVENTEENTH CENTURY

2250 Painted in low-toned colors and gold. Night scene of standing figure of a Hindu Goddess with cobra head-dress and armlets and divided skirt with elephant's head. She holds a trident in one hand, a drum in the other, and stands in a cleft between two rocky eminences. The black is studded with stars. Border of colored bands.

J. R. Reid
Height, $8\frac{5}{8}$ inches; width, $7\frac{1}{8}$ inches.

542—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, painted, in gold and brilliant colors, with subject of a king on a throne, in landscape, holding council of war with ministers; above and below are columns of text. Reverse with page of text. Margin with floral scrolled diaper in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

543—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature. Painted, in gold and colors, with subject of landscape with Rustum in a cave killing a demon, while others look on; above, cloud forms and blue sky. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

544—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of Rustum on horseback followed by mounted attendant; above, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

545—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a pavilion with a princess and landscape with mounted messenger and spectators, above a panel of text. Reverse with page of text. Margins with floral scrolled diapers in gold and slight repairs.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

546—PERSIAN MINIATURE OF THE TENTH CENTURY

From a Shahnamah. Obverse with oblong miniature, painted, in colors, with subject of landscape with prince and princess on a camel hunting deer with bow and arrows; above, paneled chapter heading and columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold and restored.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

Third Afternoon

547—PERSIAN MINIATURE OF THE TENTH CENTURY

A. F. Gower

100

From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of landscape with Rustum on horseback, attacked, with bow and arrows, by mounted opponent. Above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

548—PERSIAN MINIATURE OF THE TENTH CENTURY

H. H. Murray

200

From Shahnamah. Obverse with rectangular miniature, painted, in gold and brilliant colors, with subject of king in palace on a throne surrounded by ministers and attendants. Reverse with page of text. Margins with floral scrolled diaper in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

549—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Passed

From a Shahnamah. Obverse with shaped miniature, painted, in gold and brilliant colors, with figure of Rustum on horseback and mounted warriors; above and below, four columns of text. Reverse with page of text. Margins with floral scrolled diaper in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

550—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

F. Z. Noorani

500

From a Shahnamah. Obverse with rectangular miniature, painted, in gold and brilliant colors, with subject of Rustum killing the Dragon in a landscape with river; above and below four columns of text. Obverse with page of text. Margin with floral scrolled diaper in gold.

Height of miniature, 9½ inches; width, 6¾ inches.

551—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

F. Z. Noorani

500

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and brilliant colors, with subject of warriors surrounding a prisoner, others looking on; above and below, panels of text. Obverse with page of text. Margins with floral scrolled diaper in gold.

Height of miniature, 9½ inches; width, 6¾ inches.

552—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

10 10 From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of rocky landscape and youthful monarch killing a dragon; above and below are columns of text. Reverse with page of text.

Height of miniature, 9¾ inches; width, 5¼ inches.

553—TWO PAGES OF PERSIAN ILLUMINATED MANUSCRIPT

Passed Text in two columns of fine Nashki characters with quatre-foiled panels illuminated in colors on blue and gold grounds; above and below and around three sides, a border of tre-foils and pointed-leaf interlacements to correspond. Margins with rosetted and dotted pendants in blue.

Height of page, 9 inches; width, 5¼ inches.

554—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

20 10 From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of rocky landscape and Rustum cooking his meal over a fire with his companions in the background; above are paneled chapter heading and columns of text.

Height of miniature, 9¾ inches; width, 5½ inches.

555—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

Passed From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of a king in his pavilion decapitated by a hostile general who bears away his head; above and below columns of text. Reverse with page of text.

Height of miniature, 9¾ inches; width, 5¾ inches.

556—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

15 10 From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with a subject of a palace tiled courtyard with king seated on throne holding a council with his ministers; landscape background. Reverse with page of text. Margin with floral diapers in gold.

Height of miniature, 9¼ inches; width, 6¼ inches.



J. R. Verd

557—INDO-PERSIAN MINIATURE OF THE SEVENTEENTH CENTURY
Portrait of Hindu princess in orange-colored skirt holding
branches of flowers. She stands in a landscape of palm and
other trees with a stream on which are a duck and water
lilies in the foreground. Above are blue cloud forms.

Height, $9\frac{1}{8}$ inches; width, $5\frac{1}{2}$ inches.

2700



558—INDO-PERSIAN MINIATURE PORTRAIT OF THE EIGHTEENTH CENTURY

15-16 Painted in low tones. Standing portrait, seen in profile, of a Hindu Shah. He is gray-bearded and his head is aureoled in solid gold. He wears a pink tunic and hose, a white cambric shirt, a straight sword and a round buckler. Green background.

Height, 9¼ inches; width, 6¼ inches.

Third Afternoon

559—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

500 From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a landscape and river, with two warriors contending and others looking on; above, text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

560—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

700 From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of landscape with king, seated, and consulting with his ministers, spectators in background; above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

561—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

710 From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with rocky landscape and figure of Rostum asleep being carried off by a demon. Above are columns of text. Reverse with page of text.

Height of miniature, 9½ inches; width, 5⅛ inches.

562—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

300 From a Shahnamah. Obverse with irregular-shaped miniature, painted at Kazvin, in gold and colors, with subject of a rocky landscape with king on horseback watching the execution of an Arabic general suspended by his heels and shot to death by Persian soldiers on horseback; above and below, columns of text. Reverse with page of text.

Height of miniature, 9¾ inches; width, 5¼ inches.

563—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

800 From a Shahnamah. Obverse with irregular-shaped miniature, painted at Kazvin, in gold and colors, with subject of rocky landscape and two dismounted soldiers, one of whom has hurled his lance at the other, transfixing and killing him; above and below, columns of text. Reverse with page of text.

Height of miniature, 9¾ inches; width, 5¼ inches.

564—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a landscape with tree extending into margin and groups of warriors surrounding the king, who supports a wounded general; above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

565—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a landscape with Rustum on horseback contending with a mounted adversary, spectators in distance, and, above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

566—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of landscape with military camp, some soldiers conversing, other hunting; above, a panel of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

567—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors (unfinished), with subject of landscape and river with group of horsemen preceded by a guide. Above, paneled chapter heading; below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

568—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse, with rectangular miniature, painted, in gold and colors, with subject of interior of a palace room with king on couch visited by lady holding a candlestick and candle; above and below, columns of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.



569—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

420

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a palace courtyard with musicians playing before the king, who sits on a throne, ministers standing on one side; above, a panel of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.



570—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a king on horseback on bank of river from which rise demons and a dragon; above, paneled chapter heading. Reverse with page of text. Margin with floral scrolled diapers in gold. (Slight repairs.)

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.



R. H. Mowat

571—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a landscape with troops of cavalry headed by king going to war; above, panel of text. Reverse with page of text. Margins with floral scrolled diapers and slight repairs.

+ 280

Height of miniature, 9¼ inches; width, 6¾ inches.



572—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and silver, with subject of a landscape with tree extending into margin and prince seated on a couch and conversing with his father's minister; above and below, columns of text. Reverse with page of text.

Height of miniature, $11\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches.

H. M. Mow

573—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

7.16
From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a landscape and king stepping from palanquin, before whom captives are led; above is a panel with chapter heading; below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

574—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Passed
From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a battle between mounted soldiers, some of the horses being armored; above and below, columns of text. Reverse with page of text. Margin with floral scrolled diapers in gold. (Slight repairs.)

Height of miniature, 9¼ inches; width, 6¾ inches.

575—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Cur
From a Shahnamah. Obverse with rectangular miniature, painted, in gold and brilliant colors, with subject of figures in landscape; above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

576—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

900
From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a landscape with battle between groups of cavalry and foot soldiers, spectators in distance; above and below, columns of text. Reverse with page of text. Margins in floral scrolled diapers in gold and slight repairs.

Height of miniature, 9¼ inches; width, 6¾ inches.

577—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Passed
From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a landscape with Rustum driving a lion and horse; above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers and slight repairs.

Height of miniature, 9¼ inches; width, 6¾ inches.

R. H. Monif

578—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

2/00 From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of a landscape and beheading of a culprit by executioner. Above, paneled chapter heading and text. Reverse with page of text. Margin with floral scrolled diaper in gold.

Height of miniature, 9¼ inches; width, 6¾ inches.

R. H. Monif

579—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1/00 From the Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of a landscape and king on horseback hunting lions; above and below, columns of text. Reverse with page of text.

Height of miniature, 10 inches; width, 5¼ inches.

" " "

580—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1/200 From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of interior of palace with queen weeping over the dead body of her husband. Soldiers in the foreground, and above and below, columns of text. Reverse with page of text.

Height of miniature, 10 inches; width, 6 inches.

Robt. Glenn

581—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1/00 From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a rocky landscape with son of Rustum killing a Dragon; above and below, columns of text. Reverse with page of text.

Height of miniature, 10 inches; width, 6¼ inches.

Miss A. B. Shattuck

582—PERSIAN ILLUMINATED MANUSCRIPT OF THE SEVENTEENTH CENTURY

500 Page of a Shahnamah. Above is an illuminated panel painted in brilliant colors and gold and patterned with a pointed trefoil figure and floral interlacements; below, a smaller panel, illuminated with quatrefoils and interlacements, and underneath, four columns of text in Nashki characters divided by painted vertical bands.

Height, 10¼ inches; width, 6¾ inches.

Third Afternoon

Arthur Lowy

583—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

500— From a Shahnamah. Obverse with an irregular-shaped miniature, painted at Kazvin, in gold and colors, with a landscape and the figure of a youth killing a wolf which has disemboweled his horse; above and below are columns of text.

Height of miniature, 10 inches; width, $5\frac{1}{2}$ inches.

26. Mon

584—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

500— From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with a subject of landscape and combat between two troops of soldiers on armored horses, one carrying a standard, others in the background; above and below, columns of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, $9\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches.

585—SET OF FOUR PERSIAN BOOK PAGES OF THE LATE FIFTEENTH CENTURY

Passed— Panels of manuscript in fine calligraphy, with chapter headings in red. The obverses surrounded with broad borders, stenciled on blue and green grounds with patterns of floral scrolls and interlacements, three enclosing birds and animals. From book dated 840 Hegira (fifteenth century).

27 Height, 10 inches; width, $6\frac{1}{2}$ inches.
K. 26. Mon

586—SET OF FOUR PERSIAN BOOK PAGES OF THE LATE FIFTEENTH CENTURY

200— Panels of manuscript in fine calligraphy, with chapter headings in red. The obverses surrounded by borders stenciled, on blue and red grounds, with varied patterns of scrollings, interlacements, birds and animals. From book dated 840 Hegira (fifteenth century).

1- Height, 10 inches; width, $6\frac{1}{2}$ inches.

587—SET OF FOUR PERSIAN BOOK PAGES OF THE LATE FIFTEENTH CENTURY

500— Panels of manuscript in fine calligraphy, with chapter headings in red. The obverses surrounded with broad borders stenciled, on blue and red grounds, with patterns of floral scrolls and interlacements. From a book dated 840 Hegira (15th century).

1- Height, 10 inches; width, $6\frac{1}{2}$ inches.



588—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of a rocky landscape and king thrown from his horse and wounded. In background, spectators in attitude of dismay, and above and below, columns of text. Reverse with page of text.

Height of miniature, 10 inches; width, $5\frac{1}{4}$ inches.

589—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature extending into margin, painted at Kazvin, in gold and colors, with subject of rocky landscape with two mounted warriors, one of whom unhorses the other; a paneled chapter heading, and below, a panel of text.

Height of miniature, 10 inches; width, $7\frac{3}{4}$ inches.



590—PERSIAN MINIATURE PORTRAIT OF THE LATE SIXTEENTH CENTURY

2500

R. H. Mow
Painted in strong colors. Seated portrait, in three-quarter view, of a Persian prince reading a book. He wears a blue robe, a dark red mantle, and his yellow girdle is looped around his knees. Background of floral sprays, men and animals in gold.

Height, 10 inches; width, 6½ inches.

Third Afternoon

591—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with miniature extending into margin, painted at Kazvin, in gold and colors, with subject of mountainous landscape with Rustum fighting a demon attacking the King, who stands at one side; at the other side is another demon and, above and below, columns of text. Reverse with page of text.

Height of miniature, 10 inches; width, 7 $\frac{1}{2}$ inches.

592—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature extending into margins, painted at Kazvin, in gold and colors, with mountainous landscape and figure of a phoenix carrying off a table and attacked with scimitar by a general. In the foreground, soldiers and a horse, and above and below, columns of text. Reverse with page of text.

Height of miniature, 10 $\frac{1}{2}$ inches; width, 7 $\frac{3}{4}$ inches.

593—HINDU MINIATURE OF THE EIGHTEENTH CENTURY

Painted in brilliant colors. Central medallion enclosing two figures and surrounded by eight Hindu Goddesses with clasped hands on ground diapered with green scrollings. Surrounded by an oval border of green with white zigzags, a rectangular border of colored bands and spandrels with scrollings in white reverse on red grounds.

Height, 10 $\frac{3}{4}$ inches; width, 7 $\frac{3}{4}$ inches.

594—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, extending into margin, painted at Kazvin, in gold and colors, with subject of rocky landscape with Rustum and his horse fighting a dragon; above and below, columns of text. Reverse with page text.

Height of miniature, 10 inches; width, 8 inches.

595—PERSIAN MINIATURE AND MANUSCRIPT, SEVENTEENTH CENTURY

A page of a Shahnamah. Below is a miniature, painted in brilliant colors, of Rustum on horseback pursuing a bevy of wild boars; in the distance is a landscape with a river and trees and a group of spectators of whom only the heads are seen. Above are four columns of text in fine Nashki characters. Mounted on card.

Height, 11 inches; width, 7 inches.

Third Afternoon

596—INDO-PERSIAN MINIATURE PORTRAIT OF THE SEVENTEENTH CENTURY

Portrait of a Hindu monarch seated on a throne, aureoled with an umbrella over him and an attendant standing behind; tiled foreground and flowered meadow as background, surrounded by a floral border with black ground.

Height, 11¼ inches; width, 7¾ inches.

597—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted at Kazvin, in gold and colors, with subject of rocky landscape and two soldiers on horseback fighting with maces, spectators in the background and, below and above, columns of text. Reverse with page of text.

Height of miniature, 11¾ inches; width, 6¾ inches.

598—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, extending into one margin, painted at Kazvin, in gold and colors, with subject of rocky landscape and two soldiers on horseback fighting with spears; above and below, columns of text. Reverse with page of text.

Height of miniature, 11¾ inches; width, 7 inches.

599—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

From a Shahnamah. Obverse with miniature extending into margins, painted at Kazvin, in gold and colors, with subject of rocky landscape and two soldiers on armored horses fighting, one with bow and arrow, the other with a long lance. Spectators in background, and above, columns of text.

Height of miniature, 10¼ inches; width, 8¼ inches.

600—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, painted at Kazvin, in gold and colors, with subject of a landscape with figure of Rustum killing a general. Spectators in background, and above and below, columns of text. Reverse with page of text.

Height of miniature, 12 inches; width, 6¼ inches.

601—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse, with irregular-shaped miniature, painted at Kazvin, in gold and colors, with subject of landscape with trees extending into margin and youth attending a lion, spectators in the background and, above, columns of text. Reverse with page of text; below, panel of text.

Height of miniature, 12 inches; width, $6\frac{1}{4}$ inches.

602—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, extending into margin, painted in Kazvin, in gold and colors, with subject of two mounted warriors fighting, one with scimitar and one with bow and arrow. Musicians in the background and, below, columns of text. Reverse with page of text.

Height of miniature, 12 inches; width, 6 inches.

603—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with rectangular miniature, extending into the margin, painted at Kazvin, in gold and silver, with subject of combat between two soldiers, one on horse, having shot the other with an arrow and dismounted him, spectators in the background and, above and below, columns of text. Reverse with page of text.

Height of miniature, 12 inches; width, $6\frac{3}{4}$ inches.

604—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with miniature, extending into margin, painted at Kazvin, in gold and colors, with subject of a cavalry skirmish with Rustum engaging an adversary; above are a paneled chapter heading and columns of text. Reverse with page of text.

Height of miniature, $11\frac{3}{4}$ inches; width, $7\frac{1}{2}$ inches.

605—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

From a Shahnamah. Obverse with irregular-shaped miniature, extending into margin, painted at Kazvin, in gold and colors, with subject of rocky landscape with two generals on horseback contending, one decapitating the other with a sabre. Soldiers in the background and, above and below, columns of text. Reverse with page of text.

Height of miniature, $11\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches.

Third Afternoon

606—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1700 From a Shahnamah. Obverse with irregular-shaped miniature, extending into margins, painted at Kazvin, in gold and colors, with subject of a mountainous landscape with king on horseback watching the execution of a youth surrounded by weeping figures, one of whom is in European costume; above and below, columns of text. Reverse with page of text.

Height of miniature, 11¾ inches; width, 8 inches.

607—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Passed Painted in colors on a brown background. Subject, a study of gymnastic exercises, consisting of figures nude, save for colored knee breeches, engaged in various exercises, some swinging clubs, some wrestling, some standing on their hands. At the extreme right is the Director, standing with a wand in his hand.

Height, 8¾ inches; width, 11 inches.

608—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

700 From a Shahnamah. Obverse with irregular-shaped miniature, extending into margins, painted at Kazvin, in gold and colors, with subject of Rostum at head of victorious army, carrying an opponent impaled on his spear; above, columns of text. Reverse, page of text.

Height of miniature, 12 inches; width, 7¾ inches.

609—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

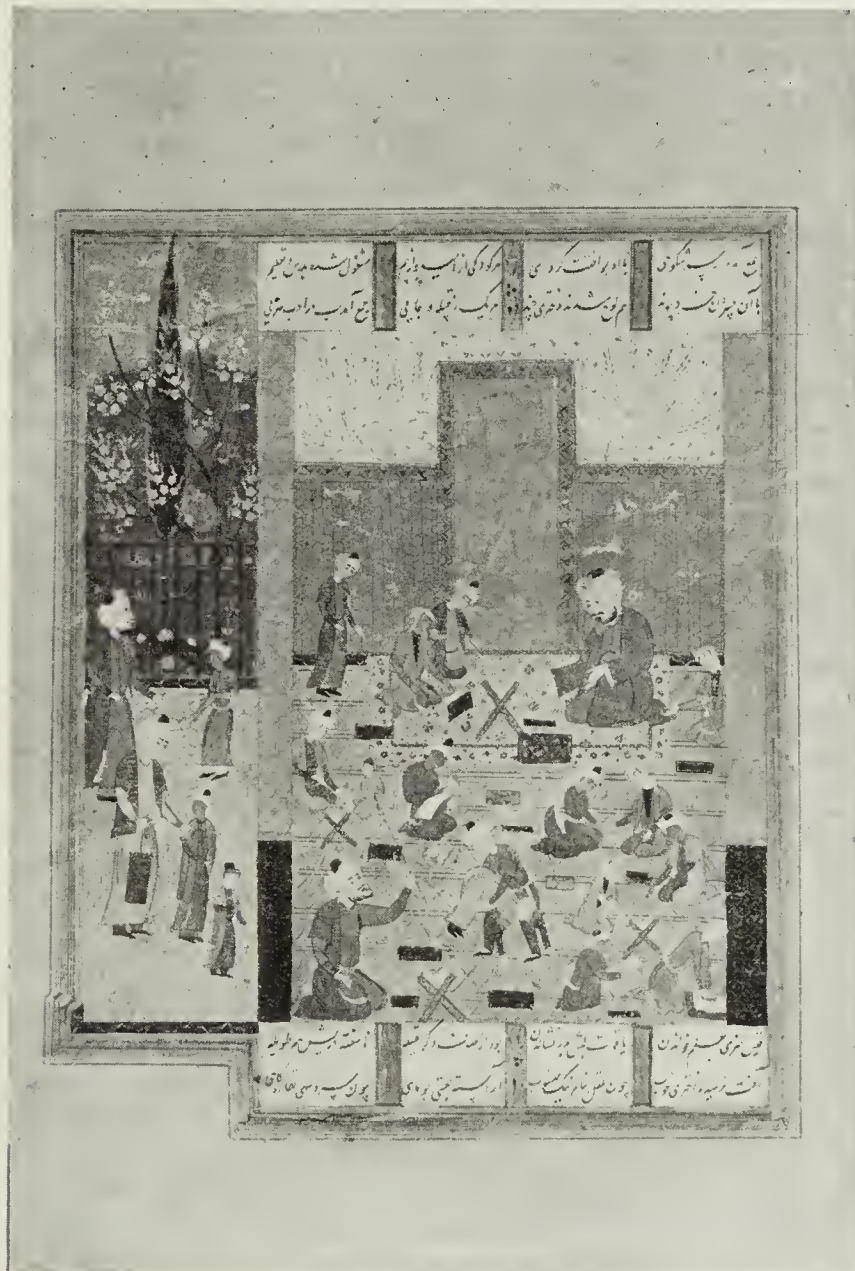
1780 Page of a Khosrau and Shirin by Nizami, a romantic poem. On the obverse is a miniature, painted in Hindustan in light colors, showing Khosrau on horseback, and at the foot of a winding road Shirin seated in front of her horse. In the mountainous background is a group of deer. On the reverse, a page of text written in fine Nashki characters. Mounted so as to show both sides.

Height of page, 12¼ inches; width, 7¾ inches.

610—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1250 From a Shahnamah. Obverse with irregular miniature, extending into margin, painted, in gold and colors, with rocky landscape and Rostum surrounded by armed followers wrestling with a demon; above and below, panels of text. Reverse with page of text. (Repaired.)

Height of miniature, 12 inches; width, 7½ inches.



H. H. Mowat

611—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

Miniature, painted at Tabriz, of the Behzad school, in brilliant colors and gold, represents a school with school-master seated in front of a book-stand. Around him are boy pupils in various attitudes, one being caned by an assistant master. Outside is a garden with parents conducting children. Paneled with four columns of manuscript and surrounded by a lined border. On the reverse, a page of illuminated manuscript in four columns.

Height of page, $13\frac{1}{4}$ inches; width, $8\frac{3}{4}$ inches.

Third Afternoon

612—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1250 From a Shahnamah. Obverse with rectangular miniature, painted at Kazvin, in gold and colors, with subject of a landscape with one soldier killing another after a banquet; above and below, text. Reverse with page of text.

Height of miniature, 11 inches; width, 5½ inches.

612A—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

1500 From a Shahnamah. Obverse with irregular-shaped miniature, painted, in gold and colors, with subject of a Prince and a Lady in a pavilion and landscape with attendant on horseback leading the Prince's horse, above a panel of text. Reverse with page of text. Margins with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width of miniature, 6¾ inches.

612B—PERSIAN MINIATURE OF THE SIXTEENTH CENTURY

500 From a Shahnamah. Obverse with rectangular miniature, painted, in gold and colors, with subject of landscape with a king on throne interrogating a Minister. Above, paneled chapter heading; below, columns of text. Reverse with page of text. Margin with floral scrolled diapers in gold.

Height of miniature, 9¼ inches; width of miniature, 6¼ inches.

613—PERSIAN MINIATURE OF THE LATE SIXTEENTH CENTURY

1600 From a Shahnamah. Obverse with irregular miniature, extending into margin, painted in Kazvin, in gold and colors, with subject of rocky landscape with tree extending into margin, and Rustum weeping over the body of his son, whom he has unwittingly killed; above and below, columns of text. Reverse with page of text.

Height of miniature, 12 inches; width, 9¼ inches.

614—HINDU MINIATURE OF THE EIGHTEENTH CENTURY

700 Painted in brilliant colors. Half-length portrait, seen in profile and with clasped hands, of a Hindu Nawab wearing a rose-colored turban and green coat. In niche of white reverse on green ground, surrounded by border of colored bands. Margin and border flecked with gold.

Height, 12¼ inches; width, 9¼ inches.

615—HINDU MINIATURE OF THE SEVENTEENTH CENTURY

Passed Painting, on paper and in brilliant colors, of a mythological subject. On the left is a ram formed of a dragon, various animals and a human being. On the right is a demon with serpent as tail, brandishing a war club and holding a trumpet. Signed by Zope-ali-Khan, a famous miniaturist.

Height, 9 inches; width, 13¼ inches.

616—INDO-PERSIAN PAINTED PANEL OF THE SEVENTEENTH CENTURY

Passed Rectangular shape, painted in gold and colors, on cotton cloth with subject of the Royal tent, showing carpet and fountains, surrounded by attendants, of whom some are holding gaily caparisoned horses. On reverse are lines of Nashki characters.

Height, 26 inches; width, 19¾ inches.

617—INDO-PERSIAN PAINTED PANEL OF THE SEVENTEENTH CENTURY

35" 00 Rectangular shape, painted, in gold and colors, on cotton cloth with subject of demons in sky combating with angels and showering down rocks on roof of pavilion and occupants. Remarkable for its decorative character. (Slight restoration.)

Height, 27½ inches; width, 21¼ inches.

618—PERSIAN MARRIAGE CONTRACT OF EARLY NINETEENTH CENTURY

6 10 On paper, the body in lines of well-written Nashki characters in black and red, the heading and borders of scrolls, rosettes and medallions in gold and colors and Koranic inscriptions. Stamped with the seals of witnesses and dated 1250 Hegira (19th century).

Height, 40 inches; width, 16 inches.

619—MOSQUE FRIEZE INSCRIPTION OF THE SIXTEENTH CENTURY

17 50 Rectangular band of cotton cloth, painted, on a dark green ground, with verse from the Koran in Nashki characters of red bordered with yellow.

Height, 11 inches; length, 13 feet 1 inch.

G. L. Moran

620—CHINESE PAINTED PANEL OF THE K'ANG-HSI PERIOD

1200

Painted on paper, in water colors, with a Chinese domestic subject of husband and wife seated at table, with a symbolic dream seen on the left.

Height, 16 inches; width, 17 inches.

Note: This and the following panel are leaves from a book painted for Palace use by order of the Emperor K'ang-hsi (1662-1722).

Miss A. B. Chatterick

621—CHINESE PAINTED PANEL OF THE K'ANG-HSI PERIOD

1300

Painted on paper, in water colors, with a group of equestrian warriors on horseback in a landscape.

Height, 16 inches; width, 17 inches.

TEXTILES OF SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

That Sarcenet should be derived from Saracenatum, a celebrated Mosoul fabric, "Tabby" from the street "Attaby" in Bagdad, that Samite should be the same as "Shamy" or "Syrian," and "Jupon" the French descendant of the Arabian "Gubba" or garment, are all reminders that the Orient was the home of sumptuous apparel and elaborately woven and embroidered stuffs. We are wont to rightfully regard Renaissance Italy as the chief source of supply of the beautiful brocades and velvets and meticulous needlework of the Middle Ages, yet it should not be forgotten that the Sicilians and Italians owed their chief inspiration to the magnificent stuffs brought by their merchants from Damascus and Bagdad. Hence it is that these embroidered vest pieces, or *gilets* as the French term them, these Ispahan brocades and Persian cut-velvets, are not only hugely attractive in themselves, but have a historical interest that must appeal to all lovers of embroidered and woven tissues.

Miss Norcross

622—ISPAHAN PALACE SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

1000

Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with branches of trees, flowers, birds and deer.

Height, $5\frac{3}{4}$ inches; width, $11\frac{1}{2}$ inches.

623—ISPAHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

200 Rectangular shape. Woven, on a gray ground, in colored silks, with repeat pattern of quatrefoil medallions formed by pointed leaves and enclosing flowers, leaves and roundels.

Height, 11 inches; width, 6 inches.

624—ISPAHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

2 Rectangular shape. Woven with alternate stripes of blue and white. The latter patterned in black, with leaf forms and oval medallions.

Height, 8½ inches; width, 10½ inches.

200 625—ISPAHAN GOLD BROCADE SQUARE OF THE SEVENTEENTH CENTURY

Rectangular shape. Woven, on a gold ground, in colored silks, with floral sprays symmetrically disposed.

Height, 12 inches; width, 9½ inches.

626—KASHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

210 Rectangular shape. Woven, on a black ground, in gray and blue silks, with a repeat pattern of pointed medallions enclosing floral spray and formed by bands of Chinese scrolled patterning.

Height, 14½ inches; width, 6½ inches.

627—HISPANO-MAURESQUE SILK BROCADE OF THE LATE FOURTEENTH CENTURY

Passed Irregular shape. Woven, on a red ground, in colored silks with scrollings, interlacements and heart-shaped leaf forms.

Height, 13½ inches; width, 8½ inches.

628—ISPAHAN SILVER BROCADE TURBAN, END OF THE SEVENTEENTH CENTURY

300 Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silk, with conventionalized vase of flowers. Surrounded by a border of floral scrollings in colors on a silver ground.

Height, 11½ inches; width, 11½ inches.

Third Afternoon

629—KASHAN GOLD BROCADE OF THE LATE EIGHTEENTH CENTURY

Mr. Langotian

300

Rectangular shape. Woven, on a blue ground, in colored silks, with a diamond trellis work of blue, with white quatrefoils at the intersections, enclosing diamond medallions of blue with scrollings in gold.

Height, 12 inches; width, 12 inches.

630—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

Passed

Rectangular shape. Woven, on a salmon-colored ground, in colored silks, with detached floral sprays and Chinese cloud forms. Surrounded by contemporary border of floral scrollings in colors on a gold ground.

Height, 12½ inches; width, 13 inches.

631—ISPAHAN SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

700

Rectangular shape. Woven, on a cloth-of-silver ground, in colored silks, with stripes of floral sprays surrounded by a border of birds and flowers in colored silks on a silver ground.

Height, 13½ inches; width, 13½ inches.

632—KASHAN SILK BROCADE SQUARE OF THE EIGHTEENTH CENTURY

400

Rectangular shape. Woven with floral stripes of alternate blue and white grounds and surrounded by border of later date.

Height, 14 inches; width, 13½ inches.

633—ISPAHAN PALACE SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

Passed

Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks, with rows of pointed scrolled leaves turned with floral sprays and surrounded by borders of Ispahan and Yezd weave, with floral meanders on white grounds and floral sprays on red grounds.

Height, 14 inches; width, 13½ inches.

634—ISPAHAN SILVER BROCADE OF THE SEVENTEENTH CENTURY

500

Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks with stripes of floral meanders and sprays separated by stripes of leaf patternings.

Height, 11 inches; width, 15½ inches.

G. B. V. out

G. Berlony

W. N. Seaman

635—YEZD SILK BROCADE SQUARE OF THE EARLY SEVENTEENTH CENTURY

600 Rectangular shape. Woven, on a salmon-colored ground, in colored silk, with a diaper of detached palmettes in vases, quatrefoils and roundels. Surrounded by a border of later date of rosettes, flowers and leaves in colors on a gold ground.

Height, 11 inches; width, 15½ inches.

636—ISPAHAN PALACE GOLD BROCADE OF THE SEVENTEENTH CENTURY

1200 Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks with tree-trunks bearing large peony and other blossoms and leaves and springing from rocky mounds.

Height, 15½ inches; width, 11½ inches.

637—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

Passed Rectangular shape. Woven, on a pale green ground, in silver thread and colored silks, with floral and leaf sprays symmetrically disposed and surrounded by a border of later date of floral scrolls in colors on a gold ground.

Height, 15½ inches; width, 13 inches.

638—KASHAN BROCADE SQUARE OF THE EIGHTEENTH CENTURY

1800 Rectangular shape. Woven, on a blue ground, in gold thread and colored silks with a diaper of eight-pointed star medallions and floral and pointed-leaf interlacements.

Height, 15 inches; width, 13½ inches.

639—ISPAHAN SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

600 Rectangular shape. Woven, on a ground of cloth-of-silver, with stripes of flower and leaf meander separated by stripes of quatrefoil figures in brown. Surrounded by a border, of later date, of floral meander in color on a gold ground.

Height, 13½ inches; width, 15½ inches.

640—ISPAHAN SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

900 Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks, with detached floral sprays, surrounded by contemporary border of floral and leaf scrolls in colors on a gold ground and with brocade squares at the angles.

Height, 16½ inches; width, 12 inches.

Third Afternoon

641—Ispahan Gold and Silver Brocade of the Seventeenth Century

X. Nevorian

500 Rectangular shape. Woven, on a faded rose-colored ground, in gold and silver threads and colored silks, with diapered pattern of branches of leaves and flowers.

Height, 13 inches; width, 16 inches.

Miss Horrocks

642—Ispahan Silk Brocade Vest Piece of the Eighteenth Century

500 Rectangular shape. Woven, in colored silks, with diagonal stripes of alternate green and yellow grounds, enclosing floral scrolls, separated by narrow stripes of red quatrefoils on blue grounds.

Height, 16½ inches; width, 16½ inches.

X. Nevorian

643—Ispahan Silk Brocade Square of the Seventeenth Century

1200 Rectangular shape. Woven, on a red ground, in colored silks, with pointed fan-shaped floral and leaf figures and flower forms surrounded by an embroidered border of floral meander in colors on a green ground.

Height, 16½ inches; width, 16½ inches.

u

u

644—Kashan Silk Brocade of the Seventeenth Century

300 Irregular shape. Woven, on a flame-colored ground, in silver thread and colored silks, with floral sprays symmetrically disposed.

Height, 15 inches; width, 17 inches.

645—Ispahan Silk Brocade Square of the Seventeenth Century

Paisley Rectangular shape. Woven, on a blue ground, in brightly colored silks, with rows of pointed-leaf and trefoil flower sprays and surrounded by a border of three patterns of floral scrollings on silver ground.

Height, 19 inches; width, 15 inches.

646—KASHAN SATIN BROCADE SQUARE OF THE LATE SIXTEENTH CENTURY

700 Rectangular shape. Woven on a crimson ground, in yellow silks, with a diapered pattern of detached floral sprays and surrounded by a border of later date of flower and leaf scrollings in colors on a yellow ground.

Height, 18 inches; width, 18 inches.

647—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

1400 Rectangular shape. Woven, on a dark blue ground, in colored silks, with diapered pattern of two designs of heart-shaped figures and floral sprays and flame forms. Surrounded by two borders of later date in colors on gold grounds.

Height, 18 inches; width, 20 inches.

648—ISPAHAN PALACE GOLD BROCADE OF THE LATE SIXTEENTH CENTURY

1000 Rectangular shape. Woven, in gold and silver threads and colored silks, with a diapered patterning of eight-pointed stars, quatrefoil medallions and triangular panels all filled with floral interlacements.

Height, 6½ inches; width, 23 inches.

649—ISPAHAN SILVER BROCADE OF THE LATE SEVENTEENTH CENTURY

1200 Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks, with tree forms bearing flowers and leaves. Surrounded by a contemporary border of floral scrollings in colors on a gold ground.

Height, 21 inches; width, 9 inches.

650—ISPAHAN SILK BROCADE STRIP OF THE SEVENTEENTH CENTURY

700 Rectangular shape. Woven, on a crimson ground, in gold and silver threads and in colored silks, with floral palmettes of foliage and floral sprays.

Height, 26 inches; width, 9½ inches.

651—KASHAN SILK BROCADE PANEL OF THE SEVENTEENTH CENTURY

1800 Rectangular shape. Woven, on a blue ground, in colors, with a row of birds and groups of flowers and surrounded by a border of flower and leaf meander on a red ground.

Height, 8 inches; width, 24 inches.

Third Afternoon

652—ITALIAN SILK BROCADE OF THE SIXTEENTH CENTURY

Rectangular shape. Woven, on a red ground, couched with gold thread in golden yellow, with a pattern of floral scrollings and medallion.

Height, 13 inches; width, 20 inches.

653—ISPAHAN SILK BROCADE STRIP OF THE SEVENTEENTH CENTURY

Rectangular shape. Woven, on an amber-colored ground, in colored silks, with detached flower and leaf sprays.

Height, 27 inches; width, 8½ inches.

654—KASHAN SILK BROCADE PANEL OF THE SEVENTEENTH CENTURY

Rectangular shape. Woven, in gold and silver threads and colored silks on a blue ground, with band of floral sprays surrounded by a border of later date of floral meander in colors on a gold ground.

Height, 9 inches; width, 29 inches.

655—ISPAHAN SILK BROCADE

Woven, on a ground of cloth-of-silver, in colored silks, with floral sprays symmetrically disposed, with smaller floral sprays between. Surrounded by an embroidered border of floral scrollings in colors on a blue ground.

Height, 17½ inches; width, 21 inches.

656—KASHAN SILK BROCADE GIRDLE, END OF THE EIGHTEENTH CENTURY

Rectangular shape. Woven, on a ground originally of silver cloth, in colored silk, with five bouquets of flowers, pointed leaves and stars, springing from vases with voluted handles. Surrounded by border of medallions, flowers and leaves.

Height, 12 inches; width, 26½ inches.

657—ISPAHAN GOLD BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

Passed Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silk, with diapers of tree-trunks from which spring curved stalks of hyacinth blossom and rose sprays.

Height, 23 inches; width, 11 inches.

22 Norman
658—ITALIAN CUT-VELVET SQUARE OF THE SEVENTEENTH CENTURY

900 Rectangular shape. Of red velvet, with a ground of cloth-of-silver, cut in a diapered pattern of pointed scrolled medallions enclosing floral sprays. Pieced.

Height, 17 inches; width, 20½ inches.

10. 26. Norman
659—KASHAN SILK BROCADE OF THE LATE EIGHTEENTH CENTURY

900 Rectangular shape. Woven, on a black ground, with pointed medallions of yellow enclosing vases of flowers and leaves in colors, the vases of blue with Chinese ornament in white.

Height, 22½ inches; width, 21½ inches.

22 Norman
660—KASHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

800 Rectangular shape. Woven, on a rose-colored ground, in colored silks, with detached floral sprays and surrounded by a border of later date of a floral meander in colors on a gold ground.

Height, 22 inches; width, 22½ inches.

Robt. Green
661—KASHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

800 Rectangular shape. Woven, on a crimson ground, in yellow and green silks, with floral sprays symmetrically disposed and *semé* with clusters of leaves.

Height, 21½ inches; width, 22½ inches.

Third Afternoon

22 Novorian

662—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

1500 Rectangular shape. Woven, in colors, on a blue ground, with a diaper of detached floral sprays surrounded by a border of later date of flowers and birds in colors on a gold ground.

Height, 20½ inches; width, 20½ inches.

H. Novorian

663—YEZD SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

000 Rectangular shape. Woven, on an olive green ground, in colored silks, with floral sprays pieced out by strip of darker ground and more conventional patterning and surrounded by a border of later date of floral sprays and birds in colors, on a gold ground.

Height, 22 inches; width, 22 inches.

Passed 664—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

Rectangular shape. Woven, on a pale green ground, in green and white silk, with detached branches of flowers, and surrounded by a border of later date of flowers and birds in colors on gold and silver grounds.

Height, 22 inches; width, 20½ inches.

Robt. Glenn

665—ISPAHAN SILK BROCADE STRIP OF THE SEVENTEENTH CENTURY

700 Rectangular shape. Woven, on a salmon-colored ground, in white and green silks, with floral and leaf sprays and roundels.

Height, 24 inches; width, 19½ inches.

22 Novorian

000 666—PERSIAN EMBROIDERED VEST PIECE OF THE SEVENTEENTH CENTURY

Shaped and embroidered, in colored silk, on cotton cloth, with diagonal wide stripes with floral sprays on black grounds, and narrow stripes with floral quatrefoils on yellow grounds.

Height, 24½ inches; width, 19½ inches.

Third Afternoon

667—PERSIAN PEASANT NEEDLEWORK VEST PIECE OF THE SEVENTEENTH CENTURY

10⁰⁰ Shaped and embroidered in colored wools, on coarse cotton cloth, with a bold patterning of alternate diagonal stripes of red and blue with floral and pointed-leaf hooks.

Height, 24 inches; width, 20 inches.

668—ISPAHAN PALACE SILK BROCADE CROSS OF THE SEVENTEENTH CENTURY

12⁰⁰ Floriated cross shape. Woven, on a ground originally of cloth-of-gold, in colored silks, with an all-over design of figures of Shah Abbas seated, Princes holding falcons, and Palace attendants, and with scrolled flowers and leaves. Edged with a silk binding and mounted on blue cotton cloth.

Height, 23 inches; width, 23 inches.

Note: This decorative cross, cut from an old piece of brocade, was taken from an eighteenth century robe on which it had been applied.

669—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

77⁵⁰ Rectangular shape. Woven, on a yellow ground, in gold and silver threads and colored silks with an eight-pointed medallion enclosing a rosette and surrounded by bold floral and acanthus-leaf scrollings. Woven border of scrolled, pointed and serrated leaves. Finished with silver fringe.

Height, 24 inches; width, 26 inches.

670—KASHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

12⁰⁰ Rectangular shape. Woven, on a crimson ground, in colored silks, with diapered pattern of sprays of leaves and large flowers and with octagonal medallions. Surrounded by a contemporary border of flower leaf sprays in green and red on a gold ground.

Height, 20 inches; width, 27 inches.

671—ISPAHAN GOLD AND SILVER BROCADE OF THE LATE SIXTEENTH CENTURY

13⁰⁰ Rectangular shape. Woven with diagonal stripes of floral scrolls and floral sprays on alternate grounds of gold and silver, separated by narrow stripes of white zigzags on black grounds. Lower border of leaf forms in red on white ground.

Height, 25 inches; width, 27 inches.

Third Afternoon

672—ISPAHAN SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

H. Heropian

1500 Rectangular shape. Woven, on a cloth-of-silver ground, in colored silks, with a pattern of floral sprays and butterflies symmetrically diapered.

Height, 26½ inches; width, 26 inches.

673—KASHAN GOLD AND SILVER BROCADE OF THE SEVENTEENTH CENTURY

C. B. Heron

500 Rectangular shape. Woven, in gold and silver threads and colored silks, with alternate stripes of toothed pattern on gold grounds and floral meanders on silver grounds. Surrounded by a border of late date of a floral meander in colors on a gold ground.

Height, 27 inches; width, 19 inches.

674—YEZD SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

C. B. Heron

700 Rectangular shape. Woven, in light-colored silks, on a yellow ground with a diaper of floral sprays, surrounded by a border of later date of floral and leaf scrolling in colors on a yellow ground.

Height, 27 inches; width, 27 inches.

675—ISPAHAN SILK BROCADE SQUARE OF THE EIGHTEENTH CENTURY

Passed

Rectangular shape. Woven in gold and silver threads and colored silks with floral stripes having alternate white and blue grounds and surrounded by border of later date of flowers and birds in colors on a gold ground.

Height, 27½ inches; width, 28½ inches.

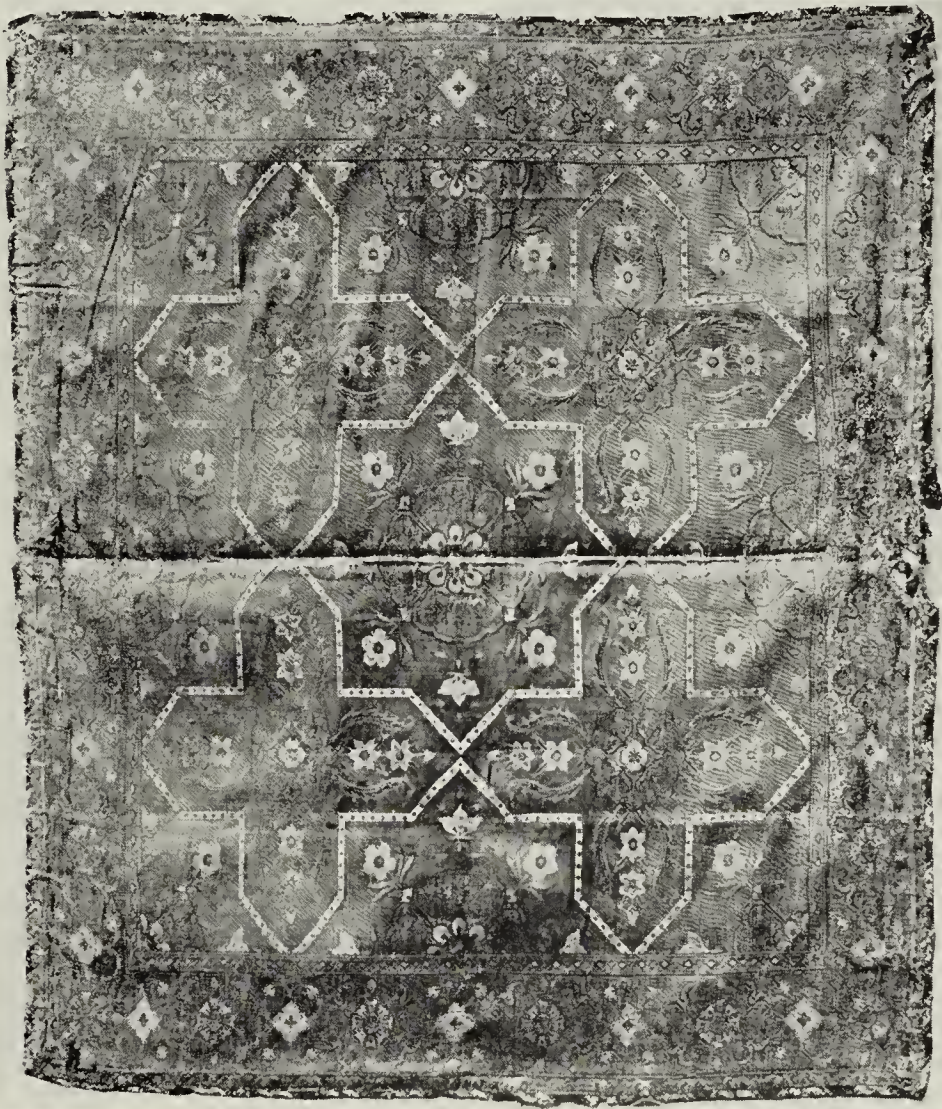
676—ISPAHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

H. Heropian

1500

Rectangular shape. Woven, on a salmon-colored ground, in colored silks, with a diapered design running to a point of pointed quatrefoils formed by scrolls and enclosing floral sprays surrounded by floral sprays and rosettes. Surrounded by a border of plain green silk.

Height, 29 inches; width, 28 inches.



677—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

30 00 Rectangular shape. Woven, on a salmon-colored ground, in gold thread and colored silks, with a pattern of stars and quatrefoils enclosing floral medallions and with a narrow border of quatrefoils and a broad border of rosettes and scrollings in colors on a yellow ground.

Height, $30\frac{1}{2}$ inches; width, $26\frac{1}{2}$ inches.

1250 678—KASHAN SILK BROCADE SQUARE OF THE LATE EIGHTEENTH CENTURY

Rectangular shape. Woven, on a dark blue ground, in colored silks, with a floral diapered pattern. Border below of oblong medallions in colors on a blue ground.

Height, 30 inches; width, $27\frac{1}{2}$ inches.

Third Afternoon

679—KASHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

1702—Rectangular shape. Woven, on a gray ground, in colored silks, with a diaper of detached floral sprays surrounded by a floral meander border of later date.

Height, 29 inches; width, 28 inches.

Mrs. W. Stanley

680—YEZD SILK BROCADE OF THE SEVENTEENTH CENTURY

1252—Rectangular shape. Woven, on a red ground, in colored silks, with a diaper of detached sprays of carnation blossoms and leaves and surrounded by a border of later date of floral meander in colors, on a gold ground.

Height, 32 inches; width, 20 inches.

Mrs. Norcross

681—KASHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

900—Rectangular shape. Woven, on an olive green ground, in colored silks, with detached bunches of flowers and leaves and small leaf forms.

Height, 31½ inches; width, 27½ inches.

Mrs. W. Stanley

682—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

1252—Rectangular shape. Pale blue silk ground embroidered in diamond trellis pattern enclosing floral and leaf sprays woven in colored silks. Border of detached floral sprays, woven, in colors, on a salmon-colored ground.

Height, 29½ inches; width, 31½ inches.

Mrs. Norcross

683—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

1506—Rectangular shape. Woven, on a salmon-colored ground, in colored silk, with a pattern of detached flower and leaf sprays, and surrounded by a contemporary border of Yezd weave, of flowers and pointed-leaf scrolls in colors on a white ground. (Border pierced at lower corner.)

Height, 30½ inches; width, 30½ inches.

Third Afternoon

684—CASHMERE WOVEN WOOL SHAWL OF THE SEVENTEENTH CENTURY

800 Rectangular shape. Woven, on a white ground, in colored wools, with irregular interlacements of bands of floral meanders on dark green grounds with branches of yellow outlined in red and with flowers and leaf scrollings. Pieced.

Mc Jangotchan
Height, 34 inches; width, 23 inches.

685—ISPAHAN SILK BROCADE PRAYER RUG OF THE LATE SEVENTEENTH CENTURY

1700 Rectangular shape. Woven, on a white ground, with arched mihrab enclosing floral sprays in yellow, green and red flanked by panels of imbrications in white and by borders of floral sprays in red, green and yellow on a white ground.

Ch. Glendinning
Height, 35 inches; width, 23½ inches.

686—CAUCASIAN SILK AND COTTON BROCADE CUSHION COVER OF THE EARLY SEVENTEENTH CENTURY

1200 Rectangular shape. Woven, on a blue ground, in yellow and white silk with a pattern of pointed medallions, flowers and leaves, and surrounded by a border of light blue quatrefoils, rosettes and interlaced pointed leaves. Finished with cotton fringe.

H. Hervey
Height, 36½ inches; width, 25 inches.

687—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

Passed Rectangular shape. Woven, on a blue ground, in gold thread and yellow silk, with a diapered pattern of parrots perched on branches with floral sprays, fish, butterflies and Chinese cloud forms.

Height, 34 inches; width, 28½ inches.

688—CAUCASIAN SILK BROCADE CUSHION COVER OF THE SEVENTEENTH CENTURY

2200 Rectangular shape. Woven, on a slate-colored ground, in colored silks, with rosettes with crossed centers enclosed in pointed medallions formed by serrated pointed leaves and surrounded by a border of vari-colored quatrefoils and pointed-leaf scrollings.

H. Hervey
Height, 37 inches; width, 29 inches.

Third Afternoon

689—KASHAN GOLD AND SILVER BROCADE STRIP OF THE SEVENTEENTH CENTURY

700 Irregular shape. Woven, on a pearl-gray ground, in gold and silver threads and colored silks, with a diapered pattern of trefoil figures of flowers and leaves with curved stalks of hyacinth blossom and pointed leaves and with detached floral sprays. *N. W. Stearns*
Height, 35 inches; width, 24 inches.

690—KASHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

1700 Rectangular shape. Woven, on a pearly white ground, in colored silks, with detached floral sprays, and surrounded by a border, of later date, of a floral meander in colors on a gold ground. *H. Kevorkian*
Height, 28½ inches; width, 31 inches.

691—ITALIAN CUT-VELVET STRIP OF THE NINETEENTH CENTURY

1750 Rectangular shape. Of red velvet on a ribbed yellow ground, cut in a diapered pattern of linked quatrefoils separated by stars and enclosing floral sprays. *N. W. Stearns*

Height, 38 inches; width, 21 inches.

692—ISPAHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

2200 Rectangular shape. Woven, on a gold ground, in colored silks, with a diapered pattern of floral sprays, surrounded by a floral meander border of later date. *G. Dulon*

Height, 36 inches; width, 28½ inches.

693—ISPAHAN SILVER BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

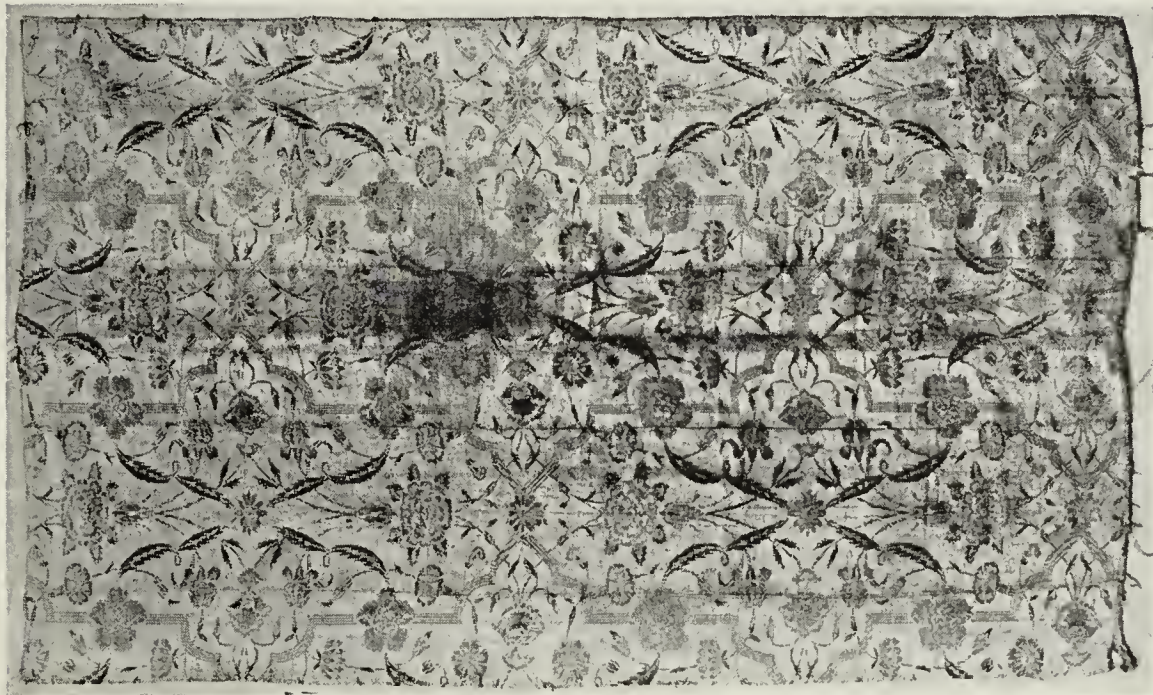
500 Rectangular shape. Woven, on an amber-colored ground, in yellow and green silk, with flower and leaf sprays symmetrically disposed. *H. Kevorkian*
Length, 25½ inches; width, 7½ inches.

694—KASHAN SILK BROCADE OF THE EIGHTEENTH CENTURY

Passed Triangular shape. Woven, on a red ground, in gold and silver, with floral sprays symmetrically disposed and with fleurettes. *H. Kevorkian*
Height, 14½ inches; width, 29 inches.

695—KASHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

600 Irregular shape. Woven, on a green ground, in colored silks, with trees bearing large flowers and leaves symmetrically disposed. *H. Kevorkian*
Height, 32 inches; width, 10 inches.



N. N. Seaman Agent

696—ISPAHAN SILVER BROCADE, LATE SIXTEENTH CENTURY

696 Rectangular shape. Woven, on ground of cloth-of-silver, in colored silks, with pattern of quatrefoil medallions formed by curved serrated pointed leaves, enclosing floral interlacings and quatrefoil figures and surrounded by floral interlacings.

Height, 30 inches; width, 18½ inches.

St. Hervey's

697—ISPAHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

697 Irregular shape. Woven, on a pale blue ground, in silver thread and colored silks, with curved branches of flowers and leaves and fleurettes.

Height, 32 inches; width, 10 inches.

698—KASHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

698 Irregular shape. Woven, on an amber-colored ground, in yellow and green silk, with floral sprays, branches of flowers and Chinese cloud forms.

Height, 31½ inches; width, 10 inches.

Third Afternoon

Robert Gilm

699—KASHAN SILK BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

1700 Rectangular shape. Woven, on a green ground, in black, white and yellow, with a diapered pattern of flower and leaf sprays and butterflies.

Height, 33½ inches; width, 12 inches.

H. Herveyman

700—KASHAN SILK BROCADE STRIP, SEVENTEENTH CENTURY

500 Irregular shape. Woven, on an amber-colored ground, in colored silks, with vases of flowers and leaf sprays and detached trefoils and ovals.

Height, 35 inches; width, 13½ inches.

Miss M. Stanley

701—ISPAHAN SILK BROCADE GIRDLE, END OF THE EIGHTEENTH CENTURY

900 Rectangular shape. Woven, on a gold ground, in colored silks with row of branches and flowers, surrounded by a border of flower and leaf meander in colors on a gold ground. Finished with black silk braid.

Height, 16½ inches; width, 34 inches.

702—KASHAN SILK BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

600 Rectangular shape. Woven, on a cream-colored ground, in yellow and green silks, with diaper of sprayed branches of magnolia blossoms and leaves. (Worn.)

Height, 35 inches; width, 15 inches.

H. Herveyman

703—KASHAN SILK BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

1700 Rectangular shape. Woven, on a blue ground, in colored silks, with a diapered pattern of floral sprays.

Height, 49 inches; width, 15½ inches.

704—KASHAN SILK BROCADE STRIP OF THE LATE SEVENTEENTH CENTURY

1500 Rectangular shape. Woven, on a pale green ground, in gold thread and colored silks, with trees bearing flowers and leaves symmetrically disposed.

Height, 40½ inches; width, 15 inches.

H. Herveyman

Third Afternoon

705—KASHAN SILK BROCADE STRIP OF THE SEVENTEENTH CENTURY

710 Rectangular shape. Woven, on a green ground, in yellow and white silks, with diapers of floral and foliage sprays.

H. Teverkani
Height, 49 inches; width, 19 inches.

706—YEZD SILK BROCADE OF THE SEVENTEENTH CENTURY

Passed Rectangular shape. Woven, on a red ground, in yellow and white silk, with detached palmette-shaped medallions and floral sprays, springing from a lyre-shaped cluster of leaves, and surrounded by a border, of later date, of flowers and birds in colors on a gold ground.

Height, 28½ inches; width, 37 inches.

707—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

200 Rectangular shape. Woven, on a cloth-of-gold ground, in colored silks, with a diaper of detached floral sprays surrounded by a flower and leaf scrolled border of later date.

M. Gungorhan
Height, 36 inches; width, 30 inches.

708—PAIR OF PERSIAN PALACE NEEDLEWORK VEST SQUARES OF THE SEVENTEENTH CENTURY

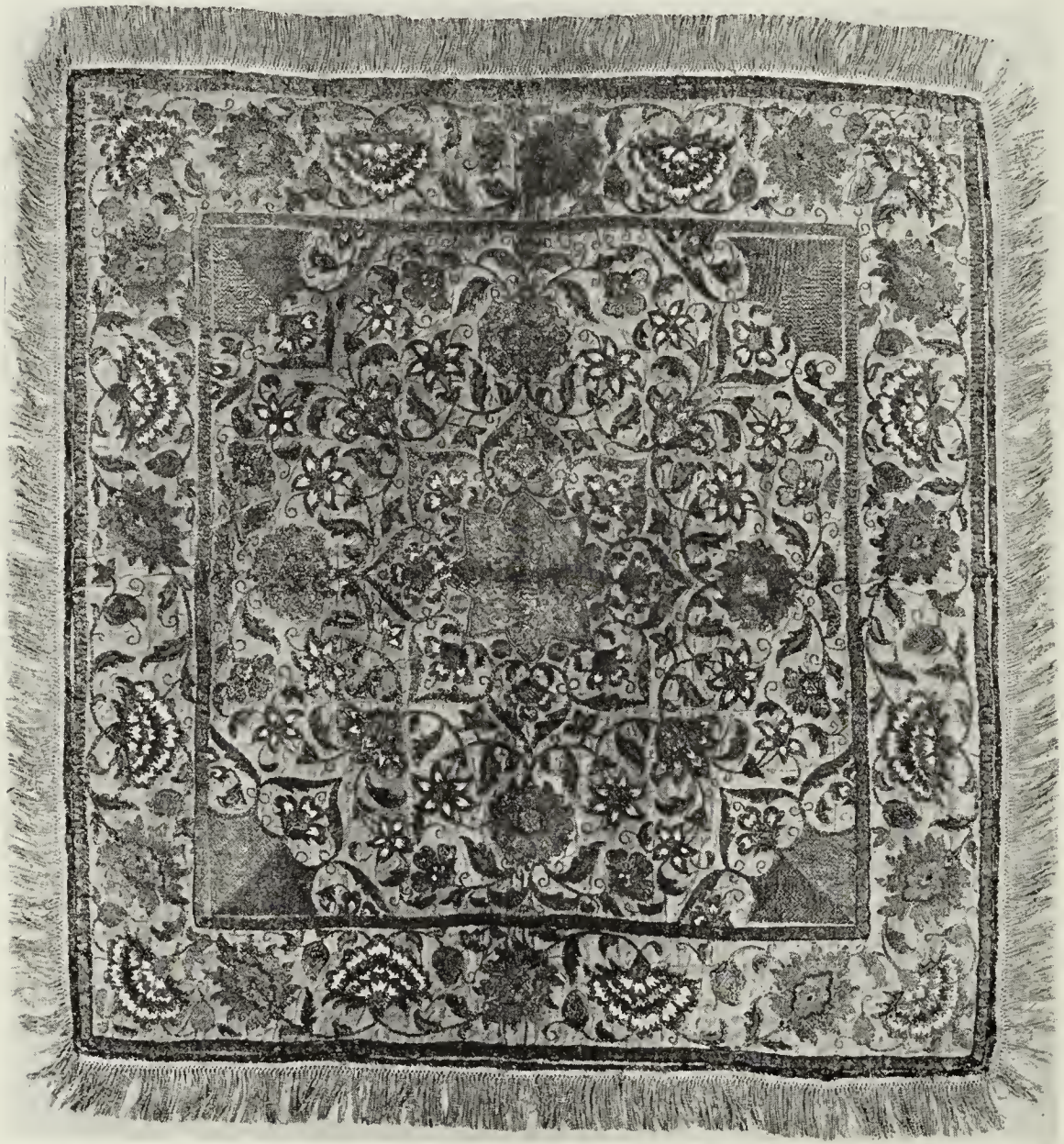
2500 Embroidered, in gold thread and colored silks, on cotton cloth, with diagonal wide strips of floral sprays on yellow grounds and flowers and fruits on white grounds, edged with floral border on blue ground above. (Sewn together.)

B. Z. Noorani
Height, 26 inches; width, 38 inches.

709—ISPAHAN SILK BROCADE OF THE LATE EIGHTEENTH CENTURY

1500 Rectangular shape. Woven, in colored silks, with zigzag stripes patterned in yellow with floral meanders and detached leaves on alternate black and red grounds. Below, a border of floral meander in yellow on a black ground.

B. B. H. ouz
Height, 26½ inches; width, 39½ inches.



K. H. Mow

710—Ispahan Silk Brocade of the Seventeenth Century

1752

Rectangular shape. Embroidered, on a salmon-colored ground, in silver thread and of alternate green and blue on silver grounds separated by narrow stripes of silver. Surrounded by a border of floral sprays matching the wide stripe.

Height, 39 inches; width, 29 inches.

711—RUSSIAN OR ITALIAN CUT VELVET, NINETEENTH CENTURY

170 Rectangular shape. Of dark blue velvet on a ribbed cloth-of-gold ground, cut in a design of large acanthus-leaf scrolls, flowers and bunches of grapes.

Height, 39 inches; width, 21 inches.

712—PERSIAN NEEDLEWORK SILK SQUARE OF THE LATE EIGHTEENTH CENTURY

30 Rectangular shape. Crimson silk ground, with raised embroidery of gold and silver, threads and touches of colored silks in a pattern of circular pointed medallion surrounded by floral scrollings with border of floral meander and birds with maker's name at angles. Lined with silk.

Height, 33½ inches; width, 33½ inches.

713—ISPAHAN NEEDLEWORK SATIN SQUARE OF THE SEVENTEENTH CENTURY

32 Rectangular shape. Blue satin ground, embroidered in gold and silver threads and colored silks with an eight-pointed star and floral scrollings surrounded by a border of flower and leaf meander pattern. Finished with gold fringe and lined with silk.

Height, 35 inches; width, 34 inches.

714—CAUCASIAN COTTON AND SILK BROCADE CUSHION COVER OF THE SEVENTEENTH CENTURY

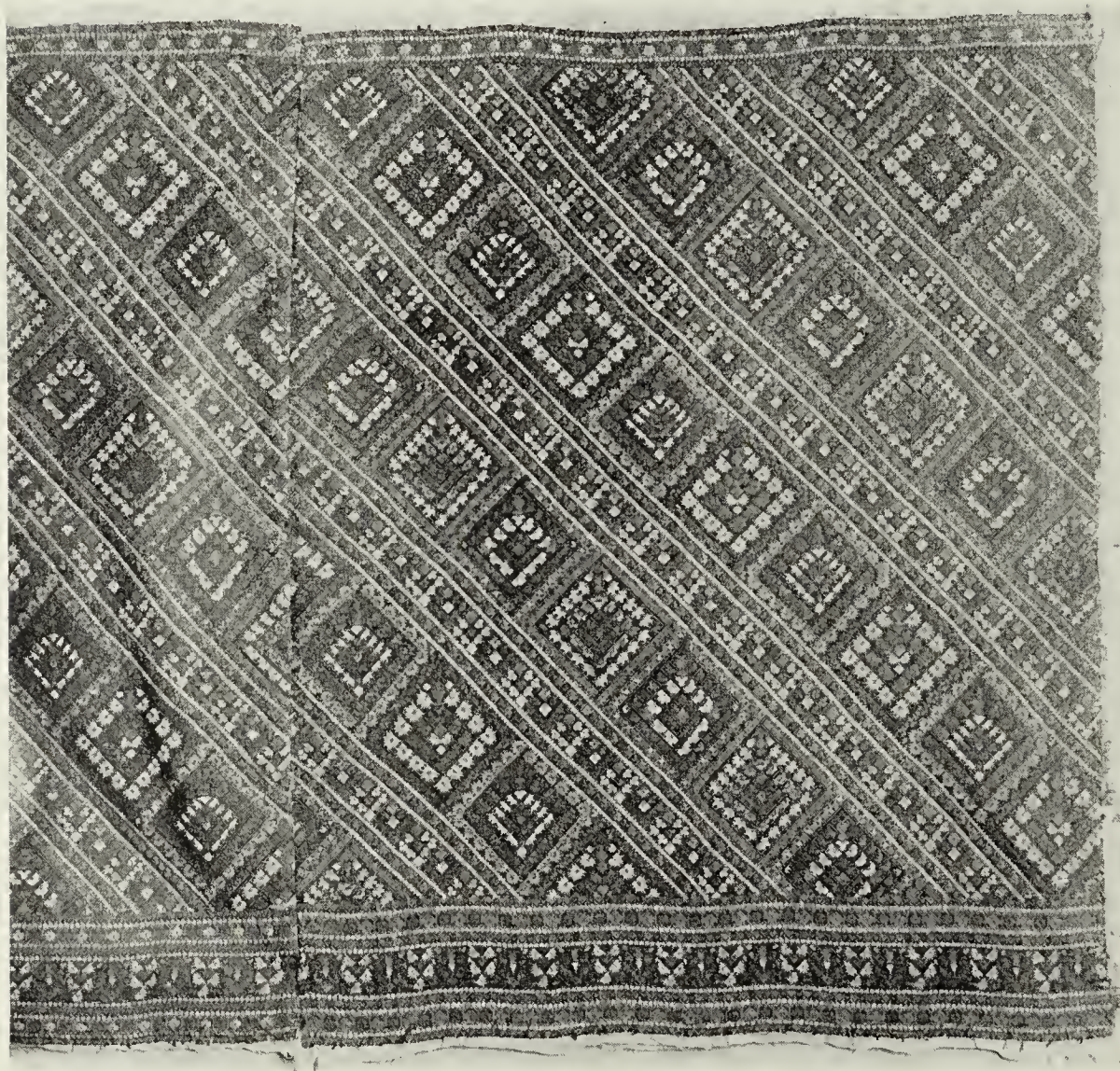
175 Rectangular shape. Woven, in cotton ground, with colored silks in a pattern of rosettes and star-shaped medallions, surrounded by a border of rosetted quatrefoils and scrolled leaves. (Repaired.)

Height, 37 inches; width, 27 inches.

715—KASHAN NEEDLEWORK SATIN SQUARE OF THE EIGHTEENTH CENTURY

220 Rectangular shape. Center of red satin, embroidered, in gold and silver threads and colored silks, with large octagonal medallion and floral scrolls surrounded by border of flower and leaf meander pattern on a purple satin ground.

Height, 36 inches; width, 35 inches.



P. H. Moni

716—PAIR OF PERSIAN NEEDLEWORK VEST SQUARES OF THE SEVENTEENTH CENTURY

9500

Rectangular shape. Embroidered, in colored silks, on cotton cloth, with diagonal wide stripes of rosetted diamonds and narrow stripes of floral octagons and with floral and leaf and rosetted borders above and below. (Joined together.)

Height, $27\frac{1}{4}$ inches; width, 44 inches.

J. M. Macie

717—ISPAHAN SILK BROCADE OF THE EIGHTEENTH CENTURY

20⁰⁰ Rectangular shape. Woven, on a pale salmon-colored ground, in gold thread and colored silks, with a diaper of fan-shaped medallions enclosing floral sprays. Surrounded by a border of flowers and deer in colors on a gold ground.

Height, 40 inches; width, 24 inches.

C. M. Macie

719—YEZD SILK BROCADE PANEL, LATE EIGHTEENTH CENTURY

15⁰⁰ Rectangular shape. Woven, in colored silks, in a design based on that of Cashmere shawls, of stripes of red, orange, black and white, patterned with rosettes and floral meanders in contrasting colors.

Height, 45 inches; width, 25 inches.

720—KASHAN SILK BROCADE SQUARE, LATE SEVENTEENTH CENTURY

20⁰⁰ Rectangular shape. Woven, on a dark blue ground, in gold and silver threads and colored silks, with rows of leaf palmettes separated by floral sprays, surrounded by a contemporary border of Yezd weave, patterned with rosettes and leaf sprays in blue on a white ground and with brocade squares at the angles.

Height, 25½ inches; width, 47½ inches.

C. M. Macie

721—KASHAN SILK BROCADE PANEL OF THE LATE SEVENTEENTH CENTURY

32⁰⁰ Rectangular shape. Woven, on a dark blue ground, in gold and silver threads and colored silks, with a diaper of flower and leaf stems springing from tree stumps.

Height, 48 inches; width, 29 inches.

Third Afternoon

722—SCUTARI CUT-VELVET CUSHION COVER, SIXTEENTH CENTURY

57" Rectangular shape. Of red and green velvet, on yellow and cloth-of-silver grounds, cut in a pattern of a central panel enclosing circular medallion of interlacements and scrolled tulips, carnations and rosebuds, and surrounded by borders of carnation meander and trefoils. Above and below are bands of arched panels enclosing flower and leaf sprays.

Height, 45½ inches; width, 26 inches.

723—ISPAHAN SILK BROCADE SQUARE, LATE SEVENTEENTH CENTURY

30" Rectangular shape. Woven, on a red ground, in colored silk, with curved pointed-leaf and floral sprays, symmetrically disposed and surrounded by a border of later date of birds and flowers in colors on a gold ground.

Height, 41 inches; width, 37 inches.

724—ISPAHAN SILK BROCADE STRIP, SEVENTEENTH CENTURY

22" Rectangular shape. Woven, on a rich yellow ground, in silver thread and colored silks, with a repeat pattern of pointed panels formed by branches of heart-shaped fruits and leaves enclosing pear-shaped figure of leaves and petals surrounded by floral sprays.

Height, 52 inches; width, 28 inches.

725—YEZD SILK BROCADE PANEL, LATE EIGHTEENTH CENTURY

25" Rectangular shape. Woven, on a dark blue ground, in colored silks, with rows of floral palmettes surrounded by a border with alternate red and blue stripes patterned in yellow.

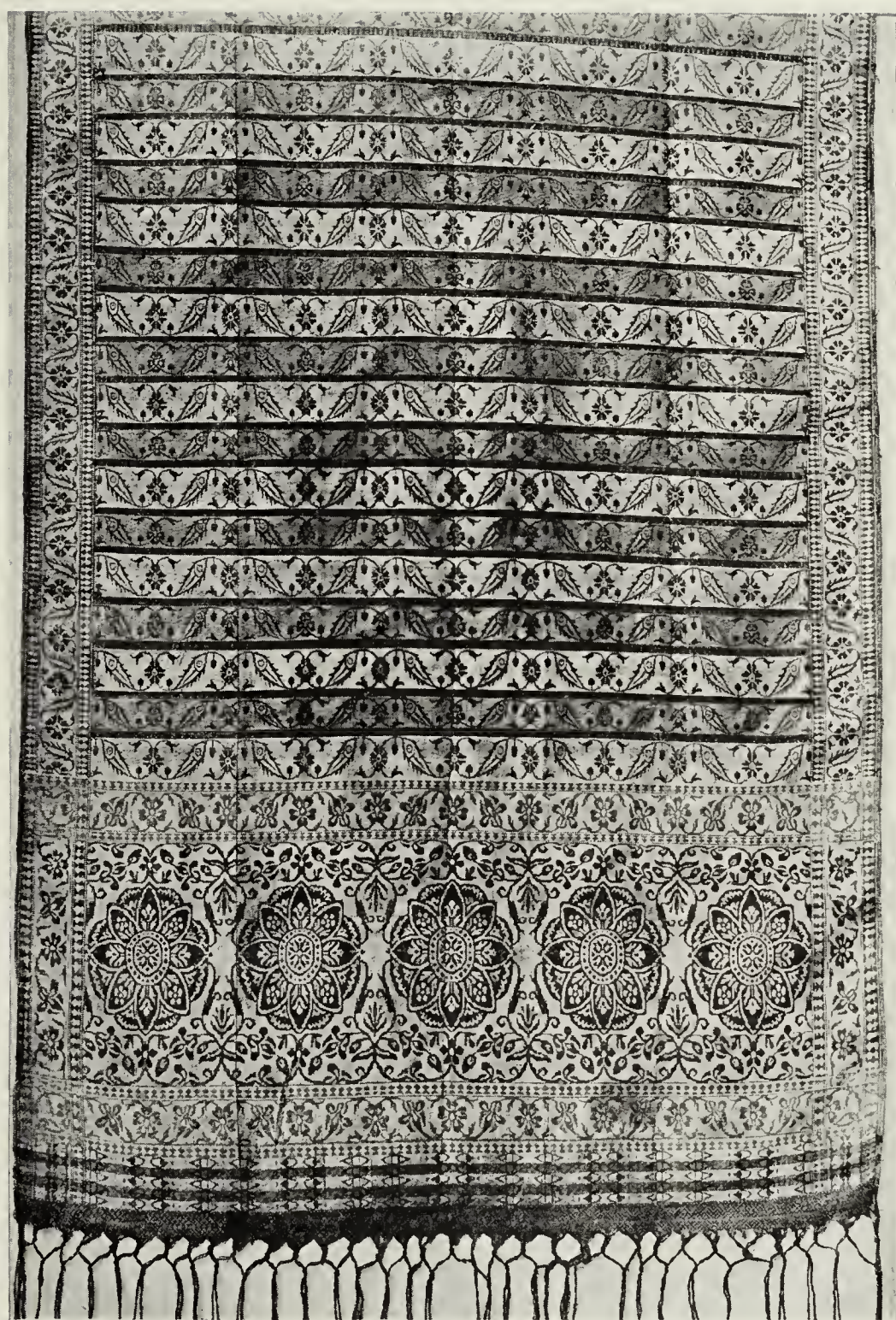
Height, 32½ inches; width, 51 inches.

726—ISPAHAN SILK BROCADE GIRDLE, LATE SEVENTEENTH CENTURY

35" Rectangular shape. Field of red, diapered with small quatrefoils in lighter shade and bordered with band of floral meander in colors on a gold ground. At either end are three bands of floral meander in colors on gold grounds and rows of five large floral sprays, also on colors, on gold grounds. Finished with silk fringe.

Height, 130 inches; width, 20½ inches.

(Illustrated)



No. 726—ISPAHAN SILK BROCADE GIRDLE
LATE EIGHTEENTH CENTURY

of Herodian

727—YEZD SILK BROCADE GIRDLE, LATE SEVENTEENTH CENTURY

700

Rectangular shape. Woven, in colored silks, with transverse bands of alternate salmon-colored and white grounds patterned with quatrefoils and floral scrollings in green, yellow and blue and surrounded by borders of floral meanders in blue on white grounds. At the ends are bands of eight-leaved rosettes in red and yellow grounds and alternate stripes of yellow and green couched with yellow silk.

Height, 77 inches; width, 21 inches.

of Herodian

728—RUSSIAN SILK GIRDLE OF THE EIGHTEENTH CENTURY

3200

Rectangular shape. Woven, in colored silks, in a pattern of horizontal stripes patterned with floral and honeysuckle meanders and with broad bands, at the ends, of floral sprays on yellow grounds.

Height, 130 inches; width, 21 inches.

(Illustrated)

of Herodian

729—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

2000

Rectangular shape. Woven, on a ground originally of cloth-of-silver, in colored silks, with a diaper of floral scrolls and sprays. Surrounded by borders of later date, in colors on gold grounds. Pieced.

Height, 53 inches; width, 32 inches.

of Herodian

730—GAZVIN NEEDLEWORK SILK TABLE COVER OF THE LATE EIGHTEENTH CENTURY

2700

Rectangular shape. Blue silk ground, with raised embroidery in gold and silver threads and colored silks of central circular medallion enclosing flowers and birds and surrounded by vases of flowers on a field of scrolled interlacements with serrated pointed leaves, border of palmettes and large palmettes at angles.

Height, 51½ inches; width, 51 inches.

of Herodian

731—PERSIAN EMBROIDERED VELVET SQUARE OF THE EARLY NINETEENTH CENTURY

5500

Rectangular shape. Red velvet center, with green velvet border. Embroidered in gold and silver threads and colored silks, the center with eight-pointed star medallion enclosing an inscription and surrounded by floral scrollings, the border with octagonal panels of floral sprays. Border of trefoils. Lined with silk.

Height, 52 inches; width 52½ inches.



No. 728—RUSSIAN SILK GIRDLE OF THE
EIGHTEENTH CENTURY

732—PERSIAN SILK BROCADE TOMB COVER OF THE SIXTEENTH CENTURY



732

Rectangular shape. Woven in colors, on red ground, in the form of an arched mihrab filled with a lamp, vases of flowers and floral scrollings. Floral spandrels and broad bands above and below.

Height, 89 inches; width, 24 inches.

733—KASHAN VELVET BEDCOVER OF THE NINETEENTH CENTURY

Rectangular shape. Woven, on a dark blue ground, with varicolored diamond-shaped medallions and quatrefoil borders.

Height, 46 inches; width, 56 inches.

734—PERSIAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

Woven in purple silk on a salmon-colored ground with a diapered pattern of detached leaf forms.

Height, 90 inches; width, 28 inches.

735—HINDU PRINTED COTTON CLOTH PORTIÈRE OF THE NINETEENTH CENTURY

Rectangular shape. Made, for the Persian market, of fine cotton cloth printed in colors with a mihrab design enclosing vases of palmettes, peacocks, tigers seizing deer, other animals and floral scrollings, and with borders of rich floral meanders on red and white grounds and with panel of Persian dealer's name.

Height, 87 inches; width, 69 inches.

736—Ispahan Silk Brocade Panel of the Seventeenth Century

625 Rectangular shape. Woven, in gold and silver threads and colored silks, with a pattern of vertical stripes alternately of dark blue grounds with palmettes and floral sprays, and of white grounds with flower and leaf meanders. Contemporary border of floral rosettes and scrolls on gold grounds. Lined with silk.

Height, 68½ inches; width, 43 inches.

FOURTH AND LAST AFTERNOON'S SALE

FRIDAY, DECEMBER 6, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

TEXTILES OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

737—BOKHARA NEEDLEWORK PEASANT'S CAP OF THE EIGHTEENTH
CENTURY

Brooklyn Museum

20

Skull cap, with shaped shoulder piece. Of cotton cloth, embroidered, in a cross stitch, in colored silks, with stalks of eight-lobed flowers and trefoil leaves on a red ground.

Height, 17 inches; width, 8 inches.

738—FOUR KASHAN SILK HANDKERCHIEFS OF THE SEVENTEENTH
CENTURY

H. C. Matthews

40

Rectangular shape. Of coarse linen, decorated with panels and diamond-shaped medallions of open drawnwork and embroidered, in white silk, with stars, floral sprays, quatrefoils and trefoils.

Height, 13 inches; width, 14 inches.

739—KASHAN NEEDLEWORK DERVISH'S CAP, SEVENTEENTH CEN-
TURY

Mrs. A. B. Shattuck

50

Conical shape. Of white cotton, decorated with bands of fine open drawnwork and bands and panels, embroidered, in white silk, with branches of flowers, leaf borders, quatrefoils, diamonds and stars.

Height, 12 inches; width, 10½ inches.

740—CAUCASIAN NEEDLEWORK BODICE FRONTS OF THE EIGH-
TEENTH CENTURY

Passey

Rectangular shape. Embroidered, on cotton cloth, in gold and silver threads, with diamond-shaped panels enclosing circular medallions of metal spangles, edged with ball fringe and with ball tasseled and looped fastening.

Height, 14½ inches; width, 7 inches.

Fourth and Last Afternoon

741—JANINA SILK NEEDLEWORK SQUARE, SIXTEENTH CENTURY

325^c

Rectangular shape. Of fine linen, embroidered, in gold and silver threads and colored silks, with symmetrically disposed medallions of floral rosettes enclosed by branches of flowers and leaves. *Length, 48½ inches; width, 45 inches.*

742—TWO KASHAN LACE HANDKERCHIEFS OF THE SEVENTEENTH CENTURY

600

Rectangular shape. Of fine linen, decorated with octagonal medallions and angle panels of open drawnwork and with quatrefoil rosettes and stars embroidered in white silk.

Heights, 18½ and 12 inches; width, 18½ and 17½ inches.

743—ISPAHAN PALACE GOLD BROCADE OF THE SEVENTEENTH CENTURY

200

Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with floral sprays, scrolled pointed leaves and eight-lobed rosettes. Surrounded by contemporary borders, woven with flowers, birds and deer in colored silks on gold and silver grounds. *Height, 11½ inches; width, 8 inches.*

744—ISPAHAN SILK BROCADE STRIP OF THE SIXTEENTH CENTURY

Passed

Rectangular shape. Woven, on a ribbed yellow ground, in colored silks, with a diaper of shaped medallions enclosing stems of lily flowers and leaves.

Height, 14 inches; width, 7 inches.

745—ISPAHAN SILK BROCADE PANEL OF THE SEVENTEENTH CENTURY

200

Pointed rectangular shape. Woven, in silver thread and colored silks, with stripes of silver and dark blue grounds patterned with floral scrollings. Surrounded by a contemporary border of flower leaf scrolls in colors on a silver ground. *Height, 14 inches; width, 7 inches.*

746—ISPAHAN PALACE GOLD BROCADE PANEL OF THE SEVENTEENTH CENTURY

1500

Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with diapers of trees on rock forms with flowers and deer below, birds in the branches and butterflies above. Surrounded by border of late date of flowers and birds in colors on a gold ground.

Height, 17½ inches; width, 9½ inches.

Fourth and Last Afternoon

747—PAIR OF BOKHARA NEEDLEWORK GAITERS OF THE EIGHTEENTH CENTURY

Brooklyn Museum

500 — Boot-shaped, with pointed tops. Of black velvet stiffened with bands of leather and embroidered, in colored silks, in a chain stitch with fan-shaped medallions, floral scrollings and trefoiled zigzag borders.

Height, 17 inches; width, 6½ inches.

748—KASHAN VELVET AND NEEDLEWORK BAG OF THE EIGHTEENTH CENTURY

Q. Z. Noorian

20 — Circular shape. Of red velvet, embroidered, in gold and silver thread and colored silks, with circular rosette surrounded by floral and leaf scrollings. Around the edge are loops of red silk by which the piece was gathered in bag form.

Diameter, 16 inches.

749—ISPAHAN EMBROIDERED SILK BAG OF THE LATE EIGHTEENTH CENTURY

Passed Circular shape. Embroidered, on a purple silk ground, in gold and silver threads and colored silks, with a circular eight-petaled medallion surrounded by scrolls of flowers and pointed leaves. Around the edge are silk loops and tasseled silk draw cords to form bag.

Diameter, 15½ inches.

Park Ave. Antiques Shop

750—ISPAHAN SILK LACE PANEL OF THE SEVENTEENTH CENTURY

400 — Rectangular shape. Of silk network, embroidered, in colored silks, with a diaper of fleurettes and a border of scrolled flowers and leaves.

Height, 18 inches; width, 5 inches.

751—MONGOLIAN NEEDLEWORK PANEL OF THE SIXTEENTH CENTURY

400 — Rectangular shape. Embroidered, in colored silks on cotton cloth, with a diamond diaper formed by hexagonal rosettes and eight-pointed stars, enclosing crescented quatrefoils, surrounded by a border of oblong medallions in colors on a red ground.

Height, 12 inches; width, 8 inches.

Fourth and Last Afternoon

752—ISPAHAN GOLD BROCADE SQUARE OF THE SEVENTEENTH CENTURY

750 Rectangular shape. Woven, on a ground of cloth-of-gold, in red and black silk, with a counter-change pattern of serrated zigzags and pointed leaves outlined in black. Surrounded by a border of six pieces, of floral and pointed-leaf scrolls and a vase of flowers in colors on gold and silver grounds.

Roll - Glendinning
Height, 9½ inches; width, 10 inches.

753—ISPAHAN PALACE GOLD BROCADE OF THE SEVENTEENTH CENTURY

100 Rectangular shape. Woven, on a ground of cloth-of-gold, with branches of flowers springing from a rock and having a bird perched in its branches; above are flying birds, and below, a hare and deer. Surrounded by an embroidered border of two patterns in colored silks and gold thread on white and red grounds.

H. Monif
Height, 10 inches; width, 11 inches.

754—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

500 Rectangular shape. Woven, in gold and silver threads and colored silks, with diagonal stripes alternately of white, yellow and black grounds patterned with floral sprays. Surrounded by borders of Yezd weave of varied design.

Roll - Glendinning
Height, 10 inches; width, 10 inches.

755—ISPAHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

400 Rectangular shape. Woven, on a pale blue ground, in colored silks, with detached iris blossoms and leaves. Surrounded by a border, of later date, of colored floral scrolls on a gold ground.

Costikyan Co.
Height, 11½ inches; width, 11 inches.

756—ISPAHAN NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

700 Rectangular shape. Of red satin, embroidered, in gold and silver thread, with a conventional floral spray and border of quatrefoils and leaves.

H. Monif
Height, 11 inches; width, 12 inches.

Fourth and Last Afternoon

757—ISPAHAN GOLD BROCADE SQUARE OF THE SEVENTEENTH CENTURY

used
Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with quatrefoil diaper enclosing floral sprays of varied design. Surrounded by a contemporary border patterned with quatrefoils enclosing floral quatrefoils in colors on a silver ground.

Height, 14 inches; width, 10 inches.

758—ISPAHAN GOLD BROCADE SQUARE OF THE SEVENTEENTH CENTURY

500
Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with large and small floral sprays. Surrounded by two contemporary borders of Yezd weave of floral scrollings on silver and red grounds.

Height, 12 inches; width, 14½ inches.

759—ISPAHAN PALACE GOLD BROCADE SQUARE OF THE EARLY SEVENTEENTH CENTURY

1700
Rectangular shape. Woven, on a ground of gold cloth, in colored silks, with trunks bearing flowers and with nightingales; below are deer and hares. Surrounded by a contemporary border of floral and serrated leaf meander.

Height, 12 inches; width, 13½ inches.

760—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

500
Rectangular shape. Woven, in gold and silver threads and colored silks, with stripes patterned with floral scrolls in colors and shaped medallions in blue on gold and silver grounds. Surrounded by a border of later date with flowers and birds in colors on a gold ground.

Height, 13½ inches; width, 14½ inches.

761—ISPAHAN SILVER BROCADE SQUARE OF THE EIGHTEENTH CENTURY

400
Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks, with diaper of pointed quatrefoils enclosing floral sprays. Surrounded by a border of later date of flowers and birds in colors on a gold ground.

Height, 15 inches; width, 13⅓ inches.

Fourth and Last Afternoon

762—KASHAN SILK BROCADE SQUARE OF THE EARLY EIGHTEENTH CENTURY

300 Rectangular shape. Woven, on a purple ground, in colored silks, with red fleurettes having yellow stems and leaves. Surrounded by a border of pointed-leaf medallions in silver on red ground.

Miss Ruth Eschner
Height, 15 inches; width, 15½ inches.

763—KASHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

700 Rectangular shape. Woven, on a yellow ground, in gold thread and colored silks, with conventional floral sprays and diapered cinquefoils. Surrounded by contemporary border of scrolled flower forms in blue on a gold ground.

H. H. H. H. H.
Height, 15½ inches; width, 16 inches.

764—ISPAHAN GOLD AND SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

300 Rectangular shape. Woven, in gold and silver threads and colored silks, with stripes of floral scrollings in colors on alternate gold and silver grounds separated by stripes patterned on gold grounds with shaped panels of red, enclosing cypress trees in silver. Surrounded by border, of a later date, of flowers and birds in colors on a gold ground.

Ruth Eschner
Height, 12½ inches; width, 17½ inches.

765—ISPAHAN NEEDLEWORK POCKET PRAYER RUG OF THE SEVENTEENTH CENTURY

600 Rectangular shape. Of blue satin, embroidered, in gold thread and colored silks, with triple-arched mihrab enclosing a vase of flowers and floral sprays and surrounded, on three sides, by a border of flower and leaf scrollings.

M. J. J. J. J.
Height, 18 inches; width, 12 inches.

766—KASHAN NEEDLEWORK SILK POCKET PRAYER RUG OF THE EARLY EIGHTEENTH CENTURY

100 Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a crimson silk ground, with an arched mihrab, with floral scrolls in the spandrels and surrounded by a border of floral and pointed-leaf scrollings.

B. B. B. B. B.
Height, 18½ inches; width, 13 inches.

Fourth and Last Afternoon

767—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

300 — Rectangular shape. Woven, on a pale salmon-colored ground, in colored silks, with quatrefoil medallions, floral sprays and pointed-leaf scrolls. Surrounded by contemporary borders, woven in colors, on blue and black grounds, with floral sprays and fleurettes.

A. J. Covey
Height, 15½ inches; width, 16½ inches.

768—ISPAHAN NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

100 — Rectangular shape. Embroidered, in gold and silver thread and colored silks, on a red satin ground, with octagonal medallion enclosing a floral rosette, flowers and scrolled leaves, surrounded by a border of flower and leaf scrollings on blue satin grounds with paneled flowers at the angles.

H. M. M. M.
Height, 16 inches; width, 16½ inches.

769—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

400 — Rectangular shape. Woven with diagonal stripes of crimson satin patterned with floral sprays and leaves in colors, alternating with narrow stripes patterned in green with floral scrollings on yellow grounds. Surrounded by contemporary borders patterned with floral scrolls in colors on gold grounds.

Robt. Glendinning
Height, 10 inches; width, 19½ inches.

770—KASHAN SILK NEEDLEWORK POCKET PRAYER RUG OF THE EIGHTEENTH CENTURY

400 — Rectangular shape. Of white silk, embroidered, in colored silks, with an arched mihrab with floral sprays in the span-drels and surrounded on three sides by a border of floral meander.

M. H. H. H.
Height, 19 inches; width, 12½ inches.

771—ISPAHAN GOLD BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

1700 — Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with a diamond diaper formed by pointed leaves enclosing floral sprays.

W. W. Hearnman Agnew
Height, 16½ inches; width, 18½ inches.

Fourth and Last Afternoon

772—Ispahan Silk Needlework Square of the Seventeenth Century

600 Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a yellow watered silk ground, with a central circular medallion and floral sprays at the angles. Surrounded by a border of flower and leaf meander.

B. B. Falls
Height, 17 inches; width, 17 inches.

773—Ispahan Silk Needlework Square of the Seventeenth Century

500 Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a yellow silk ground, with sprays of flowers and pointed serrated leaves. Surrounded by a border of roundels and double hooped curves on a red ground.

B. B. Falls
Height, 18 inches; width, 18½ inches.

774—Kashan Silk Brocade of the Eighteenth Century

1200 Rectangular shape. Woven, on a blue ground, in colored silks, with a diapered pattern of floral oval medallions with scrolled leaf bases.

N. M. Hamman
Height, 18½ inches; width, 19 inches.

775—Ispahan Gold Brocade of the Eighteenth Century

700 Rectangular shape. Woven, on a gold ground, in colored silks in a pattern of broad stripes of floral sprays and separated by narrow stripes of pointed medallions.

B. B. Falls
Height, 19½ inches; width, 16 inches.

776—Kashan Silk Square of the Eighteenth Century

1000 Rectangular shape. Woven, in colored silks, with stripes having yellow grounds patterned with alternate red and blue floral sprays and others having white grounds patterned in yellow and brown with quatrefoil medallion rosettes and scrolled leaves, separated by stripes of tooth patterning and plain grounds in red, blue and yellow. Surrounded by a border of late date of floral scrolls in colors on a gold ground. Lined with contemporary striped silk.

B. B. Falls
Height, 19½ inches; width, 19½ inches.

Fourth and Last Afternoon

777—MONGOLIAN NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

225 Rectangular shape. Embroidered, in colored silks, on a white ground, with a pattern of an eight-pointed medallion enclosing a rosette with whorled hooked arms and surrounded by eight-pointed panels and quatrefoil medallions enclosing geometrical figures. Border of double hook curves and rosettes in colors on a red ground.

Height, 18½ inches; width, 19 inches.

778—HISPANO-MAURESQUE SILK DAMASK SQUARE OF THE SIXTEENTH CENTURY

4 Woven, on a yellow ground, in red, with a diapered pattern of trefoiled flower forms, birds and crowns.

Height, 14½ inches; width, 20 inches.

779—ISPAHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

10 Rectangular shape. Woven, on a gray ground, in colored silks, with stripes of floral meanders alternating with stripes of floral scrolls separated by stripes of leaf and floral sprays and surrounded by a border of later date of floral scrollings in colors on a gold ground.

Height, 20 inches; width, 15 inches.

780—ISPAHAN GOLD BROCADE OF THE SEVENTEENTH CENTURY

11 Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with stripes alternately enclosing a floral meander and detached floral sprays separated by narrow bands of toothed pattern. Surrounded by a contemporary band of Yezd weave, of yellow rosettes and green leaves on a white ground.

Height, 16½ inches; width, 20 inches.

781—ISPAHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

10 Rectangular shape. Woven, in colored silks, with stripes of floral meanders on alternate grounds of gold and silver and divided by stripes of brown hexagonal medallions enclosing cypress trees in silver. Surrounded by a contemporary border of floral scrolls in colors on a silver ground.

Height, 21½ inches; width, 15½ inches.

Fourth and Last Afternoon

782—KASHAN SILK BROCADE SQUARE OF THE LATE EIGHTEENTH CENTURY

H. Beroumy

5 — Rectangular shape. Woven with stripes patterned with floral scrollings, in colors, on alternate white and yellow grounds and separated by narrow stripes with dotted quatrefoils of red and green grounds. Surrounded by a border of flowers and birds in colors on a gold ground.

Height, 20½ inches; width, 19½ inches.

783—ISPAHAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

H. Moni

11 —

Rectangular shape. Woven, in colored silks, with alternate red and pearl-gray stripes patterned with floral and pointed-leaf scrolls in colors and separated by alternate green and white stripes patterned with conventional floral sprays in colors. Surrounded by a border, of later date, of floral scrolls and birds in colors on a gold ground.

Height, 19 inches; width, 20½ inches.

784—ISPAHAN SILK BROCADE SQUARE OF THE LATE SIXTEENTH CENTURY

Robt. Glendernia

5 —

Rectangular shape. Woven, on a cream-colored ground; in silver thread and colored silks, with repeat pattern of pointed serrated leaf scrollings with gourd fruits and pineapple forms, springing from trefoil flower and leaf form, and surrounded by a border of later date of flowers and birds in colors on a white ground.

Height, 20½ inches; width, 20½ inches.

785—KASHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

7 —

Rectangular shape. Woven, in silver thread and colored silks, with a design of stripes with alternate grounds of salmon color and silver, the latter patterned with a pointed-leaf meander. Surrounded by a border of late date of rosettes and leaves in colors on a gold ground.

Height, 21 inches; width, 20 inches.

Fourth and Last Afternoon

786—KASHAN SILK BROCADE VEST SQUARE OF THE LATE EIGHTEENTH CENTURY

13" Rectangular shape. Woven, with diagonal stripes of alternate black and white grounds, enclosing floral scrollings and diamond-shaped floral medallions and separated by narrow stripes of scrollings in colors. Above and below, borders with black grounds.

H. Moni
Height, 20 inches; width, 21½ inches.

787—KASHAN GOLD BROCADE GIRDLE END OF THE LATE EIGHTEENTH CENTURY

10" Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with a panel of fine floral palmettes. Surrounded, on three sides, with a rosetted and quatrefoiled border in colors on a gold ground.

H. Moni
Height, 12 inches; width, 25 inches.

788—ISPAHAN AND YEZD SILK BROCADE SQUARES OF THE LATE SEVENTEENTH CENTURY

7 5/8" Rectangular forms sewn together. Woven, on green, blue, yellow and salmon grounds, in colored silks, with floral sprays symmetrically disposed. Surrounded by border of Yezd weave in two patterns of floral scrollings in colors on a white and yellow ground.

Robt. Gendernig
Height, 21 inches; width, 20½ inches.

789—BOKHARA NEEDLEWORK BAG OF THE EIGHTEENTH CENTURY

7 1/2" Rectangular shape. Front embroidered, on cotton cloth, in fine cross-stitch, and in colored silks with octagonal medallion enclosing star figure and surrounded by yellow and white palmettes on a red ground. Border of diamonds and hexagonals on a blue ground. The back of striped red silk. Finished with ball fringe.

Mr. H. Bogeland
Height, 18 inches; width, 14½ inches.

790—MONGOLIAN NEEDLEWORK OF THE SIXTEENTH CENTURY

5" Rectangular shape. Embroidered, on a cotton cloth, in colored silks, with a pattern of floral quatrefoils, eight-pointed stars and geometrical forms, on a yellow ground surrounded by a border of diamond-shaped figures diagonally disposed and geometrical fleurettes on a purple ground.

Mr. Jannotehman
Height, 18 inches; width, 17 inches.

Fourth and Last Afternoon

791—KASHAN SILK NEEDLEWORK SQUARE OF THE EIGHTEENTH CENTURY *16. mony*

18" Rectangular shape. Of fine linen, embroidered, in gold and silver and colored silks, with a diaper of cypress-tree forms and leaf sprays surrounded by a border of zigzags in blue on a silver ground.

Height, 18 inches; width, 19 inches.

792—MONGOLIAN NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY *22" 2. noorian*

28" Rectangular shape. Embroidered, on cotton cloth, in colored silks on a yellow ground, with geometrical figures of quatrefoils and diamonds, surrounded by a border of geometrical design of diamond medallions and hook forms on a light blue ground.

Height, 20 inches; width, 18½ inches.

793—KASHAN NEEDLEWORK POCKET PRAYER RUG OF THE EIGHTEENTH CENTURY *7. 100 Mr. Samratian*

7. 100 Rectangular shape. Of cotton cloth, embroidered, in colored silks, with arched mihrab enclosing floral sprays and a pointed panel of imbrications with spandrels filled with floral and leaf scrollings and surrounded by borders of floral meander pattern.

Height, 22 inches; width, 15½ inches.

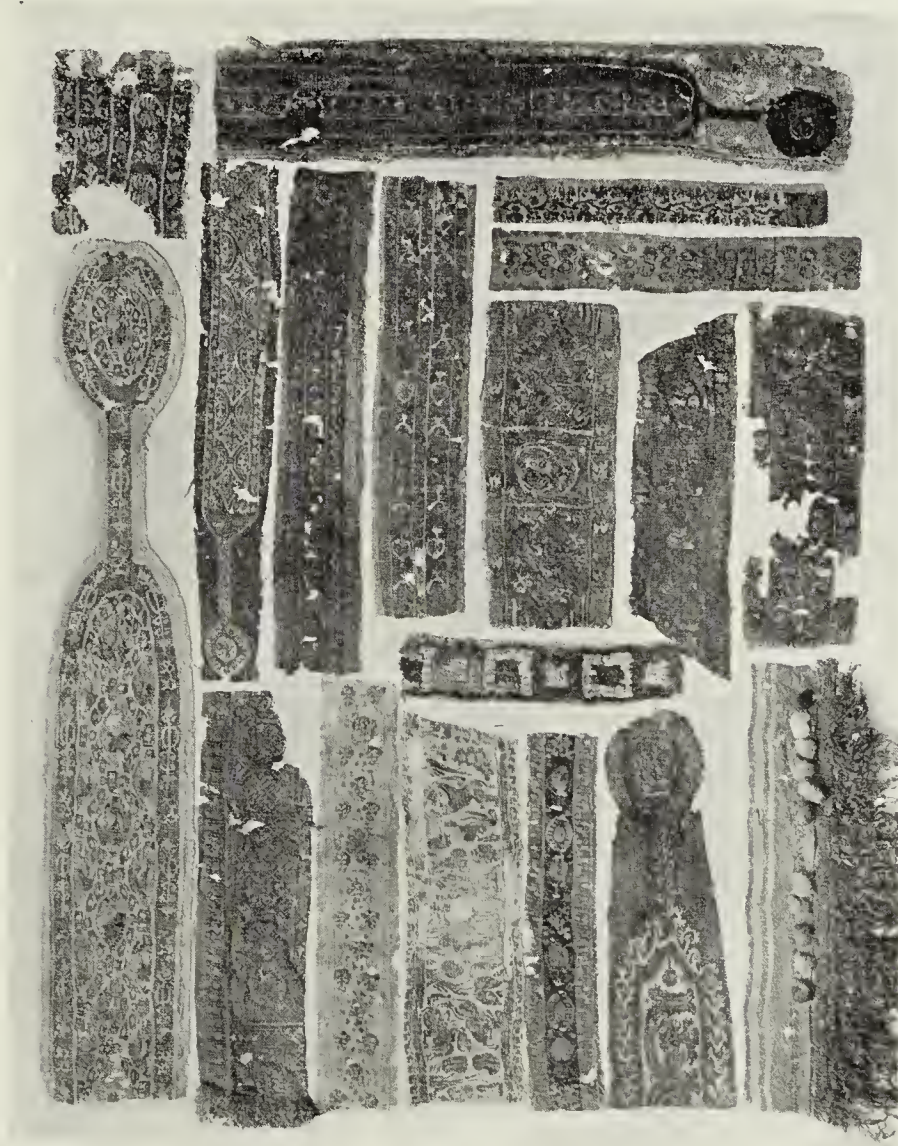
The following fifteen numbers form an interesting collection of fragments of Coptic embroideries. For convenience' sake, they have been catalogued in groups.

794—GROUP OF FIFTEEN PIECES OF COPTIC EMBROIDERY FROM THE FIFTH TO THE NINTH CENTURY MOUNTED ON A CARD *20" Park Ave Antique Shop*

" " "
Of different sizes and designs.

795—GROUP OF THREE LARGE PIECES OF COPTIC EMBROIDERY FROM THE FIFTH TO THE NINTH CENTURY MOUNTED ON A CARD *10" 00*

Of different sizes and designs.



796—GROUP OF EIGHTEEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

Of different sizes and designs.

Height, $25\frac{1}{2}$ inches; width, $19\frac{3}{4}$ inches.

797—GROUP OF THREE LARGE PIECES OF COPTIC EMBROIDERY
FROM THE FIFTH TO THE NINTH CENTURY MOUNTED
ON A CARD

Of different sizes and designs.

798—GROUP OF NINE PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

Of different sizes and designs.

Fourth and Last Afternoon

J. M. Murphy

799—GROUP OF EIGHTEEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

18.00

Of different sizes and designs.

St. M. M. M.

800—GROUP OF THIRTY PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

20.00

Of different sizes and designs.

"

801—GROUP OF SEVENTEEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

12.00

Of different sizes and designs.

J. J. Norman

802—GROUP OF SIXTEEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

19.00

Of different sizes and designs.

Park Ave Antique Shop

803—GROUP OF SEVEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

10.00

Of different sizes and designs.

Robert Glendinning

804—GROUP OF THREE LARGE PIECES OF COPTIC EMBROIDERY
FROM THE FIFTH TO THE NINTH CENTURY MOUNTED
ON A CARD

9.00

Of different sizes and designs.

805—GROUP OF THIRTEEN PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

Passed

Of different sizes and designs.

Fourth and Last Afternoon

806—GROUP OF FIVE PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

75c — Of different sizes and designs.

807—GROUP OF TWELVE PIECES OF COPTIC EMBROIDERY FROM
THE FIFTH TO THE NINTH CENTURY MOUNTED ON A
CARD

100c — Of different sizes and designs.

808—GROUP OF TWENTY-ONE PIECES OF COPTIC EMBROIDERY
FROM THE FIFTH TO THE NINTH CENTURY MOUNTED
ON A CARD

125c — Of different sizes and designs.

809—KASHAN SILK BROCADE OF THE LATE SEVENTEENTH CEN-
TURY

75c Rectangular shape. Woven, on a crimson ground, in col-
ored silks, with detached curved stems of flowers and
pointed leaves.

Height, $18\frac{1}{2}$ inches; width, 20 inches.

810—KASHAN SILK BROCADE STRIP OF THE LATE SEVENTEENTH
CENTURY

100c Rectangular shape. Woven, on a salmon-colored ground, in
silver thread and colored silks, with trees bearing large flow-
ers. In two pieces sewn together.

Height, $25\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

811—ISPAHAN SILK BROCADE OF THE SEVENTEENTH CENTURY

200c Rectangular shape. Woven, in gold and silver threads and
colored silks, with strips of alternate white and yellow
grounds, patterned with floral scrollings and sprays and
separated by narrow stripes patterned in blue, on black
grounds. Surrounded by a contemporary border of floral
and rosette scrollings in yellows on a blue ground.

Height, $13\frac{1}{2}$ inches; width, 27 inches.

Fourth and Last Afternoon

812—ISPAHAN PALACE NEEDLEWORK CUSHION COVER OF THE SEVENTEENTH CENTURY

Mr. Sangotehan

35" — Rectangular shape. Embroidered, in gold and silver threads and colored silks, with vertical stripes, in the center with a red satin ground and a pattern of six-leaved rosettes, quatrefoils and scrolled leaves, those at the sides with alternate red and purple grounds and patterns of floral and leaf scrollings and meanders. The stripes divided by bands of gold embroidery in a basketwork pattern.

Robert Glendinning
Height, 14½ inches; width, 26 inches.

813—KASHAN NEEDLEWORK HEAD COVER OF THE EIGHTEENTH CENTURY

200

Triangular shape. Of red silk, embroidered, in gold and silver thread, with branches of pointed leaves and trefoil border.

Height, 13 inches; width, 26½ inches.

814—GEORGIAN NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

Park Ave Antiques

19" — Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a red satin ground, with central oval medallion enclosing rosette with hook branches and bordered by pointed serrated leaves. On a ground with four branches of tulips and pointed leaves, flower and leaf forms and double hooks. Border of double curved figures enclosing floral sprays and terminating in scrolled trefoils.

Height, 22½ inches; width, 21 inches.

815—HERAT SILK BROCADE OF THE FIFTEENTH CENTURY

J. R. Reid

160"

Rectangular shape. Woven in yellow and buff-colored silks and originally in silver threads, on a blue ground, showing black ground beneath, with figures, probably copied from a MS. miniature of a constable holding by a rope a seated prisoner whom he exhibits to the Cadi. Three figures are separated by scrolled bands of flowers and serrated pointed leaves overlaid with floral sprays and based on the decorations of Damascus pottery plate. Silver and blue of ground much worn. Lined with satin.

Height, 16½ inches; width, 26½ inches.

(Illustrated)



No. 815—HERAT SILK BROCADE OF THE FIFTEENTH CENTURY

Fourth and Last Afternoon

816—KASHAN VELVET AND NEEDLEWORK WALL BRACKET DRAPERIES OF THE NINETEENTH CENTURY

5-00 Rectangular shape. Panels of red velvet, embroidered, in gold and silver threads and spangles, in a pattern of six-petaled rosettes and scrolled pointed leaves, and bordered with cinquefoil rosetted meanders on grounds of black velvet, with shelf pieces of printed cotton cloth and finished with gold and silk fringe.

Robert Glendinning
Height, 6½ inches; width, 24 inches

817—ISPAHAN PALACE SILVER BROCADE STRIP OF THE SEVENTEENTH CENTURY

3-50 Rectangular shape. Woven, on a ground of cloth-of-silver, in colored silks, with detached tree-trunks with branches of flowers and leaves, nightingales and butterflies.

Dark One Antique Shop
Height, 6½ inches; width, 25 inches.

818—ISPAHAN PALACE GOLD BROCADE OF THE EARLY SEVENTEENTH CENTURY

26-00 Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with a row of pointed serrated leaves, stalks of flowers, birds and butterflies and surrounded by a contemporary border of Yezd weave of floral and leaf sprays in colors on a black ground.

Height, 9½ inches; width, 31 inches.

819—ISPAHAN SILK BROCADE STRIP OF THE SEVENTEENTH CENTURY

5-00 Irregular shape. Woven, on a blue ground, in silver thread with large floral sprays and detached leaf forms.

Height, 36½ inches; width, 7 inches.

820—PERSIAN CUT-VELVET BROCADE STRIP OF THE SIXTEENTH CENTURY

140-00 Rectangular shape. Of polychrome velvet, on grounds of cloth-of-gold and silver, cut in an elaborate patterning of broad stripes enclosing floral sprays with pointed leaves and birds, detached branches of leaves and Chinese cloud forms, all in light colors lined with blue, and a pattern of floral meander in shades of red, lined with blue separated by narrow stripes of rosetted meanders in red and white on blue grounds.

H. M. M. M.
Height, 45½ inches; width, 13 inches.

(Illustrated)



No. 820—PERSIAN CUT-VELVET BROCADE STRIP OF THE SIXTEENTH CENTURY

Fourth and Last Afternoon

821—KASHAN SILK BROCADE SQUARE OF THE NINETEENTH CENTURY

500 Rectangular shape. Woven, on a dark blue ground, in silver thread outlined in red silk, with a diapered design of pointed flower forms supported by human figures flanked by deer.

H. Mon.
Height, 20 inches; width, 20 inches.

822—RUSSIAN SILK BROCADE SQUARE OF THE SEVENTEENTH CENTURY

650 Rectangular shape. Woven, on a salmon-colored ground, in colored silk, with large floral sprays and detached palmettes and leaves. Surrounded by a contemporary border, embroidered with gold and silver threads and colored silks, on a pearl-gray ground, with floral scrollings. Pieced.

R. Reid
Height, 20½ inches; width, 21 inches.

823—GEORGIAN ECCLESIASTIC SILK NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

7250 Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a red satin ground backed with linen cloth with a circular rayed medallion enclosing an arched niche with the standing figure of St. Mark flanked by lion with a bird and angel above, and surrounded by detached flower and leaf scrollings, peacocks, yew tree-forms and the unfinished figures, in gold outline, of angels playing musical instruments.

R. Reid
Height, 22 inches; width, 21 inches.

824—ISPAHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

750 Rectangular shape. Woven, on a green ground, in colored silks with floral sprays and roundels and surrounded by a border of later date in colors on a gold ground.

" " "
Height, 24½ inches; width, 22½ inches.

825—ISPAHAN SILK BROCADE SQUARE OF THE LATE SEVENTEENTH CENTURY

500 Rectangular shape. Woven, in colored silks, with stripes of floral sprays in colors on white grounds and stripes of red and zigzag between narrow stripes of purple patterned with diamonds in cream color. Surrounded by a border of floral palmettes woven in colored silks on a dark blue ground.

G. Beloumy
Height, 24 inches; width, 24 inches.

Fourth and Last Afternoon

826—ISPAHAN SILVER BROCADE SQUARE OF THE EARLY EIGHTEENTH CENTURY

1250 Rectangular shape. Woven, on a ground of cloth-of-silver, with detached branches of flowers, with birds seated on trunks springing from mounds.

Height, 24½ inches; width, 25½ inches.

827—KASHAN SILK NEEDLEWORK SQUARE OF THE EIGHTEENTH CENTURY

500 Rectangular shape, of green silk, embroidered, in gold thread and colored silks, with a star medallion surrounded by floral scrollings and a floral meander border. Border of red silk embroidered with acanthus-leaf scrolls, eight-petaled rosettes and pointed leaves. Outer border of floral meander.

Height, 25 inches; width, 24 inches.

828—MONGOLIAN SILK NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

1750 Rectangular shape. Embroidered, in colored silks, on cotton cloth, with central eight-pointed medallion with star and conventional leaves on a light ground, surrounded by flower forms and leaves on a black ground, and by a border of stars and diamond figures in colors on a yellow ground.

Height, 24 inches; width, 24 inches.

829—ISPAHAN SILK NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

3250 Rectangular shape. Of blue satin, embroidered, in gold and silver threads and colored silks, with eight-petaled medallion in center surrounded by scrolled flowers and pointed leaves symmetrically disposed. Border of flower and leaf scrolls with cinquefoils at angles on a copper-colored ground.

Height, 24 inches; width, 24 inches.

830—ISPAHAN NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

1000 Rectangular shape. Of blue silk, embroidered, in gold and silver thread and colored silks, with a flower and leaf quatrefoil, bordered with floral and pointed-leaf scrollings on a red ground with whorled medallions on white grounds at the angles.

Height, 25 inches; width, 25 inches.

Fourth and Last Afternoon

831—KASHAN SILK BROCADE VEST SQUARE OF THE EIGHTEENTH CENTURY

20" Rectangular shape. Woven with diagonal stripes of alternate dark and white grounds, occupied with floral scrollings and medallions and separated by narrow stripes patterned on yellow grounds. Broad border of diapered pattern, in blue and purple, on green ground.

Height, 28 inches; width, 21 inches.

832—PERSIAN PALACE NEEDLEWORK VEST SQUARE OF THE SEVENTEENTH CENTURY

20" Rectangular shape. Embroidered, with gold and silver threads and colored silks, on cotton cloth, with diagonal stripes of floral sprays on green grounds and floral trefoils on white grounds. Bordered with gold and silk woven braid and lined to form table cover.

Height, 22 inches; width, 27 inches.

833—KASHAN NEEDLEWORK SILK SQUARE OF THE LATE SEVENTEENTH CENTURY

35" Rectangular shape. Embroidered, on blue ground, in gold and silver threads and colored silks, with a central eight-lobed medallion enclosing a floriated star and surrounded by floral and leaf scrolling; at the angles are pointed panels enclosing flowers. Border of floral and leaf scrolls on red ground.

Height, 27 inches; width, 26 inches.

834—MONGOLIAN NEEDLEWORK CUSHION COVER OF THE SIXTEENTH CENTURY

42 1/2" Rectangular shape. Embroidered, in colored silks and cross-stitch, on cotton cloth, with a central diamond-shaped medallion enclosing geometrical floral figure and surrounded, on a red ground, by geometrical flower forms and scrolls on black grounds, and the border is of a leaf meander in colors on a yellow ground.

Height, 24 inches; width, 28 inches.

835—PERSIAN NEEDLEWORK VEST SQUARE OF THE SEVENTEENTH CENTURY

42 1/2" Rectangular shape. Embroidered in colored silks, on a coarse cloth, with an elaborate floral diaper in diagonal stripes.

Height, 29 1/2 inches; width, 23 inches.

Fourth and Last Afternoon

836—KASHAN SILVER NEEDLEWORK POCKET PRAYER RUG OF THE
EIGHTEENTH CENTURY

M. B. Whitney

750 Rectangular shape. Of fine linen, embroidered, in silver and white silk, with a pointed-arch mihrab enclosing large and small floral sprays and pointed floral panel, with diapered spandrels and surrounded by broad border of diamond medallions enclosing floral sprays.

Height, 25 inches; width, 16 inches.

26. M. M. M.

837—PERSIAN PEASANT NEEDLEWORK VEST SQUARE OF THE
SEVENTEENTH CENTURY

600 Diagonal shape. Embroidered, in colored wool, on coarse cotton cloth, with a bold patterning of alternate diagonal stripes of red and blue flower patterning and pointed-leaf patterning. Finished below with stripes of plain color.

Height, 24 inches; width, 19 inches.

L. M. M.

838—KASHAN LACE SQUARE OF THE SEVENTEENTH CENTURY

600 Rectangular shape. Of coarse linen, decorated with diamond medallions of open drawnwork and with a quatrefoil diapering embroidered in white silk.

Height, 22½ inches; width, 22½ inches.

J. Z. Noorani

839—KASHAN NEEDLEWORK SQUARE OF THE EIGHTEENTH
CENTURY

800 Rectangular shape. Of cotton cloth, embroidered, in white silk, with a central diamond-shaped medallion of quatrefoils surrounded by floral sprays, on a ground diapered with quatrefoils and with a broad border of quatrefoils and a narrow border of floral sprays.

Height, 23 inches; width, 24 inches.

12 12 12

840—PERSIAN SILK NEEDLEWORK STRIP OF THE EIGHTEENTH
CENTURY

1300 Rectangular shape. Of fine linen, embroidered on both sides in gold thread and colored silks with a diapered pattern of scrollings and floral sprays.

Height, 26½ inches; width, 24 inches.

Fourth and Last Afternoon

Q. Z. Nouran

841—KASHAN LACE LADY'S VEIL OF THE SEVENTEENTH CENTURY

900

Rectangular shape. Of cotton cloth, decorated at one end with hexagonal panel of open drawnwork surrounded by border of stars and floral sprays embroidered in white silk and with an outside border, on three sides, of diamond medallions enclosing stars embroidered in white silk.

Height, 28 inches; width, 23½ inches.

842—KASHAN LACE POCKET PRAYER RUG OF THE EIGHTEENTH CENTURY

000

Rectangular shape. Of fine linen, decorated in a design of pointed-arch mihrab enclosing comb case and pointed panel with a vase of flowers and bands of open drawnwork and a diaper of floral sprays. Surrounded by a border of eight-pointed stars, all embroidered in white silk.

Height, 24 inches; width, 17 inches.

843—KASHAN NEEDLEWORK POCKET PRAYER RUG OF THE EIGHTEENTH CENTURY

900

Rectangular shape. Of linen, embroidered, in white silk, with triple pointed-arch mihrab enclosing comb case and three branched tree forms with diapered spandrels and surrounded by a broad border of diamond diapering and narrow borders of quatrefoils and trefoils.

Height, 31 inches; width, 17 inches.

844—KASHAN LACE SMALL PRAYER RUG OF THE EIGHTEENTH CENTURY

1300

Rectangular shape. Of linen cloth, decorated with a pointed-arch mihrab enclosing a comb case, floral sprays and rosettes in open drawnwork and white silk embroidery with diapered spandrels and enclosed by a border of diamond diaperings in open drawnwork and silk embroidery.

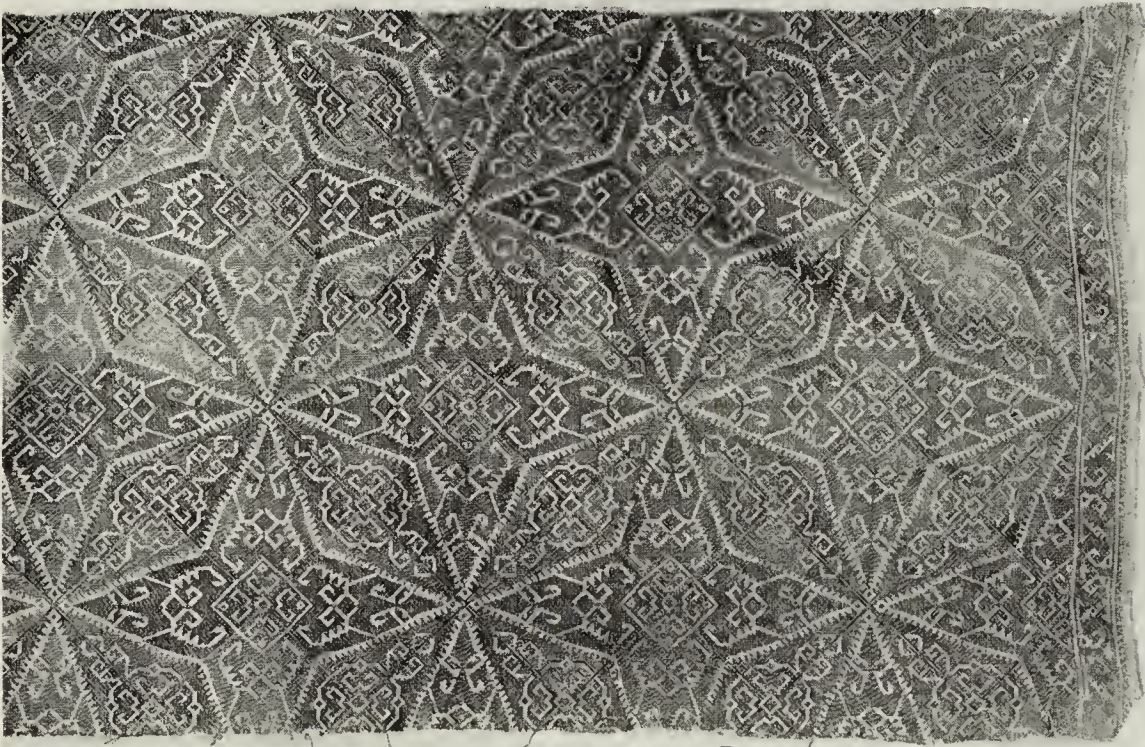
Height, 33½ inches; width, 19½ inches.

845—KASHAN LACE LADY'S VEIL OF THE SEVENTEENTH CENTURY

500

Rectangular shape, of cotton cloth, decorated with a panel enclosing a hexagonal medallion surrounded by a border of open drawnwork, and by diamond medallions and floral sprays embroidered in white silk.

Height, 30 inches; width, 24 inches.



846—RHODIAN NEEDLEWORK CUSHION COVER OF THE SIXTEENTH CENTURY

J. Z. Noorian

37" Rectangular shape. Embroidered, on cotton cloth, in red silk, with a diapered pattern of star-pointed quatrefoils and four-pointed stars with sunken geometrical rosettes and diamond-shaped figures.

Height, 37 inches; width, 19 inches.

847—KASHAN NEEDLEWORK SMALL PRAYER RUG OF THE EIGHTEENTH CENTURY

D. C. Reid

27" Rectangular shape. Of fine linen, decorated in drawnwork and white silk, embroidered with pointed-arch mihrab enclosing pointed panel comb case, tree forms with birds and a zigzag border, and surrounded by wide borders of diamond medallions and quatrefoils and narrow borders of stepped hexagons, diamonds and trefoils.

Height, 33 inches; width, 23½ inches.

848—PERSIAN NEEDLEWORK VEST PIECE OF THE SEVENTEENTH CENTURY

J. Z. Noorian

55" Rectangular shape. Embroidered, in colored silks, on a cotton cloth, with an elaborate design of a floral diaper in diagonal stripes.

Height, 30½ inches; width, 25½ inches.



Robt. Glendinning

849—Ispahan Palace Gold Brocade Square of the Seventeenth Century

70" Rectangular shape. Woven, on a ground of cloth-of-gold, in colored silks, with symmetrically disposed floral sprays of tulips, roses and irises and pointed serrated leaves on rocky mounds.

Height, 28 inches; width, 28½ inches.

M. Belton

850—Italian Cut Velvet of the Nineteenth Century

12 3/4 Rectangular shape. Of red velvet, on a cloth-of-gold ground, cut in a diapered pattern of pointed floral medallions enclosing floral rosettes.

Height, 33 inches; width, 19 inches.



851—ISPAHAN NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

Rectangular shape. Of red satin, embroidered, in gold and silver thread, with a circular medallion enclosing large tulip flower and scrolled leaves, surrounded by floral scrollings, birds, curved serrated and pointed leaves with large flower forms at angles. Narrow border of floral scrolling on silver ground. Pieced.

Height, 30½ inches; width, 28 inches.

852—YEZD SMALL NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

Rectangular shape, of orange-colored cotton, quilted in an imbricated pattern and embroidered, in colored silks, with an arched mihrab enclosing a medallion of Koranic inscription and floral sprays, the spandrels diapered with fleurettes. Surrounded by a broad border of floral sprays and narrow borders of flower and leaf meander.

Height, 36 inches; width, 22 inches.

Fourth and Last Afternoon

853—Ispahan Needlework Square of the Seventeenth Century

M. Jamgothian

15⁰⁰

Rectangular shape. Embroidered, in gold and silver thread and colored silks, on a red satin ground, with central eight-lobed rosette from which spring straight branches of carved serrated leaves and trident-shaped flower forms. Surrounded by a border of double curved quatrefoil flowers and pointed leaves in colors on a blue ground.

Height, 29 inches; width, 29 inches.

854—Ispahan Needlework Square of the Late Seventeenth Century

R. Henry

125⁰⁰

Rectangular shape. Embroidered, in gold and silver threads and colored silks, with quatrefoil interlacements, rosettes and floral sprays on a ground of green silk surrounded by a border of rosette, trefoil and pointed-leaf scrollings on a red silk ground.

Height, 23 inches; width, 33½ inches.

854A—Turkish Needlework Cushion Cover of the Eighteenth Century

M. Belton

3⁰⁰

Rectangular shape. Of copper-colored satin, embroidered, in colored silks, in a chain-stitch, with central vase of flowers and scrolled acanthus leaves, surrounded by a border of scrolls and flowers with scrolled acanthus leaves and floral sprays at the angles.

Height, 21½ inches; width, 37 inches.

855—Scutari Cut-velvet Cushion Cover, Late Seventeenth Century

M. Jamgothian

50⁰⁰

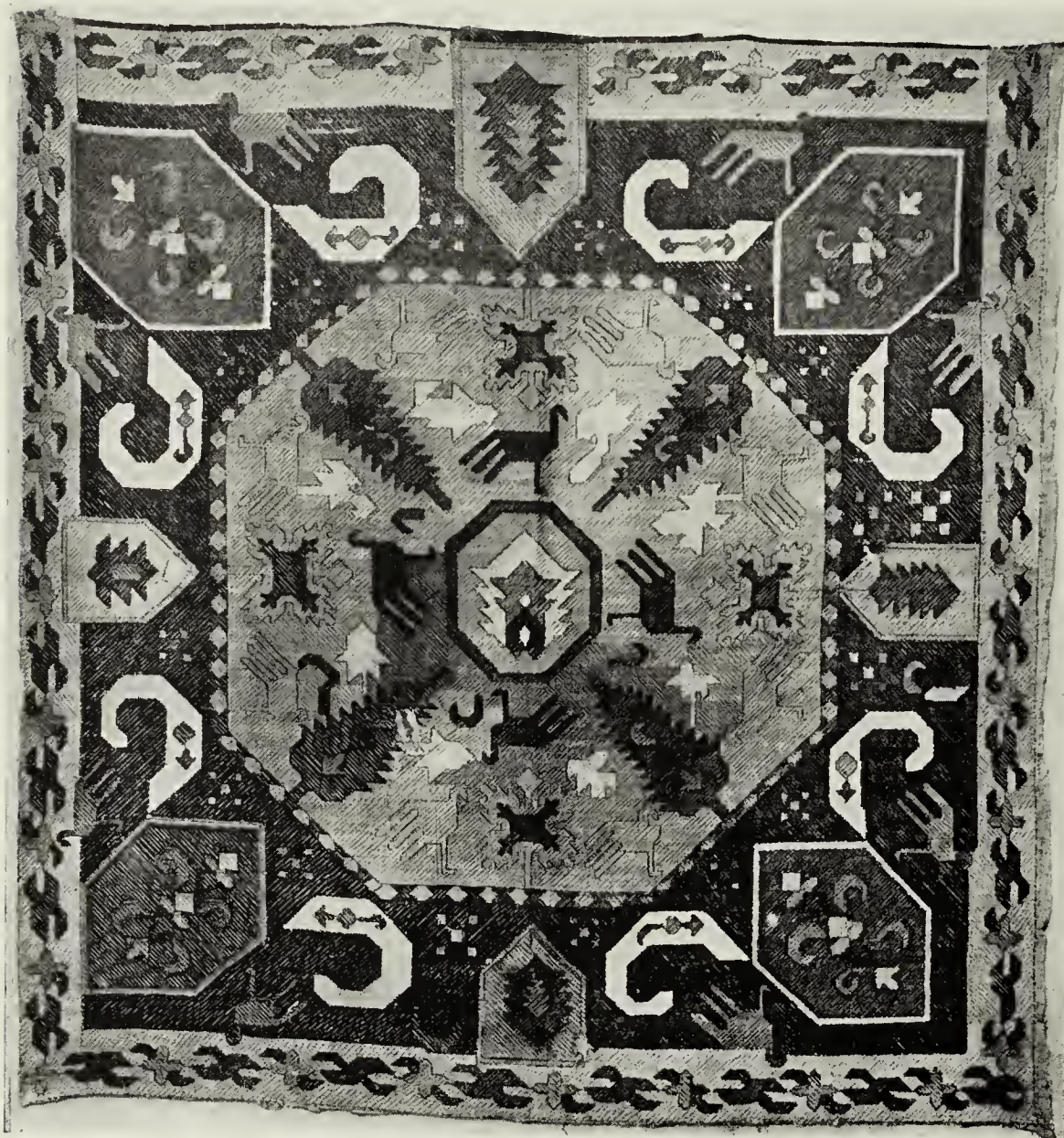
Rectangular shape. Of red velvet, on yellow silk and cloth-of-silver grounds, cut in a pattern of a quatrefoil panel enclosing an eight-pointed medallion surrounded by rosettes with floral sprays in the angles and surrounded by borders of trefoil and floral meander. Above and below are bands of panels enclosing floral sprays.

Height, 42 inches; width, 24 inches.

(Illustrated)



No. 855—SCUTARI CUT-VELVET CUSHION COVER
LATE SEVENTEENTH CENTURY

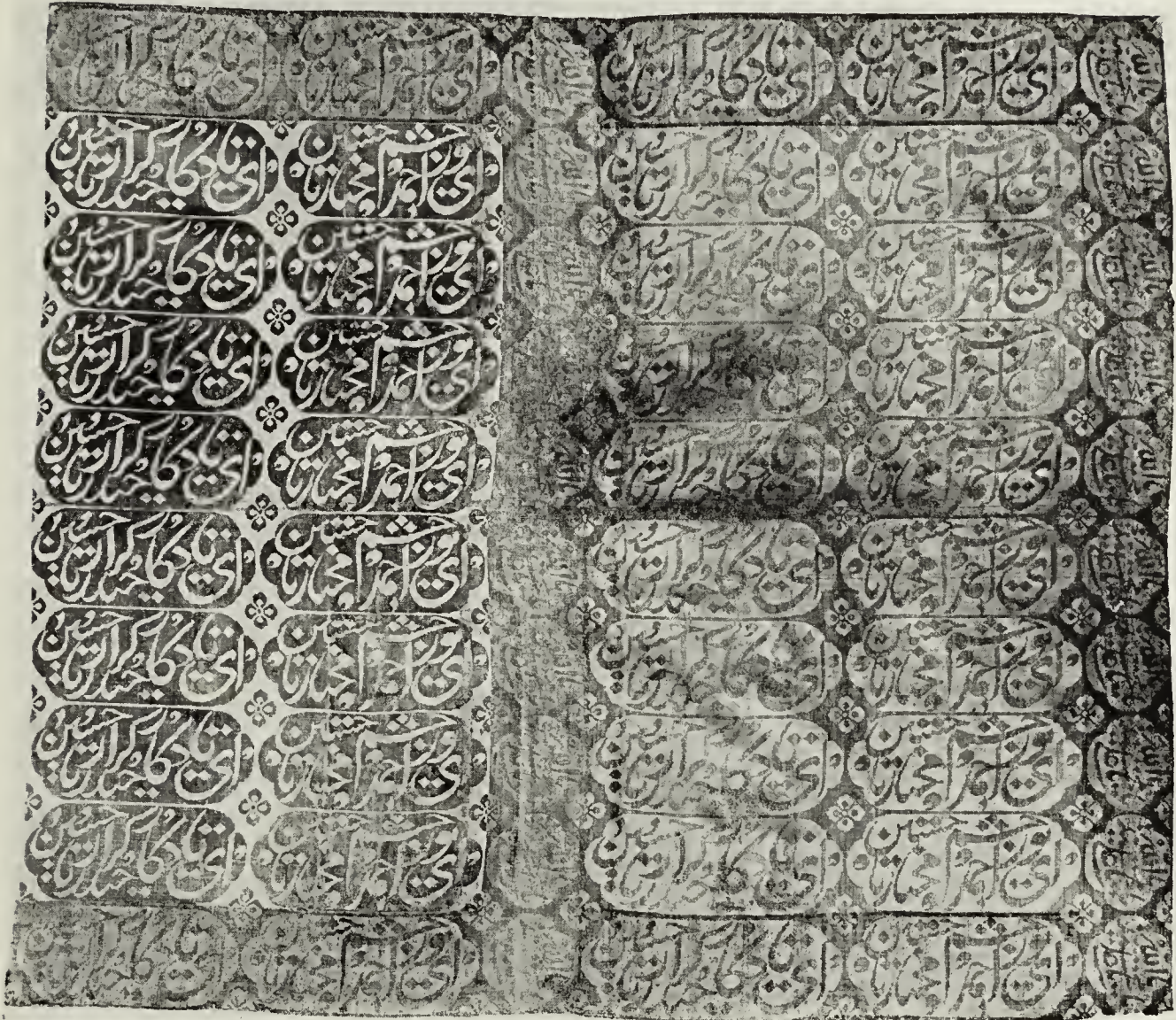


856—MONGOLIAN NEEDLEWORK SQUARE OF THE FIFTEENTH CENTURY

95⁰⁰

J. J. Noorian
Rectangular shape. Embroidered, on cotton, with colored silks with octagonal medallion filled with geometrical flower forms, trees and birds on a blue ground, and surrounded by a black ground with hexagonal hooked medallions of geometrical flower forms, birds and pointed panels of leaf forms. Outer border of geometrical hooks and quatrefoils in colors on a yellow ground.

Height, 33 inches; width, 33 inches.



857—KASHAN SILK BROCADE RELIGIOUS STANDARD OF THE FIFTEENTH CENTURY

6800 Rectangular shape. Woven, in red and white and green and yellow silks, in two panels with smaller hexa-lobed panels enclosing verses of Persian poetry, separated and surrounded by a border woven on a gold ground with hexa-lobed panels enclosing verses of Persian poetry and quatrefoil medallions enclosing an invocation in the name of the Prophet.

H. M. M.
Height, 28 inches; width, 31 inches.

Fourth and Last Afternoon

858—ISPAHAN SILK BROCADE VEST PIECE OF THE EIGHTEENTH CENTURY

6 6c Irregular shape. Woven, on a ground of purple silk and silver wire, in colored silks, with diagonal wide and narrow stripes patterned with floral scrollings. Above, a border of floral scrolls in colors on a gold ground.

Height, 25 inches; width, 13 inches.

859—MONGOLIAN SILK NEEDLEWORK SQUARE OF THE LATE SIXTEENTH CENTURY

3 2 50 Rectangular shape. Of fine linen, embroidered, in colored silks, with oblong panel of trefoil and leaf scrollings on ground of lace worked, in relief, in silk and surrounded by a border of hexagonal medallions and flower and leaf forms in colors on a rose-colored ground. Surrounding field of diagonal stripes, meeting in the center, of blue grounds with flower and leaf sprays and grounds worked *à jour* with hexagonal and quatrefoil panels of scrollings, and of stripes of lace grounds worked, in relief, in silk. Outside border of diamond-shaped medallions and leaf forms in colors on a rose-colored ground. (Repaired.)

Height, 32½ inches; width, 24 inches.

860—RHODIAN NEEDLEWORK CUSHION COVER OF THE SIXTEENTH CENTURY

2700 Rectangular shape. Of coarse cotton cloth, embroidered, in red, blue and yellow silks, with a pattern of diamond-shaped medallions, separated by bands of hooped patterning in blue, and enclosing red figures with yellow centers.

Height, 37 inches; width, 20 inches.

861—DAMASCUS SILK BROCADE MOSQUE HANGING OF THE SIXTEENTH CENTURY

Passed Rectangular shape. Woven, on a green ground, in white, with zigzag wide and narrow bandings filled with Koranic inscriptions.

Height, 37 inches; width, 26 inches.

(Illustrated)



No. 861—DAMASCUS SILK BROCADE MOSQUE HANGING
OF THE SIXTEENTH CENTURY

Fourth and Last Afternoon

M. Jamgothian

862—PERSIAN NEEDLEWORK SQUARE OF THE SIXTEENTH CENTURY

1700

Rectangular shape. Embroidered, in gold and silver threads and colored silks, with interlacements forming pointed quatrefoils with flowers at the intersections and enclosing large flowers, cinquefoils and scrolled leaves. Surrounded by a border of octagonal medallions, quatrefoils and scrolled leaves on a green silk ground.

Height, 31½ inches; width, 31½ inches

863—ISPAHAN SILK NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

1700

Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a rose-colored silk ground, with an octagonal medallion enclosing a six-petaled rosette, flowers and pointed leaves and surrounded by scrolls of flowers and pointed serrated leaves. Border of roses, trefoils and scrolled leaves in colors on a purple ground.

Height, 32½ inches; width, 31½ inches.

864—KASHAN NEEDLEWORK VELVET SQUARE OF THE NINETEENTH CENTURY

J. J. Norman

4500

Rectangular shape. Crimson velvet ground, with raised embroidery, in gold and silver threads and colored silks, of a central eight-pointed star medallion surrounded by floral scrollings with a border of pointed serrated leaves and flowers. Lined with silk.

Height, 36 inches; width, 35 inches.

865—KASHAN SILK NEEDLEWORK SQUARE OF THE SEVENTEENTH CENTURY

9000

Rectangular shape. Embroidered in light-colored silks and various stitches on a dark blue silk ground with a central eight-pointed medallion from the points of which spring straight branches of flowers and pointed leaves. Surrounded by a border of conventional floral meander in colors on a red ground.

Height, 37 inches; width, 37½ inches.

866—PAIR OF PERSIAN NEEDLEWORK VEST SQUARES OF THE SEVENTEENTH CENTURY

9500

Rectangular shape. Embroidered, in colored silks, on cloth, with diagonal wide stripes of floral diapering on white grounds and narrow stripes of flowers and leaves on blue grounds. Joined together.

Height, 29 inches; width, 46½ inches.

Fourth and Last Afternoon

867—PAIR OF PERSIAN NEEDLEWORK VEST SQUARES, EIGHTEENTH CENTURY

90" Rectangular shape. Embroidered, in colored silks, on cotton cloth, with diagonal stripes of floral spray patternings. Joined together, lined and fringed to form table cover.

Height, 34 inches; width, 48 1/2 inches.

868—KASHAN GOLD BROCADE JACKET, EIGHTEENTH CENTURY

25" Shaped to the figure, with long sleeves having pointed cuffs. Woven, on a ground of cloth-of-gold, in colored silks, with a pattern of diapered quatrefoils enclosing floral sprays, bordered with gold and silver braid and lined.

Length, 20 1/2 inches; width, with outstretched arms, 69 inches.

869—KASHAN SILK BROCADE JACKET, EIGHTEENTH CENTURY

12 1/2" Shaped to the body, with long sleeves ending in pointed cuffs fastened with silk loops and silver buttons. Woven, on a dark blue ground, in gold thread and colored silks, with floral sprays and detached palmettes. Lined.

Length, 22 inches; width, with outstretched arms, 69 inches.

870—KASHAN GOLD BROCADE JACKET, EIGHTEENTH CENTURY

20" Shaped to the figure, with long open sleeves ending in pointed cuffs. Woven, on a ground of cloth-of-gold, in colored silks, with a diaper of pointed quatrefoils enclosing conventional floral sprays. Lined with cotton cloth printed in a design of floral scrollings.

Length, 23 1/2 inches; width, with outstretched arms, 60 inches.

871—KASHAN SILK BROCADE JACKET, EARLY EIGHTEENTH CENTURY

15" Shaped to the figure, with spreading skirt and long sleeves ending in shaped cuffs. Woven, on a dark ground, in colored silks, with diaper of detached large and small floral sprays. Lined with cotton cloth printed with floral scrolled design. Length, 26 inches; width, with outstretched arms, 62 inches.

872—CAUCASUS NEEDLEWORK SILK LADY'S ROBE OF THE SEVENTEENTH CENTURY

20" Surplice shape, with wide sleeves. Of shot purple silk, embroidered, in gold and silver threads and colored silks, with pointed panel of quatrefoil diaper enclosing pointed leaves and rosettes and with band around the neck-opening of silver embroidery with serrated edge.

Height, 47 inches; width, with arms extended, 62 inches.

Fourth and Last Afternoon

873—YEZD NEEDLEWORK ZOROASTRIAN LADY'S ROBE OF THE EIGHTEENTH CENTURY *Mrs Brookman*

25⁰⁰

Loose coat, with wide sleeves. Body of red silk, embroidered, in colored silks, with detached peacocks, long-tailed birds, vases of flowers and rayed suns, and gored with green silk brocade woven with detached floral sprays. The shoulders and sleeves are of dark green cotton cloth embroidered, in colored silks, with long-tailed birds and leaf forms.

Height, 43 inches; width, with arms extended, 63 inches.

G. B. Edmunds
874—CAUCASIAN NEEDLEWORK CUSHION COVER OF THE SEVENTEENTH CENTURY

19⁰⁰

Rectangular shape. Embroidered, in gold and silver threads and colored silks, on a purple satin ground, with central eight-pointed star enclosing smaller star, pear-shaped flowers and birds, and surrounded by large scrolled leaves and standing birds. Above and below are flower and leaf forms and birds. Border of scrolled quatrefoils and pointed serrated leaves, with bands of herring-bone design.

Height, 25 inches; width, 40 inches.

G. R. Reed
875—VENETIAN SILK BROCADE OF THE SIXTEENTH CENTURY

17⁰⁰

Rectangular shape. Woven, on a green ground, in yellow and black silks, with a repeat pattern of pointed medallions enclosing scrolled Saracenic interlacements in black and surrounded by lines of rosettes in yellow. The ground is diapered in black with Saracenic scrollings.

Height, 41 inches; width, 25 inches.

Note: This brocade, though woven in Venice, was made directly for the Oriental market.

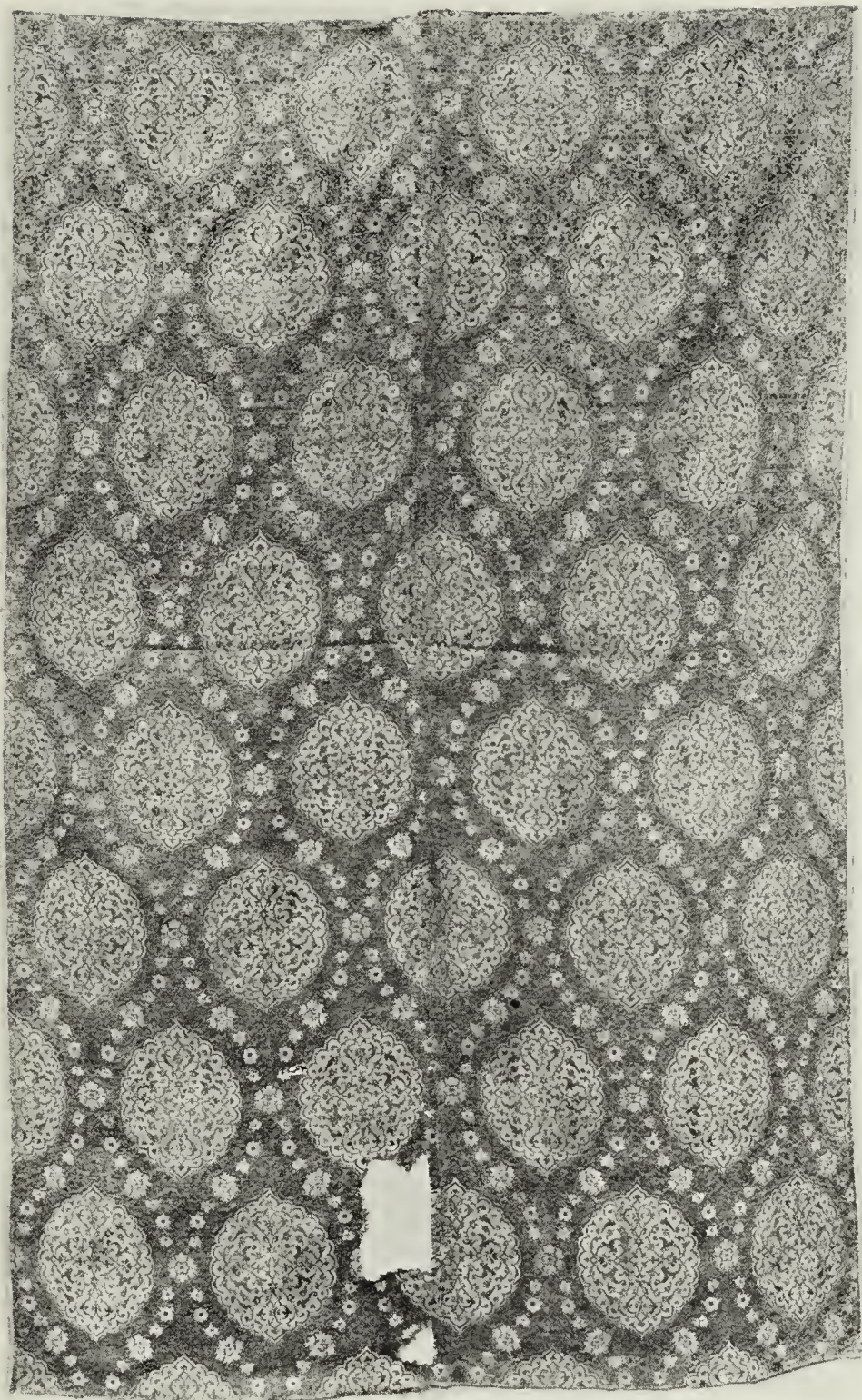
(Illustrated)

u u n
876—ISPAHAN SILK BROCADE OF THE LATE SEVENTEENTH CENTURY

12⁰⁰

Irregular shape. Woven, on a red ground, in gold thread and colored silks, with large sprays of carnation blossoms, small flowers and leaves.

Height, 41 inches; width, 21½ inches.



No. 875—VENETIAN SILK BROCADE OF THE
SIXTEENTH CENTURY

Fourth and Last Afternoon

877—TURKISH NEEDLEWORK PANEL, SEVENTEENTH CENTURY

1750 Irregular shape. Embroidered, in silver and colored silks, on a red silk ground, with an all-over pattern of scrolled branches of large flowers, rosettes, buds and pointed leaves.

Height, 26½ inches; width, 43 inches.

878—VENETIAN SILK BROCADE STRIP, EARLY SIXTEENTH CENTURY

7000 Rectangular shape. Woven, on a dark rose-colored ground, in yellow, green and white silks with a repeat design of Fatimiste insignia, branches of tulip blossoms springing from pointed curved stands and enclosing small carnations, triple roundels and sprays of carnation blossoms, moss rose, birds and leaves.

Height, 45 inches; width, 25 inches.

Note: This piece, though woven at Venice, was expressly designed for the Oriental market.

(Illustrated)

879—CAUCASIAN NEEDLEWORK PANEL, (SIXTEENTH CENTURY

3200 Rectangular shape. Of cotton cloth, embroidered, in a couched work of bright-colored silks, with a figure of King Solomon seated and surrounded by angels, demons, dragons, insects and flower and leaf forms.

Height, 24½ inches; width, 37 inches.

880—MONGOLIAN NEEDLEWORK CUSHION COVER OF THE SIXTEENTH CENTURY

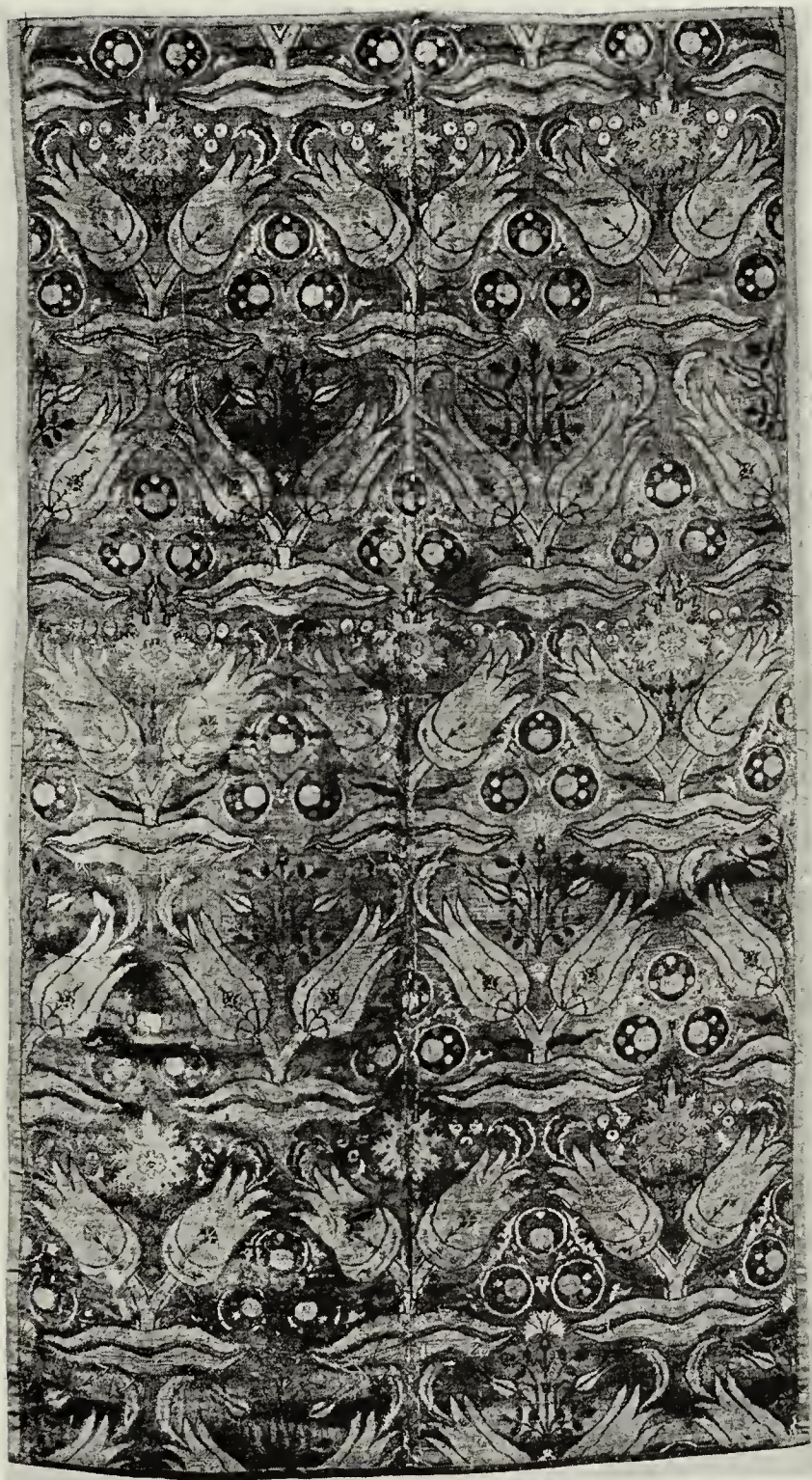
4500 Rectangular shape. Embroidered, in tapestry stitch, on cotton cloth in colored silks on a red ground, with cross bands of black, with hooked quatrefoils at the intersections, forming octagonal medallions enclosing diamond-shaped medallions of black with geometrical figures and leaves in yellow, white and red. Surrounded by a border of double hooks in red and white on a yellow ground.

Height, 44 inches; width, 20½ inches.

881—CAUCASIAN BROCADE CUSHION COVER OF THE SEVENTEENTH CENTURY

3500 Rectangular shape. Woven, on a blue cotton cloth ground, in gold thread and colored silks, with a pointed medallion enclosing a quatrefoil surrounded by floral sprays and with peacocks at the angles, border of quatrefoil, rosetted and leaf scrolls.

Height, 42 inches; width, 28 inches.



No. 878—VENETIAN SILK BROCADE STRIP
EARLY SIXTEENTH CENTURY

Fourth and Last Afternoon

Miss MacFarland

882—TURKISH NEEDLEWORK TOWEL OF THE EIGHTEENTH CENTURY

500

Rectangular shape. Of cotton cloth, embroidered, at either end, in gold and silver and colored silks, with bands of flower and leaf scrollings. Height, 45 inches; width, 22½ inches.

883—PERSIAN NEEDLEWORK TOWEL OF THE EIGHTEENTH CENTURY

J. R. Jones

600

Rectangular shape. Of fine linen, embroidered, in colored silks, with conventional branches of flowers and leaves and rosettes surrounded by a border of hexagonal medallions and scrolled leaves. Finished with silk fringe.

Height, 48 inches; width, 20½ inches.

884—MONGOLIAN NEEDLEWORK CUSHION COVER OF THE SIXTEENTH CENTURY

H. R. Jones

7500

Rectangular shape. Embroidered, in a cross-stitch and colored silks, on cotton cloth, with a design, on a black ground, of a central quatrefoil medallion with red ground, four hooped arms having white grounds enclosing geometrical leaf forms and a central diamond shape with white ground and floral rosettes. Surrounded by geometrical medallions, hooks and sprays of leaf forms and a border of floral hooped design in colors on a yellow ground. (Slightly worn.)

Height, 41 inches; width, 28 inches.

G. B. H. Jones

885—RHODIAN SILK NEEDLEWORK OF THE SIXTEENTH CENTURY

2500

Rectangular shape, formed of three strips. Embroidered, on coarse cotton cloth, in red and blue silks, with a diapered pattern of diamonds and rectangles occupied by small oblong figures. (Some squares are worked; others worn.)

Height, 30 inches; width, 44 inches.

886—CAUCASIAN NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

A. L. Jones

3700

Rectangular shape. Of cotton cloth, quilted in a pattern of imbrications and embroidered in gold thread and colored silks, with a mihrab enclosing a comb case, disk and floral sprays, with spandrels filled with floral and leaf scrolls. Surrounded by a broad border of double row of pointed serrated leaves and narrow borders of floral and leaf meander.

Height, 44 inches; width, 36 inches.

(Illustrated)



No. 886—CAUCASIAN NEEDLEWORK PRAYER RUG OF THE
EIGHTEENTH CENTURY

Fourth and Last Afternoon

887—CAUCASIAN NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

17⁰⁰

C. M. C. C. C.
Rectangular shape. Of cotton cloth, embroidered, in gold thread and in colored silks, with a mihrab enclosing a comb case, a pointed panel of floral sprays, and surrounded by a broad border of floral scrollings and two narrow borders of floral and leaf meander.

Height, 46½ inches; width, 31 inches.

888—CAUCASIAN NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

16⁰⁰

The Janagotman
Rectangular shape. Cotton cloth ground, embroidered, in colored silks, with a pointed niche of mihrab form enclosing circular medallions and floral sprays on a ground quilted in an imbricated pattern and surrounded by borders of floral meander and pointed serrated leaves in colored silks. Lined with silks.

Height, 47 inches; width, 33½ inches.

889—HINDU PRINTED COTTON PRAYER RUG OF THE NINETEENTH CENTURY

6⁰⁰

Brooklyn Museum
Rectangular shape. Of white cotton cloth, printed, in colors, with an arched mihrab enclosing floral sprays. Borders of niches with cypress tree forms.

Height, 49 inches; width, 34½ inches.

890—KASHAN SILK NEEDLEWORK BATH RUG OF THE LATE EIGHTEENTH CENTURY

14⁰⁰

G. B. C. C. C.
Rectangular shape. Of blue cotton cloth, embroidered, in colored silks, with a diapered pattern of large and small floral sprays, surrounded by broad border of floral sprays and narrow borders of flower and leaf meander. Finished with silk looped fringe.

Height, 45 inches; width, 37½ inches.

891—HINDU PRINTED COTTON SQUARE OF THE NINETEENTH CENTURY

7⁰⁰

Brooklyn Museum
Rectangular shape. Of cotton cloth, printed, in colors, with a pattern of floral and leaf scrollings surrounded by a wide paneled border of large floral meander and by narrow borders of palmettes and quatrefoils.

Height, 44 inches; width, 44 inches.

Fourth and Last Afternoon

892—KURDISTAN NEEDLEWORK COVER, SIXTEENTH CENTURY

28" Rectangular shape. Of blue heavy cotton cloth, embroidered, in colored silks, with octagonal medallion from which spring double serrated hooped figures, surrounded by four figures of men on horseback and border of meander pattern with large geometrical flower and leaf forms.

Height, 42 inches; width, 42 inches.

893—ISPAHAN GOLD AND SILVER BROCADE SQUARE OF THE SEVENTEENTH CENTURY

17 1/2" Rectangular shape. Woven, in gold and silver thread and colored silks, with alternate stripes of gold patterned with floral scrolls in colors and of silver patterned with zigzags in brown. Surrounded on two sides by contemporary border of Yezd weave of rosettes in blue on a yellow ground and on two sides by a border of Kashan weave of later date.

Height, 41 1/2 inches; width, 31 1/2 inches.

894—GAZVIN SILK NEEDLEWORK TABLE COVER OF THE EIGHTEENTH CENTURY

15" Rectangular shape. Embroidered, in gold and silver threads and in colored silks, on detached floral sprays, with birds and with rosetted palmettes at the angles. Surrounded by a border of scrolled flowers and pointed leaves.

Height, 43 1/2 inches; width, 43 1/2 inches.

895—GAZVIN NEEDLEWORK TABLE COVER, EIGHTEENTH CENTURY

19" Rectangular shape. Of shot blue and red silk, embroidered, in gold thread and colored silks, with an all-over pattern of flower and leaf scrolls with palmettes at the angles and a border of pointed and serrated leaf and floral meander.

Height, 47 inches; width, 47 inches.

896—GAZVIN NEEDLEWORK TABLE COVER, EIGHTEENTH CENTURY

20" Rectangular shape. Embroidered, on a salmon-colored silk ground, in gold and silver thread and colored silks, with a central petaled rosette and scrollings of flowers and pointed leaves, surrounded by a border of scrolled flowers and pointed serrated leaves.

Height, 45 inches; width, 46 inches.

Fourth and Last Afternoon

897—ISPAHAN NEEDLEWORK SILK PRAYER RUG OF THE SEVENTEENTH CENTURY

150 Rectangular shape. Ground of yellow silk, quilted in imbricated pattern and embroidered, in colored silks, with arched mihrab form enclosing floral sprays and surrounded by borders of floral meander. Spandrels filled with quatrefoil diapers, and above, panels of floral scrollings and palmettes. Finished with silk fringe and lined with silk.

Height, 50½ inches; width, 24½ inches.

(Illustrated)

898—YEZD SILK BROCADE PANEL OF THE LATE SEVENTEENTH CENTURY

2250 Rectangular shape. Woven, on a faded salmon-colored ground, in black and white silk, with a diaper of floral sprays.

Height, 52½ inches; width, 24 inches.

899—PORTION OF ISPAHAN SILK WEDDING VEIL OF THE SEVENTEENTH CENTURY

700 Rectangular shape. Worked in colored silks in an open pattern of diamonds enclosing colored silk floral sprays and with colored silk quatrefoils at the intersections. Mounted on red cotton cloth.

Height, 56 inches; width, 28½ inches.

900—ISPAHAN SILK MARRIAGE VEIL OF THE EIGHTEENTH CENTURY

1300 Of net, made with a diamond-shaped mesh with colored silks in horizontal bands, and gathered at one end to band, finished with black silk white-beaded fringe.

Height, 63 inches; width, when gathered, 48 inches.

901—RUSSIAN SILK GIRDLE OF THE LATE EIGHTEENTH CENTURY

1500 Rectangular shape. Woven, in colored silk, with horizontal bands alternate yellow and rose-colored, grounds patterned with conventional floral scrolls in blues, brown and red. At either end are panels of four large floral sprays and stripes of checkered pattern and inscriptions in Russian characters.

Height, 122 inches; width, 21½ inches.



No. 897—ISPAHAN NEEDLEWORK SILK PRAYER RUG
OF THE SEVENTEENTH CENTURY

Fourth and Last Afternoon

902—SHIRAZ SILK GIRDLE OF THE SIXTEENTH CENTURY

2250

Rectangular shape. Double faced and woven, in colored silks, with a design of horizontal stripes alternately green, red and orange, patterned, in blue and white, with scrolled fish forms and bordered by bands of floral meander in white on red grounds. At either end are panels of five medallions and pointed-leaf interlacements in white on red grounds, surrounded by borders of floral scrollings in white on blue.

Height, 138 inches; width, 21½ inches.

903—ISPAHAN SILK BROCADE GIRDLE, LATE SEVENTEENTH CENTURY

3250

Rectangular shape. Woven, in gold thread and colored silks, with horizontal stripes of alternate white and yellow grounds, patterned in gold and blue with floral scrolls and Chinese scrollings and with floral and pointed-leaf borders. At one end is a panel of six vases of flowers and leaves in colors on a white ground, surrounded by a border of floral meander with the name of the maker Mahomet Husein woven in square at one angle.

Height, 102 inches; width, 28 inches.

904—ISPAHAN SILK BROCADE PANEL, SEVENTEENTH CENTURY

800

Rectangular shape. Woven, in colored silks, on a ground of silver thread, with a design of scrolled quatrefoils enclosing flower and leaf interlacements.

Height, 63 inches; width, 28 inches.

905—PERSIAN NEEDLEWORK SQUARE, EIGHTEENTH CENTURY

500

Rectangular shape, with field of blue silk embroidered in gold and silver threads and colored silks in raised pattern of circular medallion enclosing floral quatrefoil and scrolls and surrounded by bold floral scrollings. Border of red silk, embroidered with floral scrollings and birds. Lined with silk.

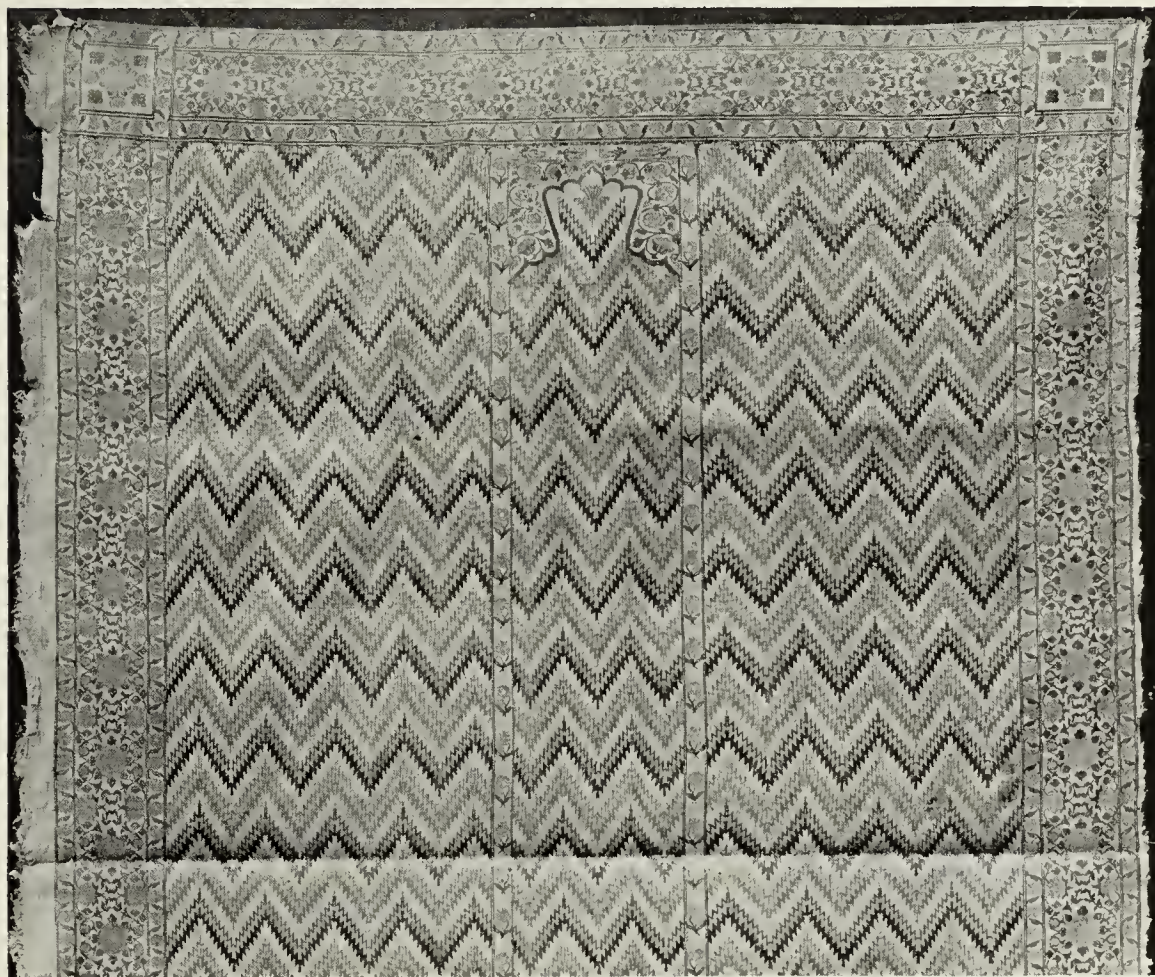
Height, 49 inches; width, 49 inches.

906—KASHAN SILK BROCADED SQUARE OF BORDERS OF LATE EIGHTEENTH CENTURY

400

Rectangular shape, woven, in varicolored silks on a ground of golden thread, with diagonal florally scrolled stripings to be used as borders of garments.

Height, 39½ inches; width, 56 inches.



907—Ispahan Silk Prayer Rug of the Late Seventeenth Century

6' 1" Rectangular shape, woven, on a white ground in green, red and yellow silks, with a central panel of mihrab form, a diapered ground of bold zigzags and a floral scrolled border with rosettes at angles.

H. M. M.
Height, 52 inches; width, 35 inches.

908—Persian Needlework Silk Bath Rug of the Eighteenth Century

3' 5" Rectangular shape. Yellow silk ground, quilted in imbricated pattern and embroidered, in colored silks, with quatrefoil medallion enclosing floral interlacements on a field of detached floral sprays and surrounded by a border of floral meander pattern. Finished with a silk fringe and lined with silk.

Persian Needlework
Height, 50 inches; width, 41 inches.

Fourth and Last Afternoon

909—TURKISH NEEDLEWORK TOWEL, EARLY NINETEENTH CENTURY

4⁰⁰ Rectangular shape. Of banded linen cloth, the ends embroidered in gold thread and colored silks with three fan-shaped floral figures.

Height, 59 inches; width, 18½ inches.

910—BOKHARA NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

10⁰⁰ Rectangular shape. Of gray cotton cloth, embroidered, in colored silks and chain-stitch, with a pointed-arch mihrab with flower and leaf scrolled spandrels surrounded, on three sides, by broad border of floral palmettes and scrolled leaves and narrow borders of flower and leaf meanders.

Height, 54 inches; width, 31 inches.

911—SHIRAZ SILK NEEDLEWORK PRAYER RUG OF THE EIGHTEENTH CENTURY

12⁰⁰ Rectangular shape. Of cotton cloth, embroidered, in colored silks, with a mihrab arched with curved pointed leaves and enclosing a cypress-tree form, floral scrollings, a pointed medallion and floral sprays, the spandrels filled with floral and leaf scrollings paneled below with floral palmettes and surrounded by a broad border of fan-shaped flowers and leaf scrollings and narrow borders of floral meanders.

Height, 52 inches; width, 34 inches.

912—ARMENIAN EMBROIDERED ALTAR FRONTAL OF THE SEVENTEENTH CENTURY

75⁰⁰ Rectangular shape. Of purple satin, embroidered, in gold and silver threads and colored silks, with central rayed medallion enclosing an Annunciation with Angel Gabriel and Virgin flanked by smaller rayed medallions enclosing crucifix and Agnus Dei and by winged Cherubim crosses, floral sprays and pointed serrated leaves. Surrounded by a border of scrolled flowers and leaves. Panels contain inscriptions in Armenian characters giving the donor's name and the date 1117 of Armenian chronology, corresponding to 1648 of the Christian era.

Height, 41½ inches; width, 78 inches.

(Illustrated)



No. 912—ARMENIAN EMBROIDERED ALTAR FRONTAL OF THE SEVENTEENTH CENTURY

Fourth and Last Afternoon

913—PORTUGUESE PAINTED SILK PANEL OF THE SIXTEENTH CENTURY

700—Rectangular shape, of cream-colored silks, painted, in polychrome, with a vase of flowers, flanked by two peacocks with spreading tails and with winged Amorini above. The vase is decorated with an oval panel containing views of European buildings. Applied border of blue silk painted in green with a scrolled flower and leaf pattern.

Height, 62 inches; width, 37½ inches.

Note: This interesting panel was found at Ispahan.

914—KASHAN SILK COVER OF THE FIFTEENTH CENTURY

11500—Rectangular shape. Woven in blue, on a yellow ground, with inserted rectangular panels of red silk with panels of Koranic inscriptions and the name of the deceased and with pointed-leaf scrollings.

Height, 77 inches; width, 35½ inches.

Note: This, one of the largest examples in existence, was woven for the tomb of Imam Husien at Kerbela.

915—BOKHARA NEEDLEWORK SADDLE-CLOTH OF THE SEVENTEENTH CENTURY

300—Spade-shaped, with rectangular panel and border of Bokhara crimson velvet, and spade-shaped panel and border, embroidered in gold and silver threads and colored silks on a blue needlework ground, with quatrefoils, crosses and leaf scrollings. Finished with silk fringe and lined with contemporary silk.

Height, 53 inches; width, 68 inches.

916—KASHAN SILK BROCADE PORTIÈRE OF THE NINETEENTH CENTURY

500—Rectangular shape, formed of two breadths. Woven, on a blue ground, in silver thread and colored silks, with a diaper of pointed panels enclosing trefoiled flowers and scrolls. Above, a band of Nashki inscription with maker's name.

Height, 67 inches; width, 41 inches.

Fourth and Last Afternoon

917—YEZD SILK BROCADE PORTIÈRE OF THE EARLY NINETEENTH CENTURY

15" Rectangular shape. Woven, in a pattern of wide stripes, with alternate white and yellow grounds patterned in colors with minute floral scroll diapers resembling Cashmere shawl patterning and separated by narrow stripes of dark blue and salmon-colored grounds patterned with floral scrolls.

Height, 66 inches; width, 48 inches.

918—PERSIAN PALACE SILK NEEDLEWORK PORTIÈRE OF THE EIGHTEENTH CENTURY

70" Rectangular shape. Of raised embroidery, in gold and silver threads and colored silks, on mulberry-colored satin in a pattern of central pointed medallion enclosing a star and with scrolled angles, the ground patterned with medallions, flower and leaf scrolls, and birds surrounded by broad and narrow borders of meander patterns and floral sprays. Finished with gold fringe and lined.

Height, 87 inches; width, 51 inches.

919—ISPAHAN SILKEN BEDCOVER OF THE LATE EIGHTEENTH CENTURY

50" Rectangular shape. Woven, on a yellow ground, in varicolored silks, with a diapered pattern reproducing an older design of confronting birds and floral sprays surrounded by borders of rosettes and floral scrolls.

Height, 48 inches; width, 70 inches.

920—HINDU PRINTED COTTON GIRL'S CLOAK OF THE NINETEENTH CENTURY

4" Semicircular, with opening for neck. Of white cotton cloth, printed in colors with a band of floral interlacements on all-over pattern of flower and leaf scrollings, a border of floral meander and bands of fleurette and trefoil patterning.

Height, 42 inches; width, 70 inches.

Fourth and Last Afternoon

921—PERSIAN PALACE EMBROIDERED SILK PORTIÈRE, SEVENTEENTH CENTURY

270

Rectangular shape. Center of pale purple, border of blue silk, embroidered in appliqué with gold and silver threads and colored silks, the center with a quatrefoil pointed medallion and floral scrollings, the border with scrolled flowers and medallions. Lined with silk and finished with silver fringe.

Height, 71 inches; width, 43 inches.

(Illustrated)

922—MONGOLIAN NEEDLEWORK COUCH COVER, FIFTEENTH CENTURY

150

Rectangular shape. Heavily embroidered, on heavy cotton cloth, in colored silks with a Mongolian design of a central octagonal medallion enclosing eight-pointed star and conventional flower and bird forms on a red ground, surrounded by a hook border in white with band of double hooked curves on dark blue, and by panels of hook design on white grounds. The field is of a black ground, with octagonal medallions having red grounds and hexagonal medallions having yellow grounds, and hook borders, all enclosing conventionalized flower and leaf forms and with curved pointed leaves. The outer border is patterned with leaf forms on a yellow ground.

Height, 64 inches; width, 53 inches.

923—HINDU PRINTED COTTON PORTIÈRE, EARLY NINETEENTH CENTURY

500

Rectangular. Of cotton cloth, printed, in colors, with a pointed-arch mihrab enclosing large floral cypress-tree form, springing from a vase on conventional rocky mound with peacock and floral and leaf scrollings and birds on yellow grounds. Above, below and at sides are panels of large floral and leaf meanders and borders of rosetted and leaf meanders. Panels above, with verses of Persian poetry and date 1248 Hegira (19th century).

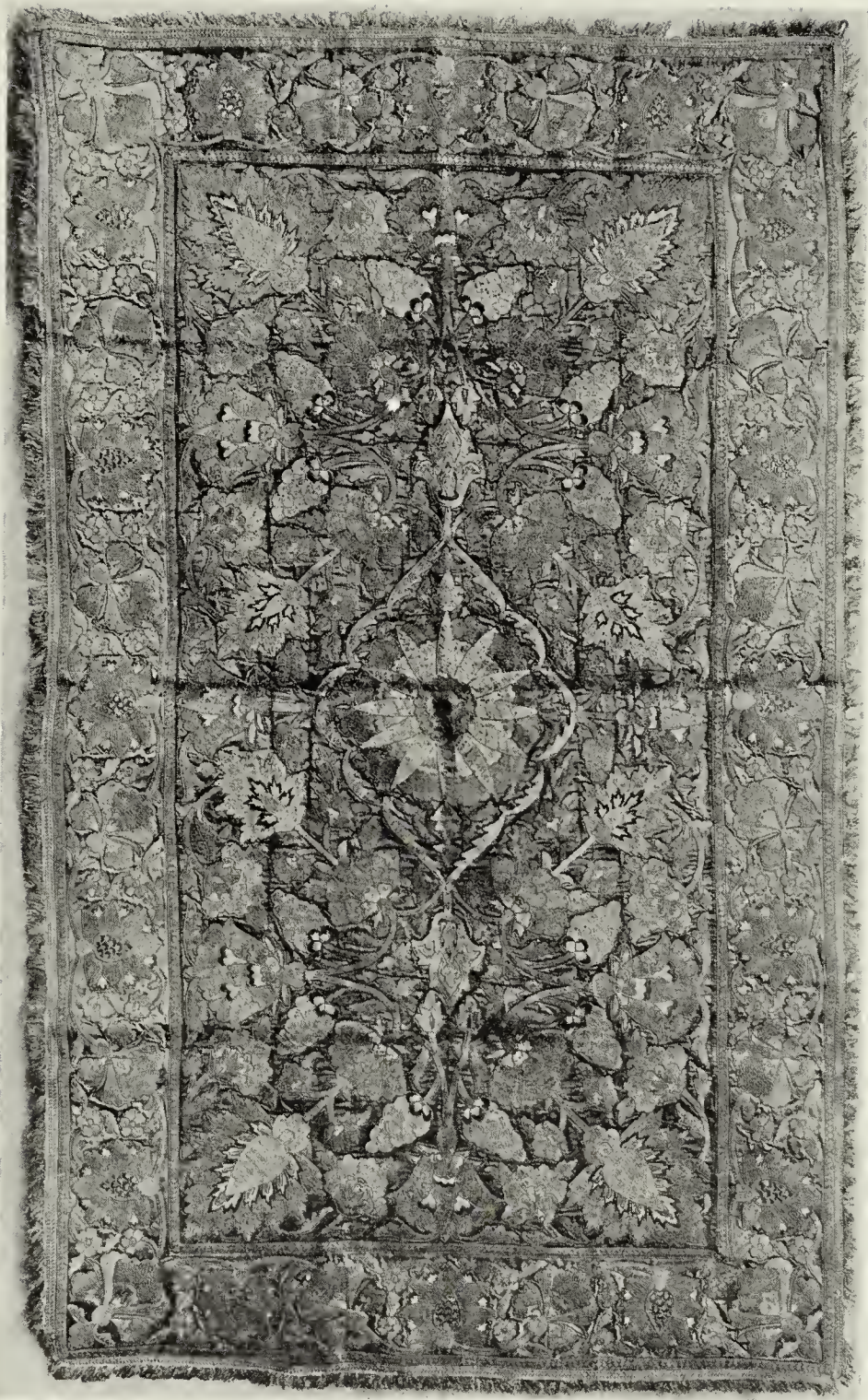
Height, 76 inches; width, 55 inches.

924—BOKHARA NEEDLEWORK BEDCOVER, EIGHTEENTH CENTURY

750

Rectangular shape. White linen ground, embroidered in cross-stitch and in colored silks with eight-pointed star medallion on a field of floral and pointed serrated leaf scrolls and surrounded by narrow borders of floral meanders and a broad border of floral scrolls.

Height, 85 inches; width, 69 inches.



No. 921—PERSIAN PALACE EMBROIDERED SILK PORTIÈRE
SEVENTEENTH CENTURY

Fourth and Last Afternoon

925—ISPAHAN EMBROIDERED PORTIÈRE, EIGHTEENTH CENTURY

1500—Rectangular shape, of red and blue woolen cloth, in a mosaic pattern of quatrefoil diapered center and borders of scrollings, birds and emblematic Persian suns of the angles. Over-embroidered in colored silks.

Frank Fleming
Height, 55 inches; width, 71 inches.

926—HINDU PRINTED COTTON BEDCOVER, NINETEENTH CENTURY

1500—Rectangular shape. Of cotton cloth, printed, in colors, with a central circular medallion enclosing rosettes and floral sprays bordered with birds on a ground of floral scrollings and birds with rosetted angles. Surrounded by broad borders of floral palmettes in two sizes with pointed trefoils and narrow borders of floral meander patterns.

Height, 104 inches; width, 98 inches.

Note: The exceptional size and technical perfection of execution of this piece distinguish it.

927—INDO-PERSIAN RUG OF AGRA WEAVE, LATE SIXTEENTH CENTURY

5250—Field patterned, in varicolors, on a red ground, with scrollings, floral medallions and cloud forms, the whites being woven in cotton. Inner guard of hexagons and quatrefoils in white, green and red on a yellow ground, outer guard of varicolored flower and leaf meander on a yellow ground, and main border of varicolored large floral medallions, flowers and scrolled floral sprays on a dark blue ground. (Shortened by cut through middle, and three sides of outer guard missing.)

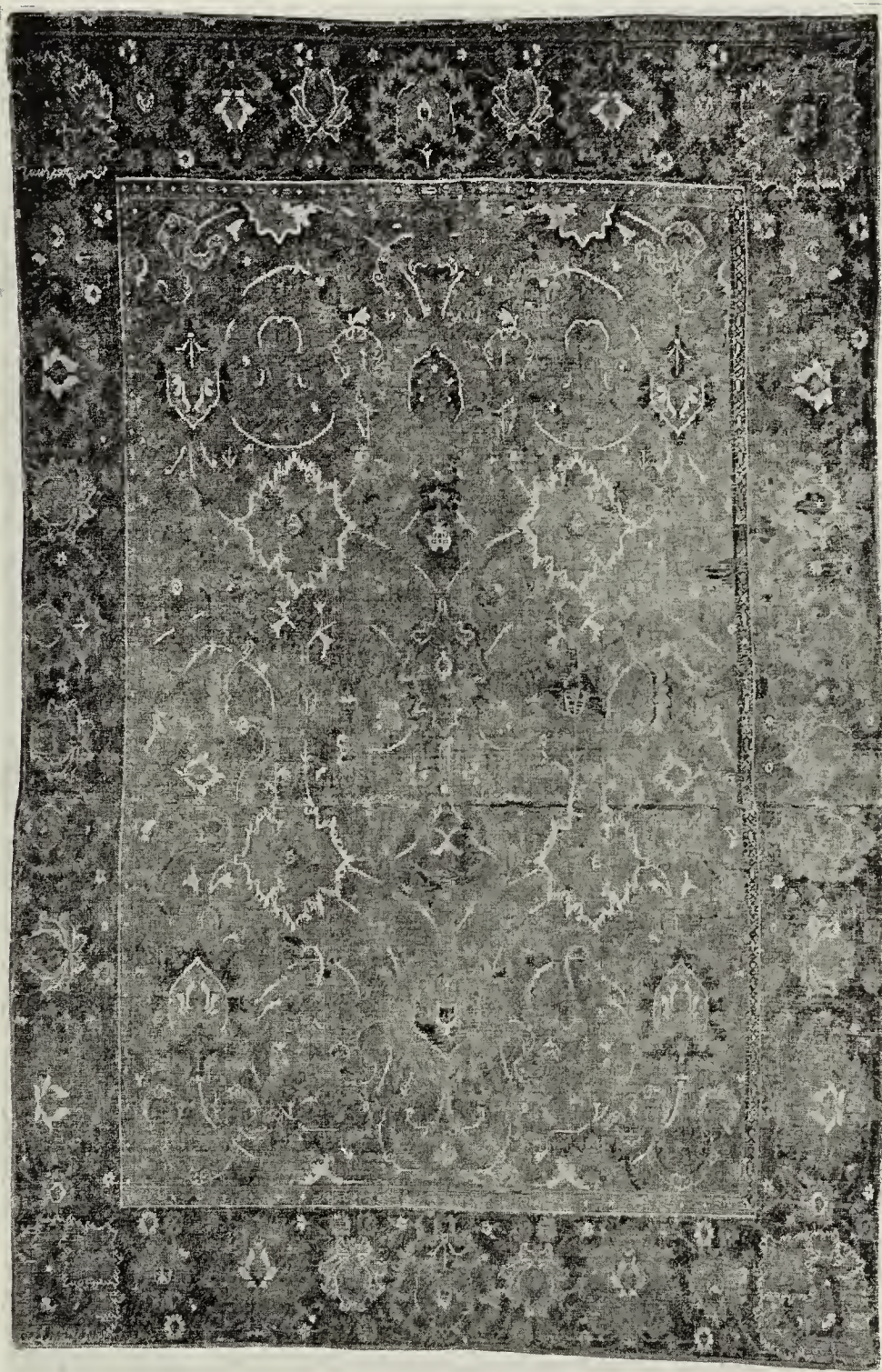
Height, 6 feet 11 inches; width, 4 feet 5 inches.

(Illustrated)

928—TWO THIRDS OF A PERSIAN RUG OF HERAT WEAVE OF THE EARLY SEVENTEENTH CENTURY

4000—Field, with dark blue ground, patterned, in red, blue, yellow and white, with horizontal rows of hexagonal medallions with branched cinquefoil flower forms, enclosing square star rosettes and separated by octagonal medallions with rosetted centers, alternating with rows of rosetted octagonal medallions. Inner and outer guards of floral meanders on yellow grounds and main border of varicolored circular and diamond-shaped rosettes on a red ground. (Portions of outer guard and upper portion missing.)

Height, 7 feet; width, 5 feet 1 inch.



No. 927—INDO-PERSIAN RUG OF AGRA WEAVE
LATE SIXTEENTH CENTURY

Fourth and Last Afternoon

929—FRAGMENT OF PERSIAN PALACE CARPET OF ISPAHAN WEAVE
OF THE SEVENTEENTH CENTURY

55c Rectangular strip, showing portion of a field patterned, in various colors on a red ground, with branches of lily blossoms, roses and leaves separated by conventional cypress trees, inner guard patterned with varicolored floral meander on a blue ground, outer guard patterned with varicolored floral and leaf scrollings on a yellow ground, and main border patterned with varicolored floral and serrated pointed-leaf scrolled interlacement on a dark blue ground.

Height, 2 feet 2 inches; length, 10 feet 3 inches.

Note: This carpet was, by tradition, woven for Shah Abbas, in an especially fine double weave.

930—MONGOLIAN CARPET OF NORTHWESTERN PERSIAN WEAVE OF
THE LATE FIFTEENTH CENTURY

400c Field figured, on a black and red ground in green, blues, reds, yellow and white, with a geometrical design of double hook, pointed and serrated leaf and vase-shaped panels filled with varicolored geometrical flower and leaf forms. Single border of geometrical flower and leaf scrolls in red and green and yellow, outlined in black on a white ground. (Border on one side missing and lower portion torn and worn.) Mounted on cotton cloth.

Height, 14 feet 10 inches; width, 5 feet 9 inches.

(Illustrated)

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



No. 930—MONGOLIAN CARPET OF NORTHWESTERN PERSIAN WEAVE OF THE LATE FIFTEENTH CENTURY



INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED

TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY



COMPOSITION, PRESSWORK
AND BINDING BY







THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

